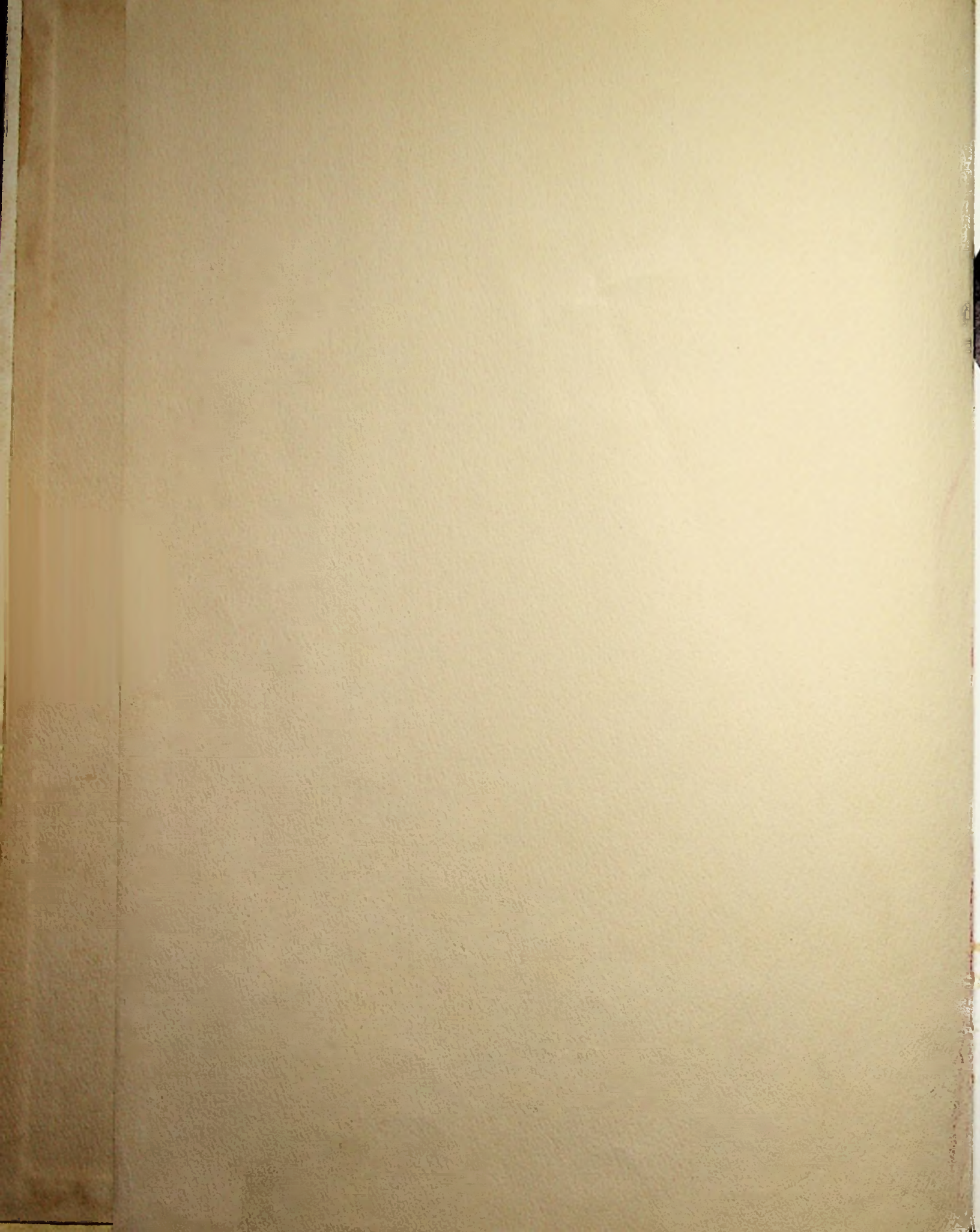




1953

The
C
R
O
W
N



C the 1953 rown

Edited by the
Senior Class
of
Notre Dame High School
Portsmouth, Ohio



A crown, one of the symbols of Our Lady's heavenly royalty, may also represent the attainment of a goal, the achievement of an ideal. The CROWN, by presenting a graphic review of the events of the school year at Notre Dame, thus fulfills the symbolism in its title, for it is intended to pay tribute to our heavenly patroness and also to serve as one of the chief accomplishments of the year.

EDITOR

David Beaver

ASSOCIATE EDITOR

John Brown

BUSINESS MANAGERS

Suzanne Davis
Betty Roth

FOREWORD

*All the world's a stage
And all the men and women merely players.
They have their exits and their entrances;
And one man in his time plays many parts . . .*

Notre Dame High School sets the stage for one phase of the lives of its students. The students themselves play many parts — scholar, actor, athlete, and socialite. For this reason the *Crown* staff has chosen to portray the school year as a drama. The raising of the curtain on Act One in September finds the Catholic students of this area, united under the name of Notre Dame, eagerly anticipating January, Act Two, and their entrance into the new Notre Dame High School. With the beginning of Notre Dame, Catholic education begins its second century of existence in Portsmouth. Both the Catholic students of this area and Catholic education itself are passing through a year of transition; this fact has provided the title for our real-life drama. The members of the staff of the first *Crown* hope to present a true and memorable account of the first year of Notre Dame High School, *A YEAR OF TRANSITION*.



DEDICATION

The Class of 1953 sincerely dedicates this first edition of the CROWN to Monsignor Joseph R. Casey and Father Julius G. Klinec. It has been only through their untiring work and capable planning that it is now possible to bring you the highlights of this, the first year of Notre Dame.



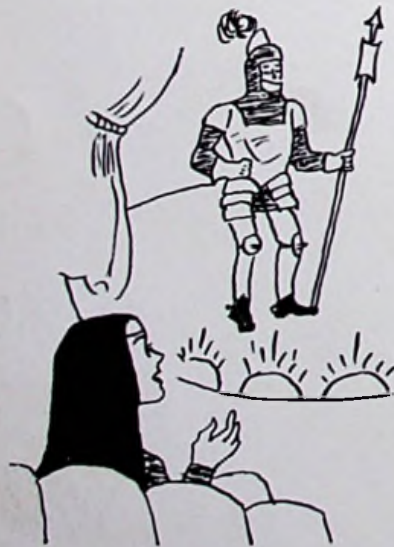


PROGRAM

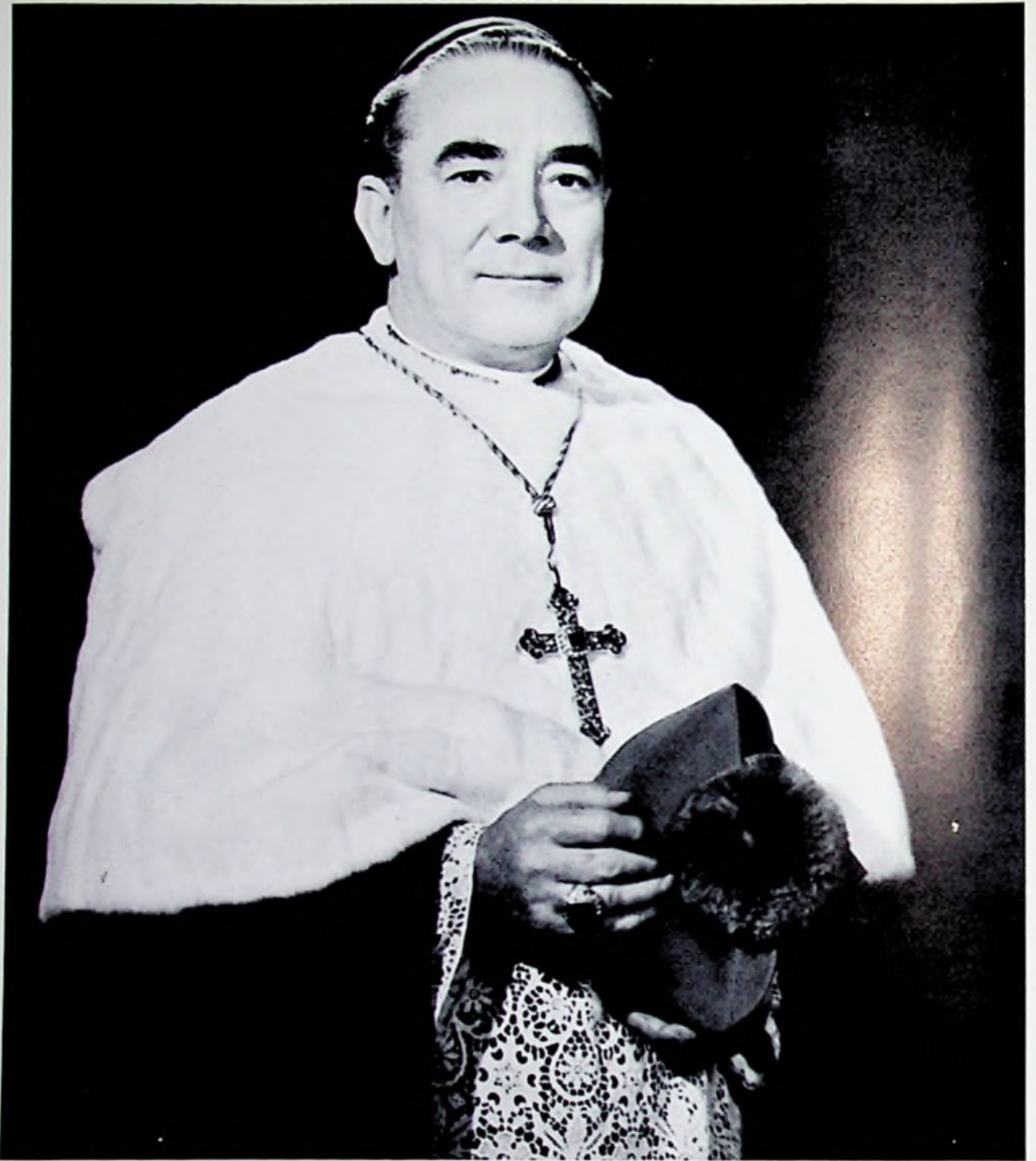
| | Page |
|--------------------------------------|------|
| DIRECTORS | 7 |
| DRAMATIS PERSONAE | 12 |
| Seniors | 14 |
| Juniors | 22 |
| Sophomores | 25 |
| Freshman | 28 |
| ACT ONE | 30 |
| Scene 1 — Principal Characters | 32 |
| Scene 2 — On the Scene | 36 |
| Scene 3 — Spotlight on Fun | 40 |
| Scene 4 — Public Appearances | 44 |
| Scene 5 — Gridiron Review | 47 |
| INTERMISSION | 52 |
| “Moving” Pictures | 54 |
| Presenting Notre Dame | 58 |
| ACT TWO | 62 |
| Scene 1 — The Stage is Set Anew | 64 |
| Scene 2 — “God Bless Us, Every One!” | 71 |
| Scene 3 — On the Hardwood | 73 |
| Scene 4 — Players in Action | 76 |
| Scene 5 — Evening Stars | 78 |
| Scene 6 — Finale | 81 |

DIRECTORS

Just as the directors of a drama must coach their players in the execution of every maneuver, so too the directors of a school must teach students the principles needed for future life. The members of the faculty have directed and coached their young proteges to the fullest extent throughout the two acts of *A Year of Transition* at Notre Dame, 1952-53.







THE MOST REVEREND MICHAEL J. READY
BISHOP OF COLUMBUS

In order that the producer and director may present a drama, there first must be a drama. This calls for a dramatist. Bishop Michael J. Ready, by his inspiration and encouragement, has supervised the development of ideas that might be called dramatic materials into a final production ready for the opening curtain.



IN MEMORIAM

MONSIGNOR TIBURTIUS A. GOEBEL

PASTOR, SAINT MARY PARISH, 1912-1953

For many years Monsignor Tiburtius A. Goebel hoped for a centralized high school and worked zealously that this dream might become a reality. Throughout the progress of the building, his prayers and interest continued constantly. Although ill for many months before his death on February 23, Monsignor Goebel was given the special grace by God to see the completion of the project. His memory is held in great reverence by all who love Notre Dame. May his soul rest in peace.



MONSIGNOR JOSEPH R. CASEY
Pastor, Holy Redeemer Parish

An outstanding director for many years, Monsignor Joseph R. Casey through his untiring effort and capability has been indispensable in the completion of the 1953 Notre Dame drama. As a director, Monsignor Casey has kept a watchful eye on the progress of the stage setting and has taken a personal interest in the preparation of the actors for their role in *A YEAR OF TRANSITION*.



REVEREND JULIUS G. KLINEC
Pastor, Saint Mary Parish

In order to stage a successful drama, a director must give close attention to the minute details essential for the production. As acting administrator of Notre Dame, Father Klinec has given faithful attention not only to weighty problems but also to hundreds of small though vitally important details. By word and example he has endowed those under his care with the fundamental principles necessary for a true Christian life.

In this, *A YEAR OF TRANSITION*, Father Hanley has brought to the freshmen and sophomores the importance of religious training through his kind, likable, and charitable manner. The juniors and seniors will never forget his wonderful spiritual help that will direct them throughout their entire lives.

How will the wind blow to-day? Juniors and seniors can be sure of one thing — to expect the least expected when they enter their daily religion class. Nevertheless, Father Tague has illuminated for his students a spiritual path to follow in the future.



