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# THE CLIONIAN

Published by

The

Senior Class

of

the

Portsmouth High School

1925





# THE CLIONIAN STAFF

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Miss Thelma J. Rickey

## Dedication

We, the Class of 1925, dedicate the Clionian to Miss Thelma J. Rickey, whose winning ways, unstinted devotion, and excellent advice have aided, to a marked degree, in bringing our class to a successful close.



# Foreword

If the Clonian will bring  
back happy memories,

If it will in some way make  
old PHS seem more  
glorious now and for-  
ever more,

We shall not have labored  
in vain.



# THE CLIONIAN

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