FATHER JAMES HANLEY
Assistant, Holy Redeemer Parish



FATHER JOHN TAGUE
Assistant, Saint Mary Parish



Front Row: Father Klinec, Monsignor Casey, Sister M. Elise, Sister M. Winifred, Sister M. Yvette, Sister M. Maurice.
Top Row: Father Tague, Mr. Darone, Father Hanley, Sister M. Gemella, Sister M. Carlan, Sister M. Lois, Sister M. Mathia.

Coaching, drilling and making up actors behind the scenes, the faculty assumes a large responsibility in the Drama of Notre Dame. Sister Yvette, on friendly terms with every student, supervises the school with a small but determined hand. In the commercial room Sister Mathia, with her up-to-date ideas, wins the hearts of all who know her, while the sound advice of Sister Maurice and her interesting, delightful sayings provide many a happy smile to students and faculty alike. Sister Winifred, who possesses a thorough system of education, always displays a ready smile and a word of encouragement. Sister Gemella, a quiet intellectual with a flare for the scientific, imprints indelible knowledge in the minds of her students; Sister Elise, who teaches the difference between who and whom, is always ready to give help and advice; and Sister Lois not only demonstrates the difference between one and two cups of sugar but also teaches her class to produce savory and delightful dishes. Last but not least, the drawings of Sister Carlan, together with the Notre Dame Mixed Chorus, will remain as a lasting reminder of her excellent talent.

DRAMATIS PERSONAE

Just as the actors in a play respect and follow the advice of the director, so too have the members of the cast of 164 students participating in the Notre Dame drama, *A Year of Transition*, tried to follow the advice and profit by the assistance of the faculty. What a variety of characters, each in his own way enacting his role to the best of his ability! All are working together; yet each player stands out as an individual and takes pride in his contribution, large or small, to the drama of school life.





SENIORS

A homeroom on third floor at old St. Mary's . . . gathering maple leaves and "mums" for the back-to-school dinner dance . . . putting out the first issue of the *High Light* . . . cutting and hauling Christmas trees . . . moving bag and baggage to Sunrise Avenue . . . the thrill of being "toppers" at the new Notre Dame . . . a near-victory at the first basketball tournament . . . "Jenny Kissed Me" and the fun that went with it . . . May Crowning . . . These are a few highlights in the memory of Notre Dame's first graduates.



DAVID BEAVER

THOUGHTFUL . . . a quietly striking personality
. . . "tops" in studies . . . well-mannered.



DANIEL BERCIK

UNPREDICTABLE . . . a skillful manipulator of
machines and words . . . self-reliant in the super-
lative . . . shrewd.

ROBERT ALBRECHT
FRIENDLY . . . qualities of leadership justify his
position as class president . . . polished.



MARY TERESA COMER

ENERGETIC . . . an intelligent student and a gay companion . . . animation stimulating lively chatter . . . obliging.



GERALD BORN

WITTY . . . a master-scientist in the making . . . an equal proficiency in athletics and art . . . steadfast.

ANNE COYLE

TACTFUL . . . brisk effort marks every movement . . . good things come in small packages . . . conservative.



JOHN BROWN

LOQUACIOUS . . . an inexhaustible fund of enthusiasm . . . always on the alert for action . . . spirited.



FRANCES BROWN

*FRANK . . . has courage to follow her convictions
. . . ready to lend a helping hand . . . casual.*



PHILLIP DELABAR

*MISCHIEVOUS . . . always in the thick of things,
if not the instigator . . . ever considerate of others
. . . generous.*



SUZANNE DAVIS

*TALKATIVE . . . a whiz for ideas . . . enthusiastic
zeal for school activities . . . popular.*



JAMES DEVLIN

*HARD-WORKING . . . a gold-plated sense of humor
that produces an unforgettable laugh . . . aware
of all present happenings . . . reserved.*

RICHARD GILL

*EXCITABLE . . . possesses ability for leadership
. . . faces problems squarely . . . athletic.*



MARGARET GAVIN

GAY . . . puts her shoulder to the wheel . . . a cheerful smile sets off an unequalled personality . . . enterprising.

FRANCES GILLETTE

OUTSPOKEN . . . a friend when needed . . . full of fun . . . energetic.



JAMES GEMPERLINE

GENIAL . . . looks to the bright side of things . . . politeness characterizes his actions . . . imperturbable.



TERESA HOCK

ARTISTIC . . . quiet and painstaking manner . . . willing to help . . . loyal.



SAUNDRA JULY

RESOLUTE . . . gives to classes and social activities equal enthusiasm . . . completes everything perfectly . . . diligent.



MARY ANN HOGAN

EFFICIENT . . . her short stay has been welcome . . . delightful in manner . . . humorous.



JUDY MCGLOTHLIN

SPIRITED . . . business-like in all affairs . . . radiant and charming . . . industrious.

GERALD SOMMER

*AGGRESSIVE . . . ready to present new angles . . .
ever mindful of duty . . . self-reliant.*



RUTH OBERLING

*REFINED . . . an air of quiet confidence . . . always
one of the crowd . . . pleasant.*

DAVID WEBER

*INQUISITIVE . . . good at making friends . . . keen
mind for solving everyone's problems . . . tranquil.*



GARY PIERRON

*LOYAL . . . a storage battery of intellectual achieve-
ments . . . a man of few words but many thoughts
. . . co-operative.*



ELIZABETH ROTH

SINCERE . . . serious but sweet . . . exact in all ways . . . conscientious.



PATRICIA VERNIER

AMBITIOUS . . . ready to voice her opinions . . . unpredictable as lightning . . . determined.



KENNETH STAMM

QUIET . . . bases his opinions on the facts . . . shy but keen minded . . . scientific.



MARY RUTH WALSH

LIKABLE . . . a friend to all . . . always willing to do a favor . . . excitable.

GEORGE WELTY

CAREFREE . . . a personalized grin highlights a casually independent nature . . . a good sport.



CHARLES WAMSLEY

RESERVED . . . deliberate in decisions . . . an artist generous with his talents . . . punctual.

NANCY ZENDER

PERT . . . an impression of fairylike daintiness . . . a mild exterior conceals unsuspected vigor . . . composed.



SALLY TROGUS

COOPERATIVE . . . an eager participant in every project . . . quick reactions frankly expressed . . . lively.

JUNIORS

The juniors' year has been a busy one, a year to challenge the talents of every ambitious member of a class notable for its effusive cooperation in school activities. The hilarious OUR GIRLS produced hundreds of memorable laughs. Together with the seniors, the juniors co-sponsored the first dance in the new school, the "Blue and Gold Hop" on February 17. And who can forget the social event of the year — the Junior-Senior Prom of 1953?

JUNIORS: Richard Frantz, Jerry Russell, John Simon, Robert Evans, Martha Wasil, Priscilla Bickel, Mary Sue Burk, Carol Haley.





JUNIORS: *Front row:* Joseph Martin, James Boyle, Mary Simon, Michael Doyle. *Second row:* Frances Foster, Gary Fisher. *Third row:* Zelda Kilcoyne, Annette Dadosky.

JUNIORS: John Bauer, Bernadine Montavon, Alberta Malone, Thomas Fleming, Martha Wamsley, John Ream, Imogene von Lührte.





JUNIORS: Carol Scherer, Donald Brown, David Ferrell, Larry Gerken, Janice Youart, Carol Simpson, Betty Jo Gabriell.

JUNIORS: Johanna Orlett, Angela Bendinelli, Betty Jean Grierson, Madeline Vetter, William Kopp, Patrick France, William Banchy.



SOPHOMORES

The class of intelligent sophomores put on the first social "mixer" of the year by welcoming the class of 1956 as the first freshmen of Notre Dame. Credit for one of the many successful get-togethers after the football games and an original Catholic Press Month skit goes to this affable, congenial crowd of juniors-to-be.

SOPHOMORES: *First row:* John von Lubrte, Edward Russell. *Second row:* Robert Hock, Henry Oberling. *Third row:* Marlene Weber, Carolyn Russell. *Fourth row:* Rosina Richards, Marilyn Simpson, Elizabeth Glockner, Larry Gavin.





SOPHOMORES: Fred McBride, Shiela Smith, Carolyn Kirby, Eileen Coriell, Marie Comer, Karl Zender, Ed Mahle, Delores Mike, Nancy Milstead.

SOPHOMORES: *Front Row:* Shirley Baisden, Patricia Behmer. *Second Row:* Judy Hock, Anna Montavon. *Third Row:* Joseph Walsh, James Hogan, Rita Middlecamp, William Bennett, Marilyn Grierson, Phyllis Albrecht.





SOPHOMORES: *Front Row:* Jeanne Walsh, Mary Sue Rose. *Second Row:* Robert Roth, Donald Prose, Mark Banchy, Lois Schackert. *Third Row:* Conway Cody, David Glockner, James Lauter, Aaron Brown.

SOPHOMORES: *Front Row:* Janet Spangenberg, Phyllis Wagner. *Second Row:* Ruth Ann Stamm, Anthony Piccolo, Margaret Orlett. *Third Row:* Jane Kellogg, James Schwamberger, Joseph Cronin, Fred Ross.



FRESHMEN

The sprightly freshmen showed good sportsmanship in their spirited reactions at the sophomore-freshmen mixer in September. On Thanksgiving Eve they sponsored an all-school dance. Though talkative and mischievous, they have proved themselves kind-hearted and willing to partake in any endeavor for the good of all.

FRESHMEN: *Front row:* Mary Schwamberger, Sara De Voss. *Second row:* Patricia Gibbons, Roger Donini, Jerry Rush. *Third row:* Mary Jane Redoutey, Madonna Born, Suzanne Russell. *Fourth row:* Colette Kirby, Ruth Welty, Patricia Hornikel, Thomas Russell, Paul Rush. *Fifth row:* Michael Sand, Michael Barry, Elizabeth Kessinger, Kathleen Balsler.





FRESHMEN: *Seated:* Gertrude Redoutey, Theresa Gillette, James Milstead, Harry Price, Paul Brown, Michael Francia. *Standing:* Donna Sue Downes, Eileen Simon, Jeannine Stebick, Harold Witter, John Foster, John Kirby, Robert Haley, David Doll, Larry Brunner.

FRESHMEN: *Front Row:* Geraldine Spriggs, Julia Jeblonski, Jacqueline Cooper, Donna Scherer, Delores Adams, Suzanne Emmett, Shiela Robbers, Rosemary Brunner. *Second Row:* Maureen O'Connor, Sara Jane Redoutey, Kathleen Balsler, Patricia Devlin. *Third Row:* Michael July, Michael Sand, Gerald Martin.



ACT ONE

The centralization of the Catholic high school students in the Portsmouth area provided a dual setting for the first phase of the school year. The freshmen and sophomores, eager to learn the ins and outs of high school life, overflowed the corridors of Holy Redeemer, while the unforgettable halls and lofty stairs of Saint Mary's were paced by the seniors and juniors in their pursuit of knowledge. Centralized in name and uniting in fact only occasionally for pep rallies and parties, Notre Dame's first student body enjoyed the combination of hard work and fun and looked forward to midyear, when they would actually be together.





SCENE ONE: PRINCIPAL CHARACTERS



Front Row: Anne Coyle, Elizabeth Roth, Alberta Malone, Suzanne Russell, Patricia Gibbons. *Second Row:* Fred Ross, Thomas Fleming, Robert Hock, Michael Sand, Gerald Martin. *Third Row:* Michael Doyle, Gerald Russell, Edward Mahle, John von Luhrt, Gary Pierron, Robert Albrecht.

CLASS OFFICERS

At the beginning of the year officers are elected by each class in order that responsibilities of leadership may be carried out by qualified students. Class presidents and their helpers often find that they are "on the spot" constantly to promote and arrange school activities and keep harmony among their classmates. Notre Dame's officers proved their worth by successfully aiding the cast throughout "A Year of Transition."

SENIOR OFFICERS

| | |
|----------------------|-----------------|
| President | Robert Albrecht |
| Vice-President | Anne Coyle |
| Secretary | Elizabeth Roth |
| Treasurer | Gary Pierron |

JUNIOR OFFICERS

| | |
|----------------------|----------------|
| President | Michael Doyle |
| Vice-President | Gerald Russell |
| Secretary | Alberta Malone |
| Treasurer | Thomas Fleming |

SOPHOMORE OFFICERS

| | |
|----------------------|----------------|
| President | John von Luhrt |
| Vice-President | Edward Mahle |
| Secretary | Fred Ross |
| Treasurer | Robert Hock |

FRESHMAN OFFICERS

| | |
|----------------------|------------------|
| President | Michael Sand |
| Vice-President | Suzanne Russell |
| Secretary | Patricia Gibbons |
| Treasurer | Gerald Martin |

CATHOLIC
STUDENTS
MISSION
CRUSADE



C.S.M.C. officers and club members pause on the front steps of St. Mary Church after the Enrollment on October 12: *Front row:* Judy McGlothlin, Angela Bendinelli, Betty Roth, Bernadine Montavan, Mary Sue Burk, Alberta Malone. *Second row:* Phillip Delabar, Sandra July, George Welty, Charles Wamsley, Jim Devlin. *Third row:* Jerry Sommer, Mike Doyle, Teresa Hock, Betty Jo Gabriel, Johanna Orlett, Mary Margaret Heher, Jerry Born, Dick Gill. *Fourth row:* Sally Trogus, Mary Ruth Walsh, Dan Bercik, Frances Brown. *Fifth row:* Priscilla Bickel, president; Mary Simon, treasurer; Bob Evans, vice-president; Gary Fisher, secretary. *Sixth row:* Kenny Stamm, David Weber, David Beaver, John Brown, Jim Gemperline.

YEARBOOK STAFF



The *Crown Staff*, deeply grateful for the privilege of editing the first ND yearbook, held staff meetings from October to June any time from 7:30 in the morning until far, far into the evening. *Standing:* J. Gemperline, G. Pieron, C. Wamsley, T. Hock. *Sitting:* E. Roth, S. Trogus, S. Davis, D. Beaver, J. Brown, M. Gavin, M. T. Comer. Not pictured: J. McGlothlin.

NOTRE DAME LIGHT



Beginnings were made by the November staff.

Front row: David Beaver, CSMC editor; Margaret Gavin, associate editor; Nancy Zender, editor; Sally Trogus, alumni editor; George Welty, exchange editor. *Back row:* Gary Pierron, business manager; David Weber, assembly editor; Dick Gill, news editor; Bob Albrecht, sports editor. *Not pictured:* Daniel Bercik, Kenneth Stamm, news editors; Jerry Born, art editor; Jerry Sommer, business manager.

The staff for the Christmas issue tried out a "center spread."

Front row: Suzanne Davis, associate editor; Anne Coyle, Judy McGlothlin, co-editors; Mary Teresa Comer, feature editor. *Back row:* Charles Wamsley, art editor; Gary Pierron, Jerry Sommer, business managers; John Brown, reporter.





"Open House" was featured in the March issue.

Front row: Patricia Yeimer, Mary Ann Hogan, reporters; Frances Gillette, associate editor; Betty Roth, editor; Mary Ruth Walsh, reporter. Second row: James Devlin, reporter; Gary Pierron, business manager; Phillip Delabar, Ruth Oberling, reporters; Jerry Sommer, business manager; Teresa Hock, reporter. Not pictured, Sandra July, associate editor.



When June came, the juniors took over.

Donald Brown, Robert Evans, business managers; Mike Doyle, sports editor; Annette Dadosky, associate editor; Angela Bendinelli, John Bauer, Mary Sue Burk, Priscilla Bickel, reporters; Bill Banchy, editor.



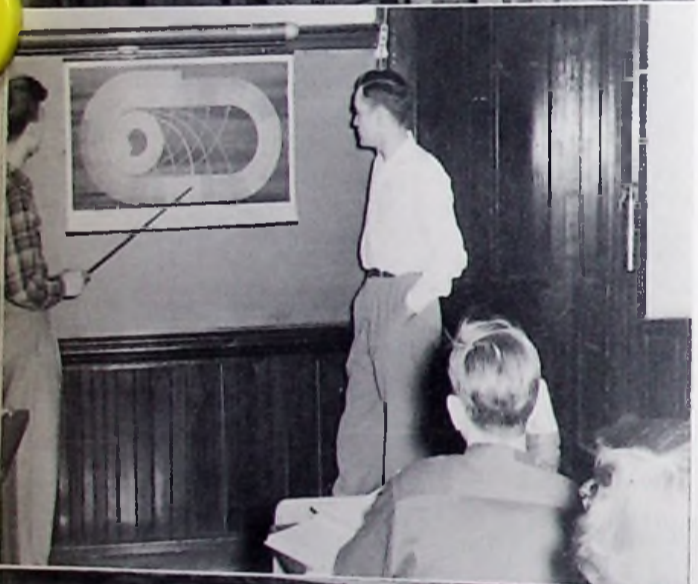


SCENE TWO: ON THE SCENE

Jerry Born and Kenny Stamm show the chemistry class how water is distilled.



Dick Gill, Anne Coyle, George Welty, and Bob Albrecht aim to increase their typing speed.



Dave Weber explains the fine points of the atomic chart to Jerry Sommer.



Interested sophomores, with Shiela Smith as chairman, appreciate James Schwamberger's report.



Senior boys enjoy moments of recreation in the volley ball court.

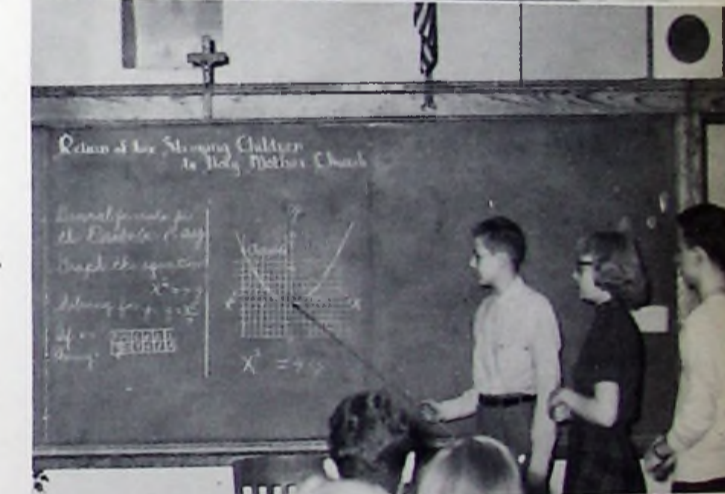


Laughter and luncheon go together for the senior and junior boys.



Juniors listen attentively in American history class.

Sophomore algebra students show their graphing ability.



Freshmen volunteer to answer Father Hanley's religion questions.

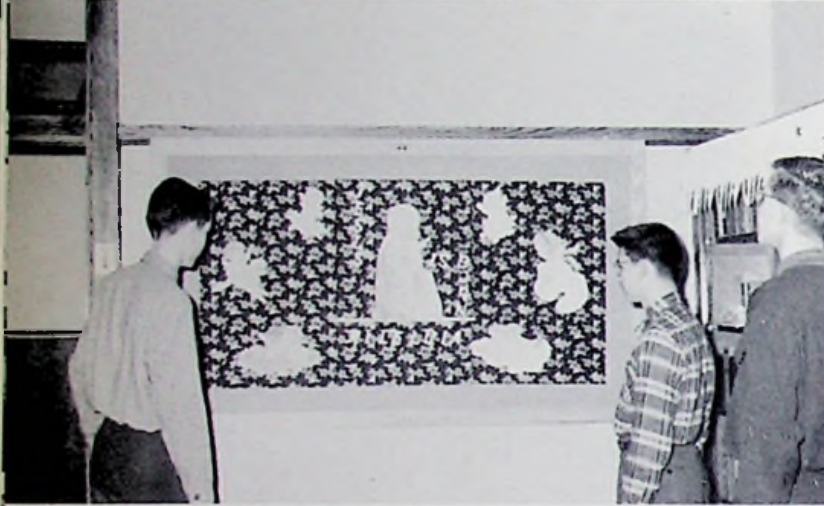
Home economics class concentrates on "sewing a fine seam."



CHRISTMAS AT SCHOOL



Freshmen P. Rush, M. Sand, D. Scherer and R. Welty beam at a scene in their home room.



Sophomore boys C. Cote, D. Glockner and K. Zender admire Christmas decorations.



Freshmen R. Welty, D. Adams, D. Scherer and M. Sand gather around the Advent wreath.



J. Bauer poses beside his work of art.



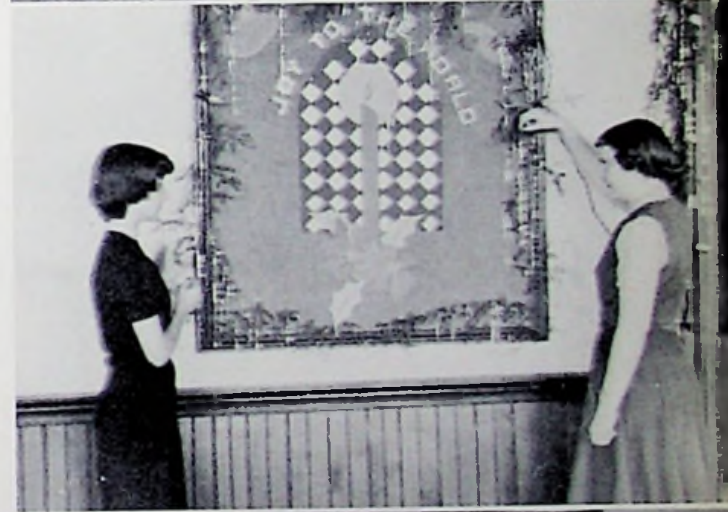
A. Bendinelli's angel acts as guardian in the Junior Room.



The December C.S.M.C. meeting featured voyages of St. Francis Xavier explained by M. Wasil.



N. Zender and S. Trogus trim the senior bulletin board, while more rugged seniors gather Christmas trees for church and the class "cooks" prepare spaghetti for the woodsmen.



Sophomores enjoy a bit of a whirl at their Christmas party.

Juniors portray a Nativity scene in "The Shepherds."



SCENE THREE: SPOTLIGHT ON FUN



Fred McBride gets "up in the air" to tack the blue and gold streamers, held by Shiela Smith, to the pillars. Looking around with the air of a supervisor, President John von Lührte checks every corner while Fred Ross holds the ladder and Ed Mahle "cleans up." All this preparation preceded the freshman-sophomore mixer held in Holy Redeemer Auditorium on October 2.



Welcome, Freshmen, to Notre Dame! The get-together consisted of an evening of dancing.

Ed Mahle was the center of feminine attraction at the talent show during the intermission.





At St. Mary's J. Gemperline and P. Delabar watch the ball as J. Russell books one.

When the boys go out it's eyes up.

The gym period seems to get a rise from Russell.

Skaters from Notre Dame enjoyed a party at the Rollarena on October 13.

Front row: M. Sand, P. Gibbons, M. Barry. Back row: D. Downs, J. Rush, G. Spriggs.

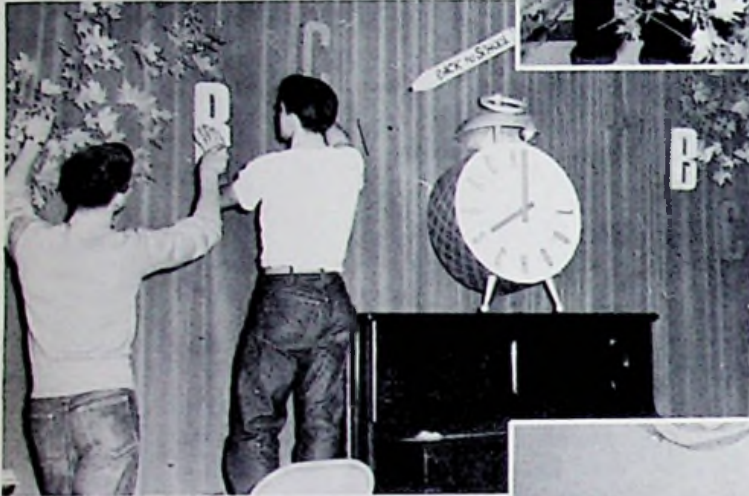


T. Fleming, urged on by B. Banchy, seems to be trying to climb a pole.



DINNER DANCE

Gary Pierron, Judy McGlothlin, Pat Vernier, and Saundra July gather and arrange leaves for the autumn dinner dance.



The "ABC's" for the back-to-school theme are prepared by Bob Allbrecht and George Welty.

Surrounded by colorful maple branches, Our Lady extends her hands in blessing, as Mary Sue Burk, Carol Simpson, Larry Gerken, and Suzanne Davis prepare for the first game of the party.



Martha Wamsley leads for her "book-steady" team.

HOMECOMING DANCE

Co-captains Dick Gill and Jerry Born escort Queen Suzanne Davis and Attendant Ruth Oberling as the grand march opens festivities at the annual homecoming dance.



Attendants Anne Coyle and Ruth Oberling (left) and Saundra July and Mary Ruth Walsh (right) preside in places of honor next to Queen Suzanne.



"Let's give fifteen rahs for the queen and the team!" Annette Dadosky, Carolyn Kirby, and Judy McGlothlin lead the cheers.

It was easy to enjoy a dance after a 20-13 victory against Ironton St. Joe.



**SCENE FOUR:
PUBLIC APPEARANCES**

The Junior Class
presented

OUR GIRLS

A Farce Comedy in Three Acts
by Conrad Seiler
P.H.S. Auditorium
November 5 and 6, 1953

"I go to Sweden. I see my Henry. Oh, it is beautiful!"

"Now, girls, behave while Mother's upstairs."



The Lovejoys had a problem on their hands when they had to dress their three sons as "our girls" in order to please Aunt Jessie from England. But with the cooperation of their maid Hulda and in spite of the unneighborliness of Mrs. Wattles, they finally made the correct impression.

CHARACTERS

Elmer Lovejoy, head of the family Pat France
Mildred Lovejoy, his wife Alberta Malone
Jesse, his youngest son Tom Fleming
Francis, next in line Mike Doyle
Vivian, the eldest son Gary Fisher

Aunt Jessie, Mildred's aunt Frances Foster
Mrs. Wattles, a neighbor Zelda Kilcoyne
Chester, Mrs. Wattles' son Jerry Russell
Phyllis, her daughter Carol Scherer
Hulda, the Lovejoys' maid Annette Dadosky
Expressman Larry Gerken



Left: Madeline Vetter, Zelda Kilcoyne, John Bauer, and Joe Martin examine the posters before distribution.



Right: Mike Doyle, Pat France, Tom Fleming, Gary Fisher, and Alberta Malone spent many a long hour in rehearsal before the opening curtain on November 5 and 6.

I SPEAK FOR DEMOCRACY SPEECH CONTEST



Finalists David Glockner, Bernadine Montavon, Eddie Mahle, David Beaver, Robert Albrecht, and Donald Brown prepared scripts and competed in the "I Speak for Democracy" contest on November 13. Bernadine, chosen winner by a board of judges, recorded her speech at Radio Station WPAY and represented Notre Dame at a banquet given by the local Junior Chamber of Commerce on December 2.



Front row: M. Hogan, A. Dadosky, S. Baisden, D. Glockner, R. Donini, P. Brown, T. Russell, J. Milstead, J. Walsh, M. Rose, R. Stamm, P. Gibbons, E. Coriell, J. Hock, R. Middlecamp, M. Simpson. Second row: C. Kirby, C. Simpson, J. Spangenburg, S. Smith, J. Rush, D. Doll, R. Haley, M. Francia, J. Jablonski, M. Orlett, P. Albrecht, R. Richards, D. Mike, E. Glockner, E. Kessinger. Third row: S. Russell, J. Orlett, J. Kellogg, J. von Lührte, E. Russell, J. Ream, M. July, C. Cote, F. Foster, C. Haley, M. Vetter, Z. Kilcoyne, D. Scherer, K. Balsler, N. Milstead. Fourth row: S. Welty, M. Walsh, P. Vernier, B. Evans, L. Gerken, H. Oberling, J. Russell, M. Wasil, B. Gabriell, B. Grierson, A. Bondinelli, J. Youart, M. Wamsley, M. Weber. Fifth row: C. Russell, M. Born, C. Kirby, J. Brown, R. Albrecht, C. Fisher, P. France, E. Mahle, M. Gavin, P. Hornikel, M. Redoutey, E. Simon, J. Stebick, S. Robbers, S. Emmett, M. O'Connor. Sixth row: D. Bercik, R. Gill, W. Banchy, P. Devlin, S. De Voss, R. Oberling, J. McClothlin, S. Trogus, A. Coyle, S. Davis, R. Bunner, S. Kalb, D. Adams.



NOTRE DAME MIXED CHORUS

The newly-organized Notre Dame Mixed Chorus combines the vocal talents of about a hundred boy and girl singers. On November 23, thirty members participated in the Diocesan Music Festival in Columbus under the direction of the Reverend F. Thomas Gallen, Diocesan Director of Music. The group continued to prove its worth throughout the year by stellar performances, from the Christmas radio broadcast to class plays, open house, and a spring concert.



**SCENE FIVE:
GRIDIRON REVIEW**

Coach Pasquale "Pat" Darone

During his five years as head coach and athletic director in Portsmouth Catholic schools Coach Darone has not only developed several fine ball clubs but has also developed fine character and good sportsmanship among the boys on his squads. Experience gained in Boston College while a pupil of the master tutor, Frank Leahy, now of the university of Notre Dame, has paid off well.



The Notre Dame Titans pose for their annual team picture: *Front row:* Eddie Russell, Jerry Sommer, Jim Gemperline, Kenny Stamm, Co-captains Jerry Born and Dick Gill, Bob Albrecht, Pat France, Jack Bauer, Gary Pierron, Paul Brown, and Eddie Kean. *Second row:* Assistant Coach Dave Wetta, John Foster, Mickey Sand, Bob Evans, Larry Gavin, Bob Hock, Dave Ferrell, Richie Frantz, Larry Gerken, Mike Doyle, Aaron Brown, Mike July, Bob Haley, and Coach "Pat" Darone. *Top row:* Mike Barry, Jerry Rush, Harold Witter, John Simon, Harry Price, Don Brown, Mark Banchy, Joe Walsh, Roger Donini, Tom Russell, Vernon Fitzer, Mike Francia, and Joe Cronin.





"JERRY" BORN
165-6' Co-Captain Defensive
signal caller and stabilizer of
the Titan line.



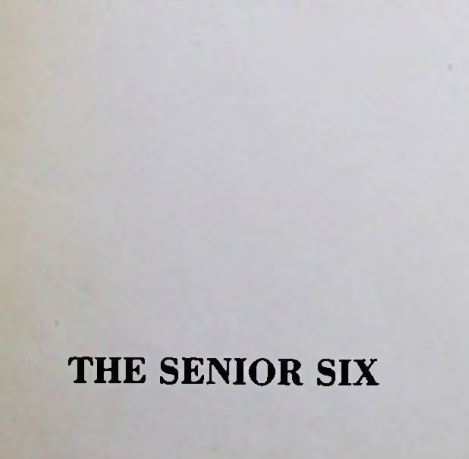
"DICK" GILL
165-6'2" Co-Captain His out-
standing play as a pass receiver
and defensive end gained him
a spot on the all-S.O.C. Defen-
sive team.



"KENNY" STAMM
107-6' A fine T-formation cen-
ter whose snap centers gave em-
phasis to the smooth operation
of the Notre Dame backfield.



"JIM" GEMPERLINE
160-5'11" When the stakes were
high he was at his best in his
first year of varsity competition.



"JERRY" SOMMER
160-6' A versatile lineman
whose low shoe-string tackling
saved many valuable yards from
the hands of the opposition.



"BOB" ALBRECHT
160-5'11" His low charging and
hard hitting earned him honor-
able mention on the all-S.O.C.
All Star Team.

THE SENIOR SIX

AS WE SAW THEM

S.O.C. Preview — Washington — September 5 — Some 3,000 fans turned out for the annual S.O.C. Preview and received a big surprise as Notre Dame held the powerful Washington Senators to a 13-6 victory. After losing thirteen men from their fine team of the previous season, the young Titans displayed an unexpected degree of football ability.

Wheelersburg — September 13 — The opening game found Wheelersburg dominating play in all periods, and Notre Dame seriously threatening only once. The Titans not only lost the game, 18-0, but they also temporarily lost the services of guard Bob Albrecht, who received a head injury late in the second period.

Washington — September 20 — Barricaded by a stout, impenetrable defense, the injury-riddled Titans failed to advance beyond Washington's 40-yard line as they went down to their second defeat, 72-0. The young Titans revealed a dogged courage against devastating odds and came out of the game with six injuries resulting from the losing but never-say-die effort.

Hillsboro — September 26 — The Titans journeyed to Hillsboro for an encounter with the potent Indians and again returned on the short end of the score, 45-0. This marked the third straight time that the Titans had been shut out and, to add to Coach Darone's headaches, Co-captain Jerry Born was lost for several games as the result of a badly sprained ankle suffered during the course of the contest.

Chesapeake — October 3 — Notre Dame scored its first two touchdowns of the year, but they weren't enough, as Chesapeake defeated the Titans, 25-12. Both of Notre Dame's scores came on passes from quarterback Pat France to Co-captain Dick Gill.

Waverly — October 10 — Big Earl Knight ran wild as Waverly defeated the Titans of Notre Dame, 44-0. Knight scored four times in sending the Titans to their fifth straight defeat. Dick Gill, Titan end, was injured in the third period when he was hit from behind on a pass play that netted Notre Dame 40 yards and its longest gain of the night.

McKell — October 18 — Cast upon the victory "Sahara" for five straight week-ends, Notre Dame's Titans stumbled upon an "oasis" with McKell and drank their football fill. Quarterback Pat France and fullback Jack Bauer paced the Titan offensive that swept across with one touchdown in the first period, one in the second and two in the third to wind up the evening's activities with a 25-6 win.

Portsmouth East — October 25 — The Titans went down to their sixth loss in seven games as the powerful Tartans of East erupted on a second-half scoring spree to win, 41-7. Both squads scored the first time they got their hands on the ball and East held only a slight 14-7 margin at halftime. The Tartans hit hard in the second half, though, and with two touchdowns in each of the last two stanzas clinched the game going away.

Ironton St. Joe — November 1 — Under the reign of Queen Suzanne Davis the Titans marched to their second win of the 1952 season, 20-13, before a homecoming crowd of 500 fans. Notre Dame scored single touchdowns in the first, second, and fourth quarters to take a 20-0 lead before St. Joe made a serious threat. The Flyers broke loose in the final five minutes of play, however, to score two TD's and make things hot for the Titans at the final gun.

New Boston — November 8 — Notre Dame closed its somewhat dismal season with a 39-0 loss to the New Boston Tigers on "Dad's Night." Co-captains Dick Gill and Jerry Born, guards Bob Albrecht and Jerry Sommer, tackle Jim Gemperline, and center Kenny Stamm played their last game for Notre Dame.





Attendant
Saundra July



Attendant
Ruth Oberling



Attendant
Anne Coyle



Attendant
Mary Ruth Walsh

HOMECOMING COURT

Queen Suzanne Davis

These five girls were chosen by student vote to represent the school as queen and attendants at the homecoming game and dance. The boys went all out for their queen and won over Ironton St. Joe to the tune of 20 to 13.

FOOTBALL BANQUET



The first Notre Dame High School football banquet was held at the Holy Redeemer auditorium on December 15. Guest speaker John Druze, line coach of Notre Dame University, and a roast turkey dinner provided an enjoyable evening for a crowd of some 240 Notre Dame supporters. Thirty-five football letters were given to players and cheerleaders in recognition of their work throughout the football season.

CO-CAPTAINS



Notre Dame gridders Pat France and Bob Evans congratulate each other on their election to the co-captaincy of the Titans for the 1953 football season. They will replace graduates Jerry Born and Dick Gill who led the Titans in 1952.

INTERMISSION

Change of scene is an important phase in all drama, and many tiring days are often spent in preparing properties for a new act. Before Notre Dame "stars" could take their places for ACT TWO a great deal of shifting was necessary.

Only those who experienced the headache, (and backache!) of transporting furniture and equipment, to say nothing of thousands of library books from the lowlands to the highlands of Portsmouth, understood completely. But when ACT TWO began officially on the Feast of Our Lady's Purification, February 2, the curtain opened on a beautiful new scene, well-planned, well-organized, and well-set.







Books, books everywhere! Mary Teresa Comer and Frances Gillette turn "library aide" to assist regular aides Nancy Zender and Sally Trogus in preparing books to be moved.

"MOVING" PICTURES



"We have not yet begun to carry," sighs John Brown. For once, Phillip Delabar is speechless.

Eddie Russell and Aaron Brown struggle with sophomore textbooks and still more library books.



With an eye for the future, Charles Wamsley prepares a poster for his home-room bulletin board in "the new Notre Dame."

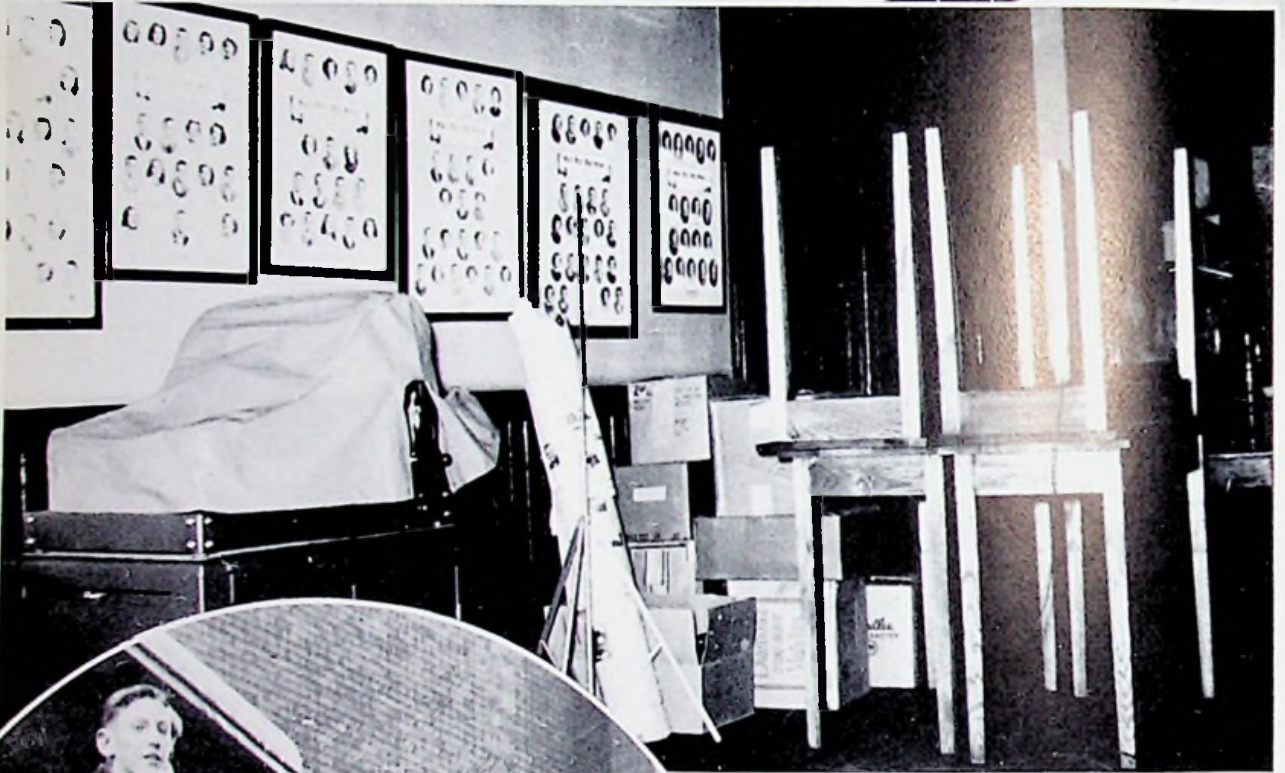
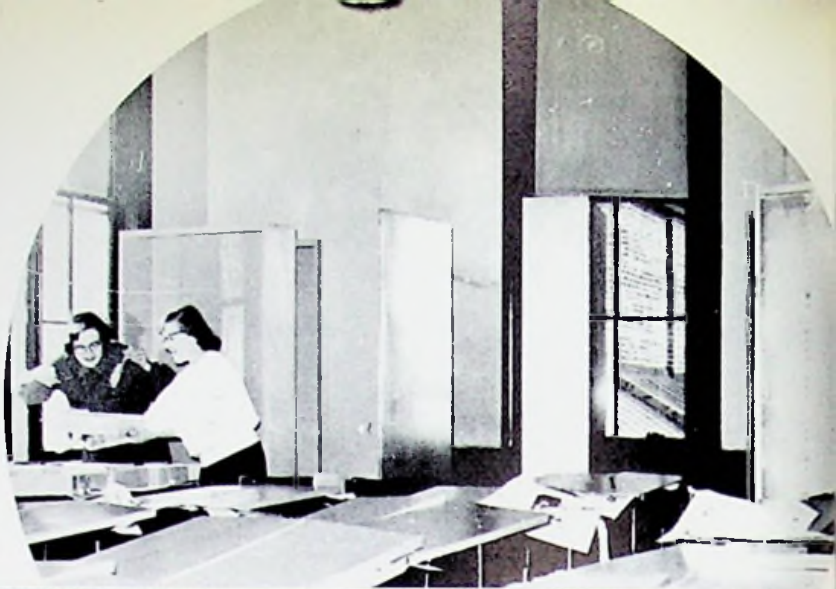


Johanna Orlett, Carol Haley, and Mary Sue Burk apply paint to brighten up library bookcases.



Serious faces denote the intense desire of David Beaver, Jerry Born, and Gary Pjerron to finish their sanding job.

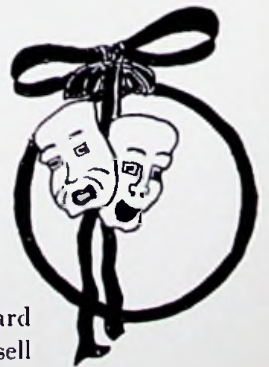
Swamped in a roomful of painted bookshelves. Johanna Orlett and Zelda Kilcoyne refinish magazine drawers.

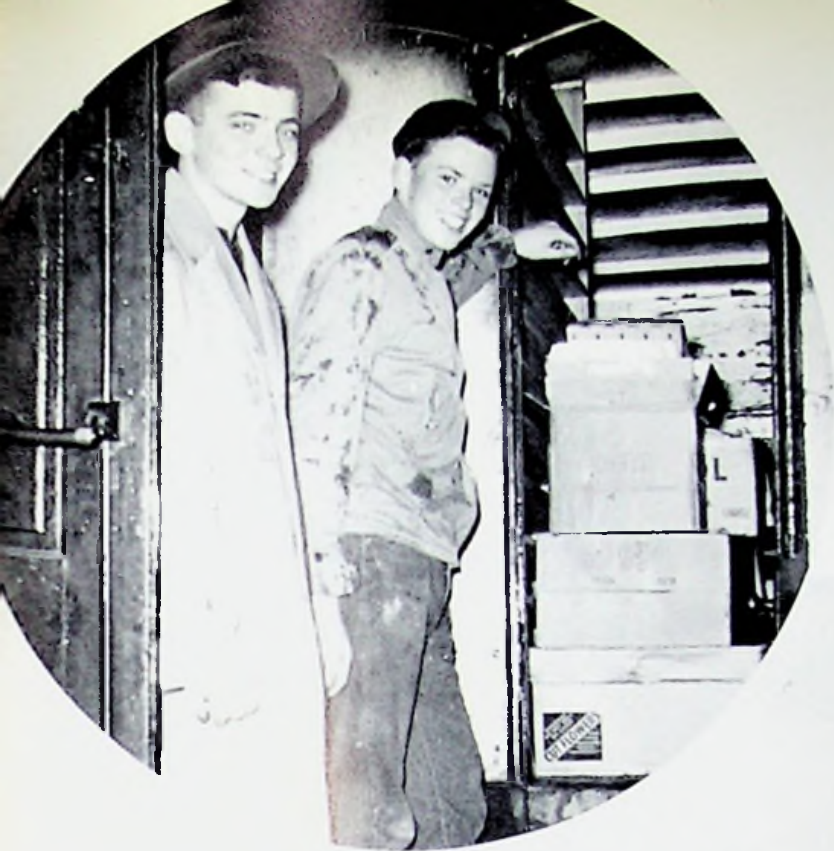


Mimeograph, maps, tables, and books are finally ready to be loaded on the trucks that lead to Notre Dame.



Paul Brown, Richard Frantz, and Eddie Russell "star" in the efficient ND trucking crew.





"Miles and miles of smiles" highlighted the numerous trips back and forth during the moving process. These two smiles belong to Tom Fleming and Larry Gerken.



Yes, as the reader can see, moving days, January 22-27, really had Notre Damers going in *circles*. But the beautiful building on Sunrise Avenue was a goal worth striving for.



Donald Brown brings a final load down the old fire escape, as John Kirby, Tom Russell, Bob Haley, and Harold Witter wait to say good-bye to the old schools and hello to the new.

PRESENTING NOTRE DAME



The principal's office, adjoined by the offices of the school's superintendent and the secretary, serves as the control room for the intercom and automatic tone system.

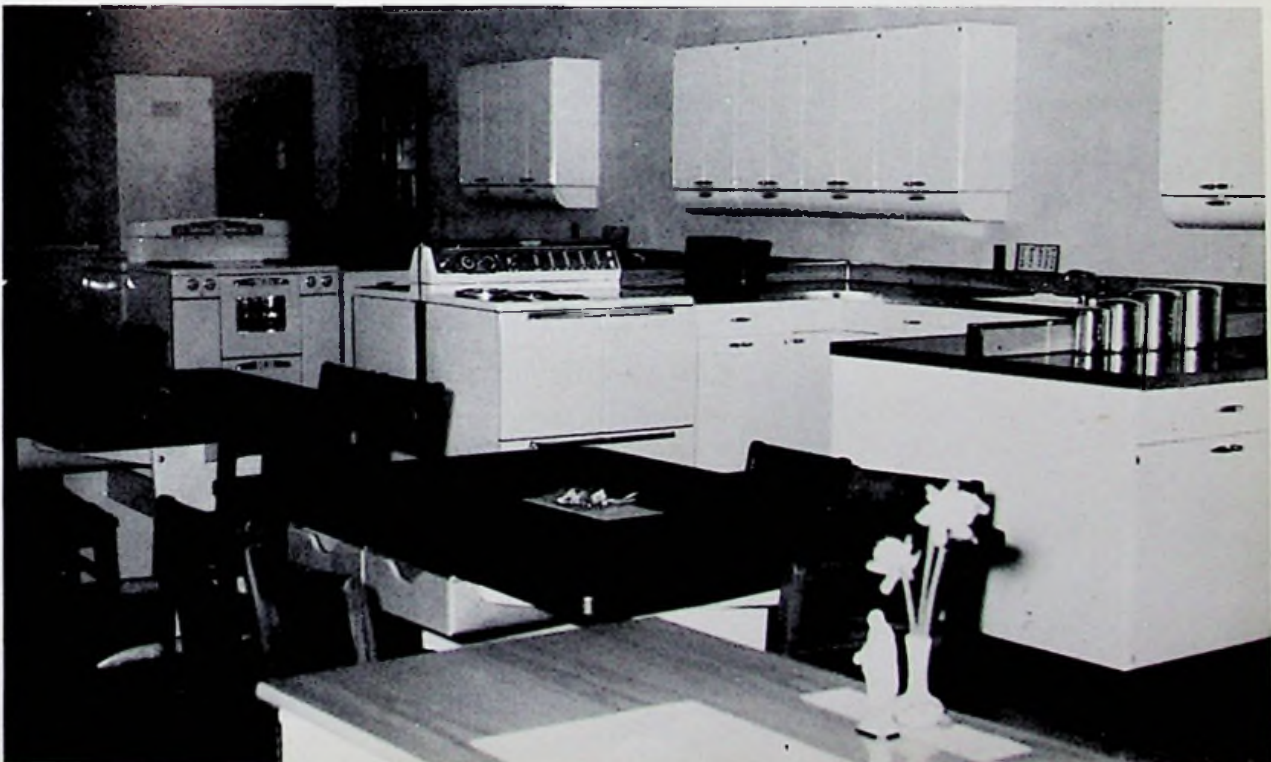
The efficiently operated cafeteria feeds a multitude of hungry Notre Dame students daily.

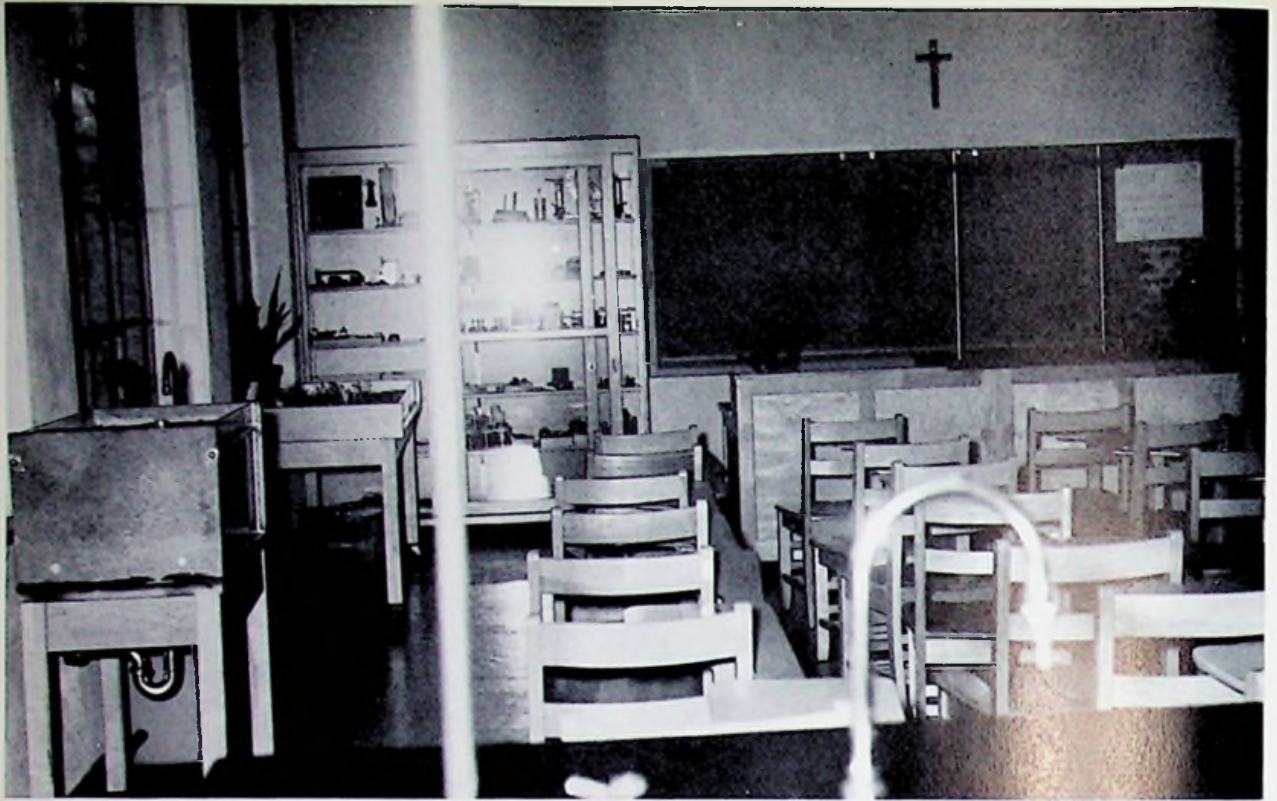




Students check out books at the charging desk located at one end of the combination library-study hall.

The home economics room features numerous up-to-date household appliances.

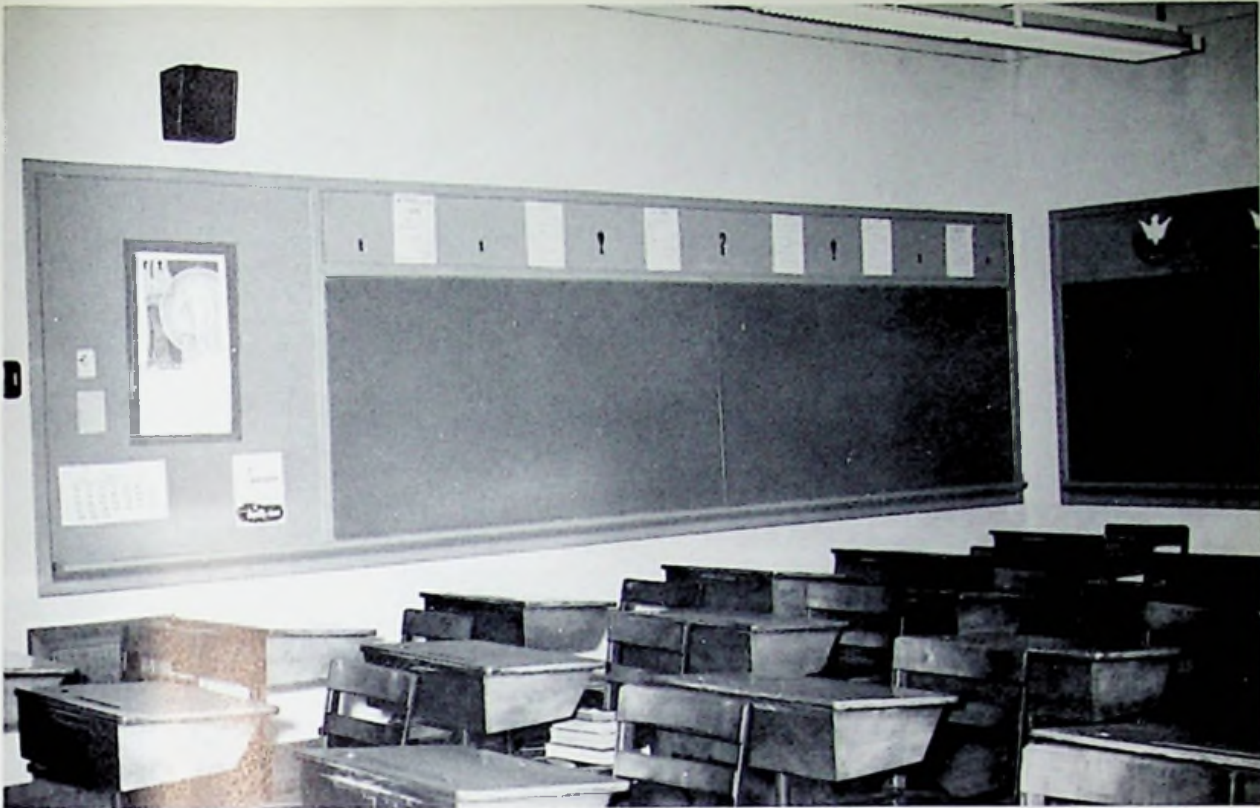




A cupboard of electronics supplies, a germination table, and a new-type aquarium attract young scientists.

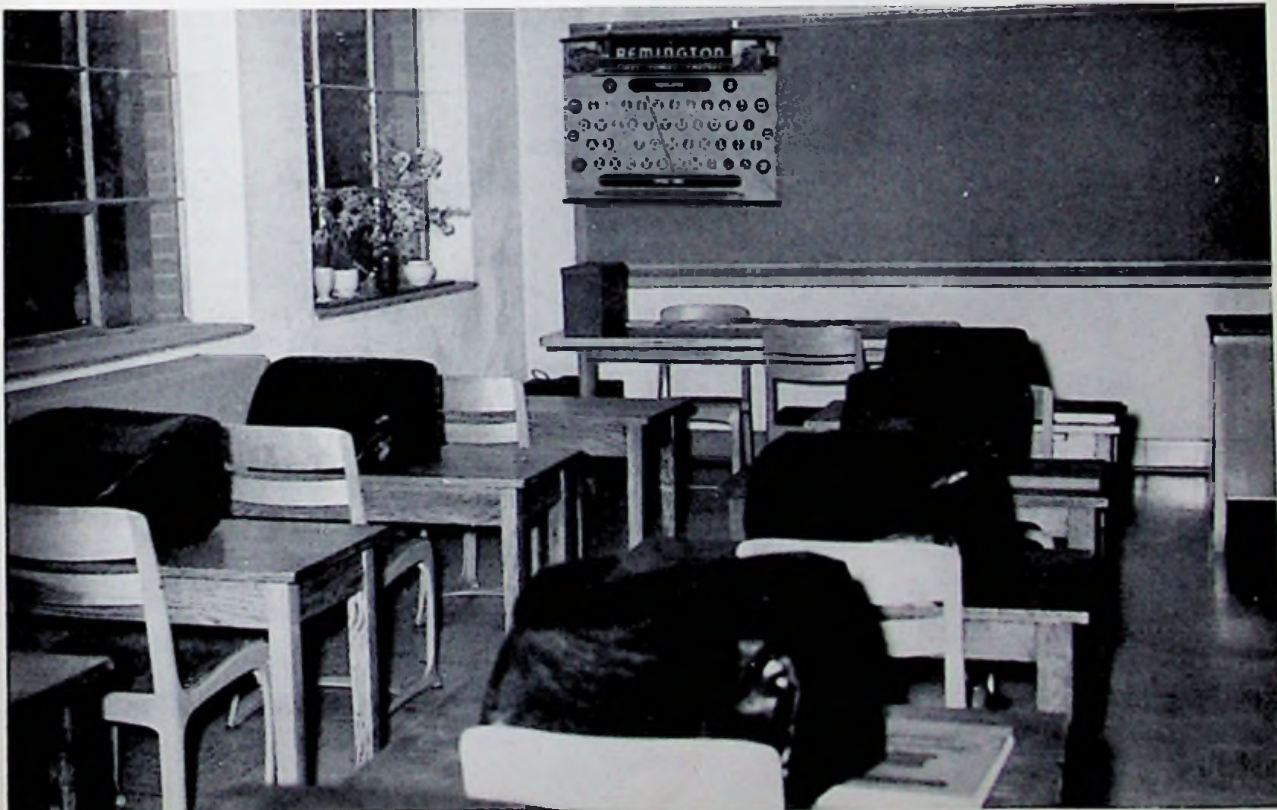
The ample music room reverberates daily with melodies ranging from Handel's "Hallelujah Chorus" to the Barbershop Quartet's "I'm Forever Blowing Bubbles."





Typical of the six attractive homerooms is this sophomore room. The "green blackboards" were quite a surprise.

In the typing room secretaries and business leaders of tomorrow lay the groundwork for their future.



ACT TWO

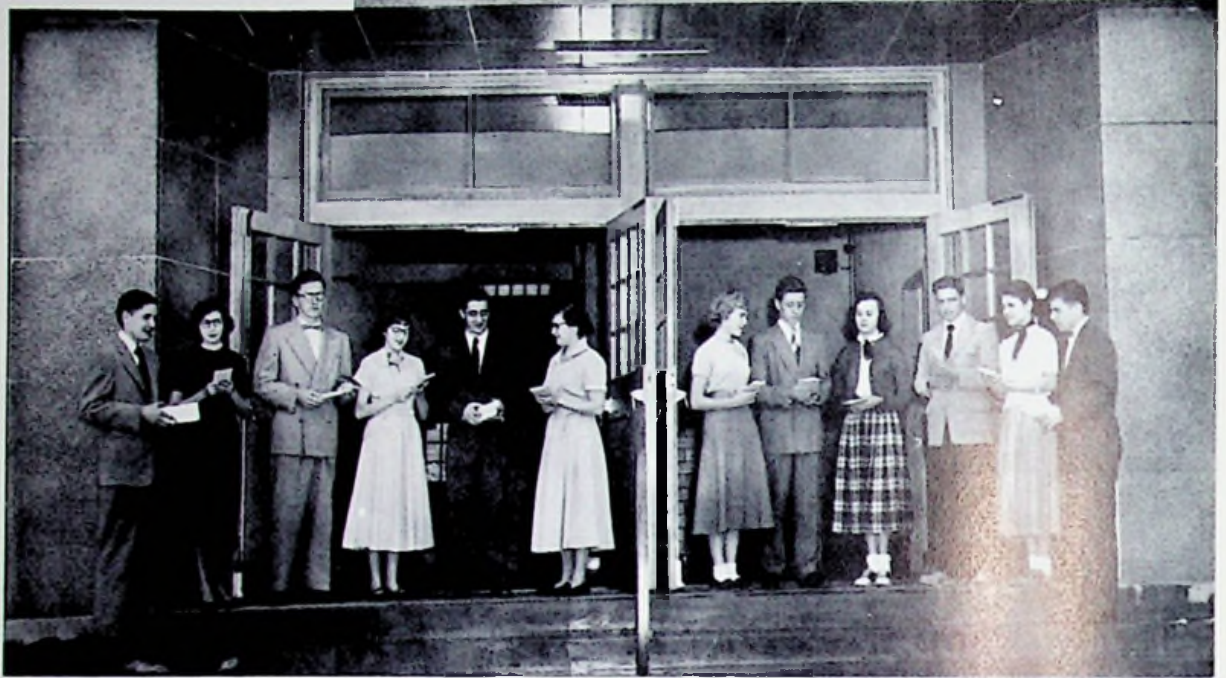
The audience, waiting for the curtain to open on the second act, anticipates a taste of the variety necessary in good drama. Players have been introduced; their problems have been presented; incidents have piled up to form the complications of a plot.

Events of Act Two (second semester) bring the play to climax and carry on the action until the final curtain is drawn (at graduation) and the audience relaxes because the complete drama of Notre Dame. "A Year of Transition" has become history.





**SCENE ONE
THE STAGE
IS SET ANEW**



Senior and Junior guides wait to greet guests at the opening of the Notre Dame High School March 14, 15 and 16: Phillip Delabar, Nancy Zender, Charles Wamsley, Betty Roth, James Devlin, Sandra July, Martha Wasil, Donald Brown, Bernadine Montavon, Richard Frantz, Angela Bendinelli, Thomas Fleming.

His Excellency Right Reverend Michael J. Ready, Bishop of Columbus, addresses the open house gathering held in the new Notre Dame High School gymnasium on March 15.





His Excellency, assisted by Father John H. Graf and Father John P. Tague, reads the dedication prayers in the library-study hall. Servers are John Bauer and Joseph Martin.

Benediction of the Blessed Sacrament closed the dedication ceremonies attend by 2000 Catholics of the Portsmouth area.

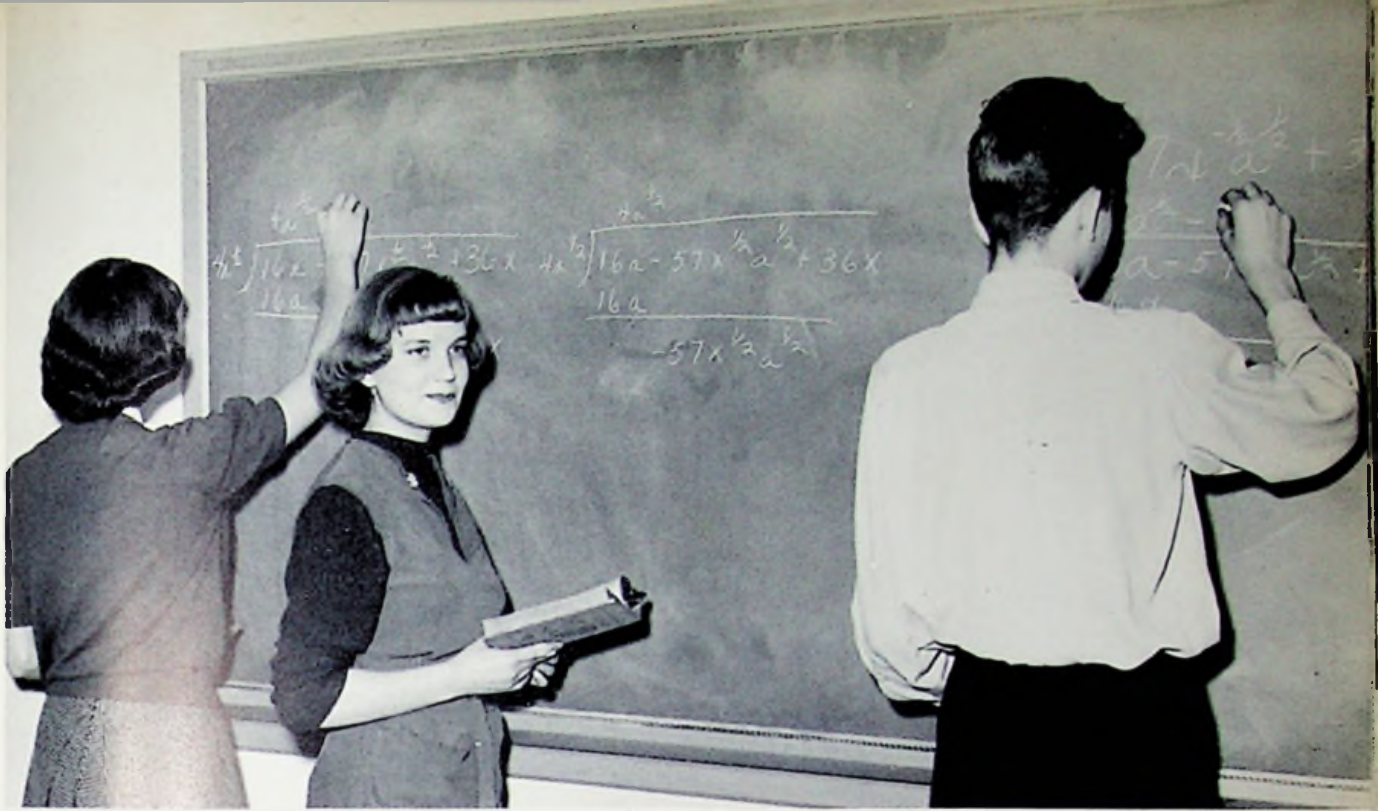




Facial expressions suggest an interesting class in consumer's problems from Mr. Darone.

David Weber, Margaret Gavin, Dan Bercik, Sally Trogus, and Nancy Zender enjoy making nitric acid in the chemistry laboratory.





Alberta Malone, Annette Dadosky, and Joe Martin exercise their perseverance in an algebra II brain teaser.

Juniors find that steady work increases skill and produces good typists.





Freshmen home ec. girls watch a cooking demonstration by Patty Gibbons.

Donna Downes and Shiela Robbers try their hand at washing towels.



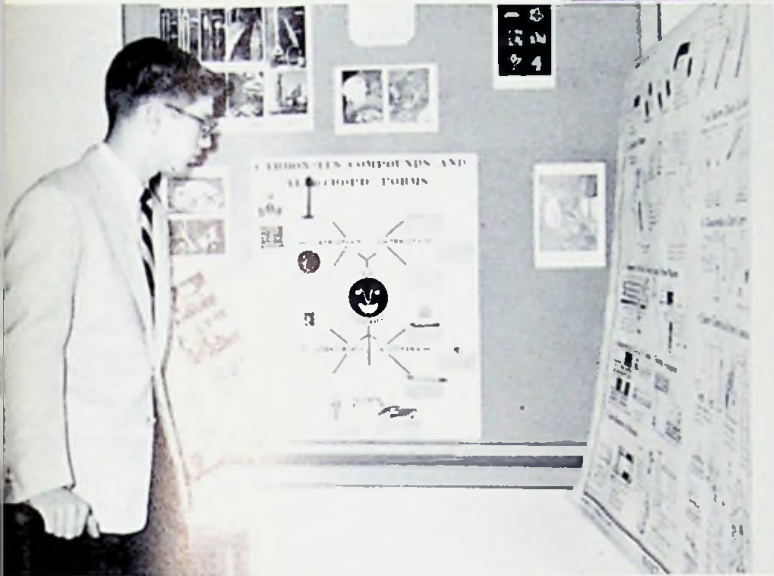
As a part of the study of the sacrament of matrimony, five members of the senior religion class show the liturgy of the marriage rite: G. Welty, R. Gill, R. Albrecht, S. Trogus, A. Coyle.



Madrigal Singers A. Dadosky, C. Simpson, J. Born, G. Fisher, E. Russell, J. McGlothlin and S. Trogus raise their voices in joyous song as they prepare for the spring concert.



Gary Pierron proudly displays his prize-winning poster.



Ready to feed hungry students, Mrs. Weber and Mrs. Miller serve a delicious lunch.



Credit for the new yearbook cover goes to such hard-working and enterprising folks as Margaret Gavin, who suggested the title, and Jerry Born, who dreamed up the design.





On March 20 the Room 221 sophomores introduced Notre Dame C.S.M.C.'ers to Mr. and Mrs. Sophomore and their family in various vocations.

Top row: R. Richards, H. Oberling, M. Weber, S. Smith, J. vonLuhrt, R. Stamm, F. Ross, C. Russell,
Front row: M. Simpson, K. Zender, M. Orlett, J. Spangenburg, E. Russell.



A skit about Blessed Catherine Tekakwitha was given at the April 17 C.S.M.C. meeting by Colette Kirby, Ruth Welty, Mary Schwamberger, Jeannine Stebick, and Michael Sand.

On February 20, in keeping with Catholic Press Month, the sophomores of Room 222 presented a skit at the C.S.M.C. meeting.

Top row: W. Bennett, M. Banchy, J. Lauter, C. Cote, E. Mahle, B. Hock, F. McBride, D. Glockner. *Second row:* C. Kirby, M. Grierson, E. Coriell, M. Comer, N. Milstead, D. Mike, J. Kellogg, E. Glockner, J. Hock, *Front row:* R. Middlecamp, S. Baisden, P. Albrecht, A. Montavon.



**SCENE TWO:
"GOD BLESS
US EVERY
ONE."**



Father Klinec officiated at the Enthronement of the Sacred Heart in the library-study hall. Notre Dammers pause for a prayer before the shrine.

Students and faculty find inspiration in the quiet atmosphere of the retreat held March 9-11.



Senior boys served the first Masses at Notre Dame during retreat: John Brown, Jerry Sommer, David Beaver, Gary Pierron, Jerry Born. Not pictured: Charles Wamsley.

C.S.M.C. ROUND TABLES

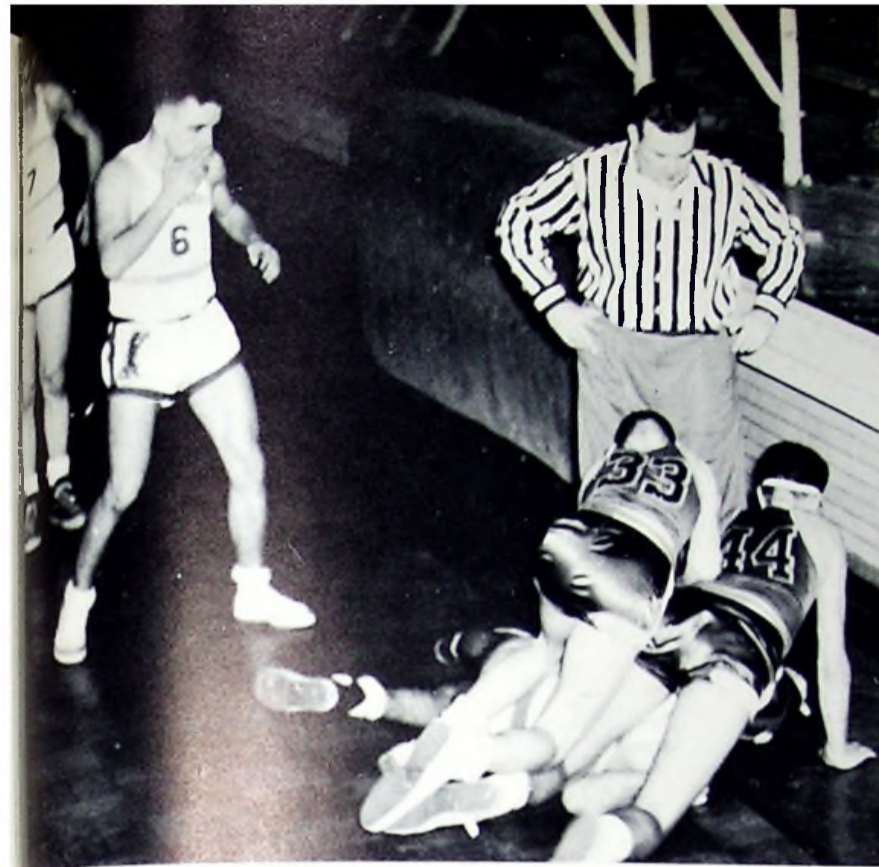


SENIOR ROUND TABLE
Top Row: Richard Gill, Gary Pierron, Jerry Sommer, David Beaver. *Middle Row:* Mary Teresa Comer, Betty Roth, Mary Ruth Walsh, Robert Albrecht, Jerry Born. *Front Row:* Judy McGlothlin, Anne Coyle, Frances Brown, Sandra July, Sally Trogus, Nancy Zender.

Students who make up the CSMC Round Table work for the threefold CSMC purpose of sacrifice, study and prayer, with emphasis on study. From their regular meetings comes a better understanding of missionaries and their work and a greater realization of the needs of the Church. Through meetings and the prayers and sacrifices of all Notre Dame students, the Mission Crusade in Portsmouth hopes always to be a success in the future as it has been in the past.

JUNIOR ROUND TABLE
Top Row: Betty Jo Gabriell, Mary Simon, Johanna Orlett, Gary Fisher. *Middle Row:* Richard Frantz, David Ferrell, Michael Doyle, Robert Evans, Joseph Martin. *Front Row:* Priscilla Bickel, Carol Scherer, Martha Wamsly, Alberta Malone, Carol Simpson, Angela Bendinelli.





SCENE THREE: ON THE HARDWOOD

The Notre Dame Titans, although not too successful last season, displayed the talent and fight that, when combined with a new gym and nine returning lettermen, will produce a winning combination in the future.

Basketball acquires a football air as Doyle (33) and Mahle (44) struggle for the ball.

NOTRE DAME RESERVES

B. Kopp, F. McBride, A. Brown, P. Rush, C. Cote, J. Rush, M. Sand, T. Russell, B. Hock, Coach Darone.



NOTRE DAME VARSITY

Kneeling: L. Gavin, M. Barry, M. Doyle, E. Russell, P. France. *Standing:* G. Pierron (manager), J. Von Lührte, L. Gerken, G. Fisher, D. Gill, E. Mahle, Coach Darone.





Top left Frances middle and Mahle right move into position to clear the board.



Top middle Easy boys, it only takes five! Von-Luthrte right and Barry (kneeling) seem over-anxious in futile attempt to grab rebound.



Top right Pass the tooth-picks! Pat runs into trouble in bid for two points. Barry (11) and Mahle (44) look on.



Gerken (54) fires for Notre Dame against Chesapeake.



Where's Notre Dame? Chesapeake players appear to hold a rebounding advantage in this bit of action.

Dick Gill, Notre Dame's sole senior cager, through his "height and fight," proved himself a valuable asset to the Titan quintet.



Judy McGlothlin, the first cheerleader to graduate from Notre Dame, leaves behind her a record of three years of untiring enthusiasm and wholehearted school spirit.



Notre Dame's five peppy cheerleaders kept the Titan spirit riding high throughout the 1952-53 athletic season: Carolyn Kirby, Judy McGlothlin, Mary Sue Burk, Annette Dadosky, and Rita Middlecamp.





"Jenny, this is Father Moynihan. You've heard me say so much about him."

SCENE FOUR: PLAYERS IN ACTION

JENNY KISSED ME
presented by
the Senior Class of
NOTRE DAME HIGH SCHOOL
A Comedy in Three Acts
by Jean Kerr
April 28, 1953
P.H.S. Auditorium

Things really got under way when Jenny, a niece of Mrs. Deazy, Father Moynihan's old-fashioned housekeeper, came to live at Saint Matthew's rectory. For conservative Father Moynihan discovered that Jenny was not "hep" and tried to make her so, the Max Factor way. But simple Jenny became very much alive in the eyes of Michael Saunders, a high school inspector and very close friend of Father's. All ended well, so well that when Father discovered how much like Max Factor the Saint Matthew's students considered him, he decided that there were hopes of making Mrs. Deazy "hep", too.

"Don't slash at yourself like that. You're not soaping a window."

CHARACTERS

| | |
|---------------------------|-------------------|
| Father Moynihan | Daniel Bercik |
| Michael Saunders | Jerry Born |
| Mrs. Deazy | Margaret Gavin |
| Sister Mary of the Angels | Mary Teresa Comer |
| Shirley Tirabossi | Sally Trogus |
| Miss Stearns | Anne Coyle |
| Mary Delaney | Betty Roth |
| Harry | Mary Ann Hogan |
| Jo | Nancy Zender |
| Owen Parkside | James Gemperline |
| Mr. Parkside | Terry Sommer |
| Jenny | Ruth Oberling |
| Priscilla | Suzanne Davis |
| Jane | Judy McGlothlin |



"Do you notice anything, Father?" "No, as a matter of fact, I don't."



"More of your favorite!"

"There, that's what I mean. You don't know what you're doing."



**SCENE FIVE:
EVENING STARS
JUNIOR SENIOR PROM
AND BANQUET**



Juniors Martha Wamsley, Tom Fleming, Carol Haley, and Bob Evans make last-minute adjustments for the prom held May 7.



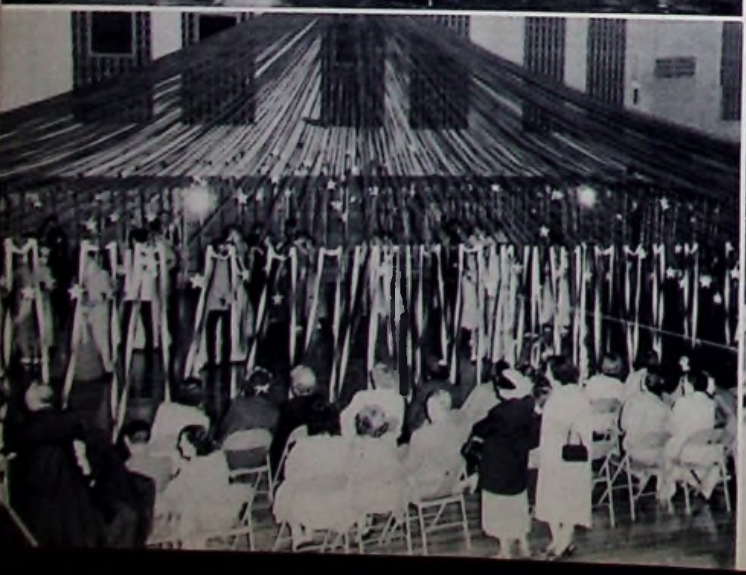
Promenaders enjoy dancing beneath a star-bright heaven.

Angela Bendinelli and Bob Albrecht swing and sway to one of Lou Martin's fast dances.



An audience of admiring parents and faculty members proudly watch prom proceedings.

Seniors sing their message of farewell at the Junior-Senior Banquet held May 13.



Father Tague and brother Vincent head a tableful of hungry banquet guests.



A satisfied crowd eagerly awaits new developments at the Junior-Senior Banquet.



Are the smiles a result of the good steak, the clever program, or Father Hanley's jokes?



Juniors and seniors pause to pose for pictures during their dinner.

Junior song "How Much is That Senior in the Window?" was one of the laughable highlights on banquet night.





Prizes to talent show winners at Notre Dame's first party in the new school were presented by Margaret Gavin: S. Smith, J. Kellogg, M. Simpson, R. Middlecamp, Gary Fisher, C. Simpson, J. and M. Orlett.

"Well liked for their school spirit", Mr. Notre and Miss Dame turned out to be Gary Pierron and Judy McClothlin.



INFORMAL PARTIES FEATURE POPULAR TALENT

A crowded hall decorated with blue and gold monograms was the scene of the first dance at Notre Dame. Seniors successfully planned the entertainment; juniors took charge of decorations. Highlights of the evening were a talent show and a student election of Mr. Notre and Miss Dame. Sighs of regret reigned as the dance came to a close.

On April 17, carrying out an April shower theme, the C.S.M.C. dance-of-the-year got under way. Daffodils in pink umbrellas hanging from the ceiling and raindrops on windows ingeniously arranged by sophomores boosted the spirits of all who attended. Games were planned by juniors, refreshments were served by seniors, and freshmen served as cleaner-uppers after the party.



SCENE SIX: FINALE

May brought renewed devotion to our Lady.



(Above) Betty Roth, Collette Kirby, and Jeannine Stebick kneel at the second floor shrine. (Left) Mary T. Comer crowns the statue in the senior room.



Father Klinec and the Class of 1953 enjoyed a farewell breakfast together after the Baccalaureate Mass on May 31. "You need God now as you never needed Him before," said Monsignor Joseph R. Casey in the Baccalaureate address.



A highlight of the beautiful Spring Concert by the Notre Dame Glee Club on May 24 was the singing of the Barbershop Quartet (G. Fisher, J. Brown, R. Albrecht, D. Bercik) and the splendid accompaniment of Carol Simpson.



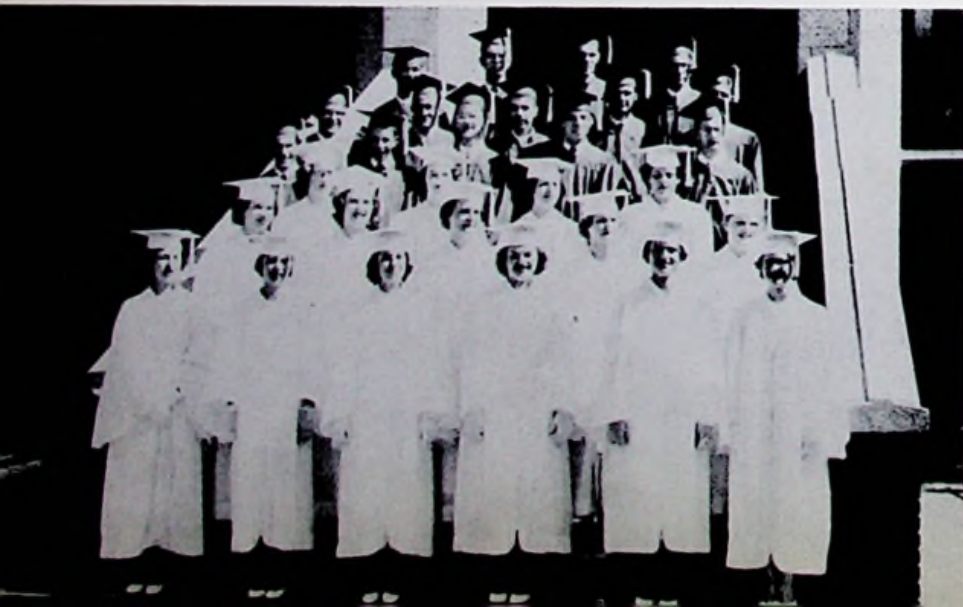


After the Baccalaureate breakfast the seniors of 1953 gather in front of their Alma Mater for a glimpse of Father Klinec's ever-ready camera.



Last-minute adjustments are made before the march into the gymnasium before graduation exercises on June 3.

Caps, gowns and all the trimmings' set off the happy smiles of Notre Dame's first graduates.



SPONSORS

The CROWN Staff wishes to express sincere thanks to each and every sponsor and patron. It is through this co-operation and generosity that the first issue of the CROWN is published.

American Steam Laundry
 Atlas Fashions
 J. A. Born & Sons
 Ralph J. Brennan
 Carr's Jewelry
 Central Catholic Athletic Association
 Daehler Mortuary Co.
 Edward Don and Company
 C. M. Donaldson & Associates
 Mrs. George F. Enrick
 Goldeamp Co. Inc.
 Home Supply Co.
 One Hour Martinizing
 Ideal Milk Co.
 Italian American Brotherhood
 J. H. Distributing Co.
 Ladies' Guild, Holy Redeemer
 Marting Bros.
 Henry Oberling Co.
 Ohio Asphalt Paving Corporation
 Ohio Valley Baking Co.
 Pioneer Beverage
 Schisler Meat Market
 Sand's Sporting Goods
 Sears Roebuck & Co.
 Standard Supply Co.
 Vetter & Sons Co.
 Walter Tile & Mantle Co.
 Wurster Drug Company
 Adams Baking Co.
 Ahrend's
 American Food Market
 American Bldg. and Loan Association
 Automobile Club of Southern Ohio
 Carson O. Barklow
 Dr. R. J. Barry
 Bluebird Bakery
 Bodner Rug Cleaning
 Bragdon's Dry Goods
 Paul Brennan
 Catholic Ladies of Columbia-Holy Redeemer
 Catholic Ladies of Columbia-St. Mary
 Catholic Youth Organization-St. Mary
 Cameo Restaurant
 Carolina Lumber Co.
 Chabot's Super Service
 Citizens Savings and Loan Ass'n Co.
 City Coal Company
 Crawford Coal Co.
 Criterion
 DeLotelle's Grocery
 Dunn Coal Co.
 Echo Cleaners
 Emmett's Food Market
 K. T. Enterprise
 Flood Drug Store
 France and Son Market



Freshmen are officially enrolled in C.S.M.C.



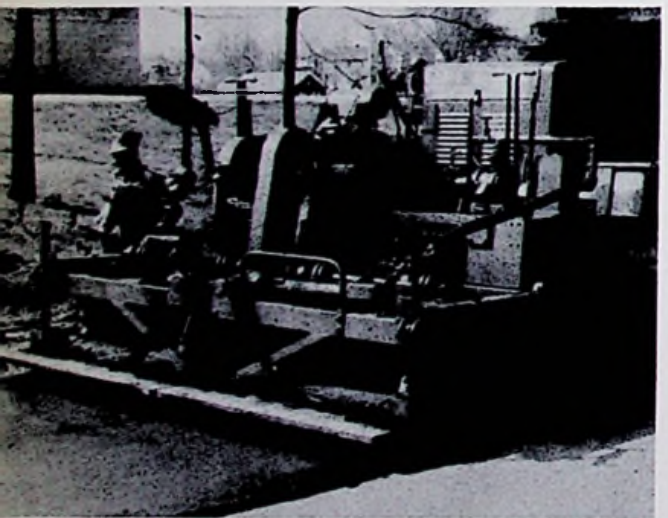
Officers, at sanctuary gates, conduct group singing. (Below) Mission is shown by homeroom collections for the Bishops' Relief Fund: R. Hock, J. Devlin, G. Fisher, P. Devlin, E. Russell, R. Wely.



PATRONS



Busy workers spread black-top to add to the beauty of Notre Dame's driveway.



Gemperline Furniture Co.
 A Friend
 Gill Funeral Home
 Glockner Chevrolet Co.
 Mart Glynn Funeral Home
 Grierson's Drive-In
 John Hartlage
 Herrmann and Sons, Meats
 Dr. Walter L. Herrmann
 Hibbitts Hardware
 Hibbs Hardware
 Dr. Wm. C. Hugenberg
 Hyland's Studio
 J. W. Jaeger Company
 Jones Gulf Station
 Marvin Jones
 Jordan's Studio
 Burl E. Justice
 Kay Jewelry Store
 Kelso Drug Store
 E. J. Kenrick
 T. C. Kilcoyne, Realtor
 Kilcoyne's Restaurant
 Kirby's Flower Shop
 Knost's Floral Co.
 Kobacker's
 Kopy Kat
 S. S. Kresge Co.
 Lane Shoppe
 Ralph Legler, Tailor
 Lewis Pie Co.
 Levi Furniture Co.
 Liberty Cafe
 Ed Lockner Auto Supplies
 McGahan Tri-State Exterminator
 Malone Garage
 Manchester Distributing Co.
 Mantell News
 Martin Plumbing Co.
 Melcher Funeral Home
 Model Garage
 Modern Grill
 Modern Heating Co.
 Morgan Bros. Jewelers
 National Cash Register
 "Tink" Nodler and "Able" Arganbright
 Nu-Way Cleaning
 Ohio Valley Wholesale Co.
 Pepsi-Cola Bottling Co.
 C. J. Pierron
 Portsmouth Auto Exchange
 Portsmouth Coca Cola Co.
 Portsmouth Gas Co.
 Portsmouth Mixed Concrete
 Portsmouth Motors
 Portsmouth Roller Arena
 Portsmouth Times
 Reliable Coal Co.
 Reinhardt Transfer Co.
 Richards News
 Roberts Jewelry Co.
 Sam Simon Service Station
 Sagraves Electric Co.
 A Friend

PATRONS

Schoonover Grocery
 Scioto Valley Produce
 Simon and Kileoyne
 Singer Sewing Co.
 Speedwriting School and Portsmouth
 Interstate Business College
 Stahler Pharmacy
 Stapleton's Office Supply Co.
 Stewart's Drug Store
 Stewart's Groceteria
 Superior Cement Co.
 Town House and Town House Annex
 Turkey Shoppe
 WNXT
 Dr. Richard Wagner
 Warner-Wall Transfer Co.
 Watkins Grocery
 Weather-Seal of Portsmouth
 Dr. and Mrs. Philip D. Weems
 West End Electric Co.
 Wheelersburg Dry Cleaners
 Escom Wiley
 Dr. James E. Wilhelm
 Wilhelm Jeweler
 Wolff Clothing Co.
 Wolford Machine Co.
 Zimmerman Office Supply Co.
 Zuefle Jewelry
 Zuhars Motor Co.
 Alberta's Beauty Shop
 Dr. L. N. Allard
 Allen Barber Shop
 Allman's Leather
 Anne's Pastry Shops
 B & B Loan Co.
 Bargain Store
 W. A. Bauer
 Bennett & Babcock
 Benny's Cafe
 Betsy Ross is Good Bread
 Bierley Henderson Tire Sales
 Borden's Modern Dairy
 Jerry Born
 Brennan Shoe Repair
 Mr. & Mrs. Dan E. Brushart
 Mr. & Mrs. Raymond Clark
 Cooper & Ferrell Auto Sales
 Covert's Furniture Company
 Craigniles Furniture
 Crichton Office Supply
 Crispie Creme Donut
 Cunningham's Hardware
 Curnutte's Grocery-Scioto Trail
 Curnutte's Market-Jackson Ave.
 Dairy Shoppe
 Mr. & Mrs. P. Darone
 Dr. Boynton Davenport
 Dehner Department Store
 Delabar Delivery Service
 De Luxe Cleaners
 Clyde Diller, Barber
 Eileen's Beauty Shop
 Essman's Lunch
 Evans Floral Shop



Scenes from "Jenny Kissed Me": M. Hogan, N. Zender, B. Roth inspect "carry-all"; S. Trogus is "shown off" by M. T. Comer; J. Sommer makes a long awaited entrance; M. Walsh, prompter, chats with C. Wamsley, B. Albrecht, and D. Weber, stage hands.





Every day is a busy day in the office for Mrs. Theodore Burns, Notre Dame's efficient secretary.



The May meeting of the C.S.M.C. featured a skit by the freshmen of Room 218. "Now It Is My Turn" showed the heroism of a modern martyr.

(Below) A former C.S.M.C. officer, Father Raymond Orlett, now an honest-to-goodness missionary, gave a talk, short but impressive.




PATRONS

First Federal Savings & Loan Assoc.
 Fowler's Camera Shop
 Mr. & Mrs. William Ford
 Free Press
 Freytag Grocery
 Gemperline Grocery Store
 Gene's Place
 Mae & Mary Gill
 Grimm's Sporting Goods
 Hamburger Inn No. 1
 Herms Floral Company
 Hollenbeck Shoe Repair
 Hughes Dry Cleaning
 Hunter's Lock & Bicycle Shop
 Jacob's Wholesale Meat
 Joe's Wine Store
 J. F. Johnley
 Johnson Bros. Grocery
 Kah Printing Co.
 Karmelkorn Shop
 Kirby Kraft Basket Co.
 Kriker General Insurance
 Lantz Grocery
 Lawson Furniture
 Joe McCarty Grocery
 McClurg Insurance Agency
 Dr. T. G. McCormick
 J. T. McCulloch Co.
 Modern Cleaners
 Morgan Insurance Agency
 Orthmeyer Bakery
 Patsy Inn
 Portsmouth Beauty & Barber Supply
 Portsmouth Glass Co.
 Portsmouth Optical Company
 Portsmouth Paint Co.
 Reese Restaurant
 Russell Glass Company
 Dr. William Scaggs
 Selby Shoes
 Scherer's Service Station
 Select Dairy
 Mrs. Mary Simon
 Staebler Watch Repair
 Staker's Grocery
 Streitenberger Radio Shop
 Summers & Sons Music Store
 Switalski, James
 Swords Barber Shop
 Taylor Barber Shop
 Tilene's
 Dr. Richard Tremper
 Dr. Hugh Tremper
 Triggs Food Market
 F. J. Trogus Family
 WPAY
 Walker's Shoe Store
 Mrs. Edna Walsh
 Walt's Pie Shop
 Wear's Ice Cream
 Wright Hatchery
 Ziegler's Clothing
 Zoellner Jewelry Company

AUTOGRAPHS





SPOTLIGHT

on
the
Staff

EPILOGUE

The staff has endeavored to get all the facts
So you might enjoy this play in two acts:

David Beaver, editor, and John Brown, his aide,
Made sure that the school year was aptly portrayed.

Margaret Gavin and Judy McGlothlin sought
To explain in words the exciting plot;

Charles Wamsley and Teresa Hock did much
To add that fine artistic touch.

Betty Roth and Sue Davis have helped the Crown function
By guiding the financial end of production;

Mary T. Comer and Sally Ann Trogus
Have kept circulation right in focus.

The hundreds of pictures were brought into line
Through the constant attention of James Gemperline;

For those interested in Notre Dame's sports,
Gary Pierron has furnished athletic reports.

As the curtain descends to its final position,
The staff hopes you've liked "A Year of Transition."



AMERICAN
YEAR BOOK COMPANY
MAYONA, MINNESOTA
DURAND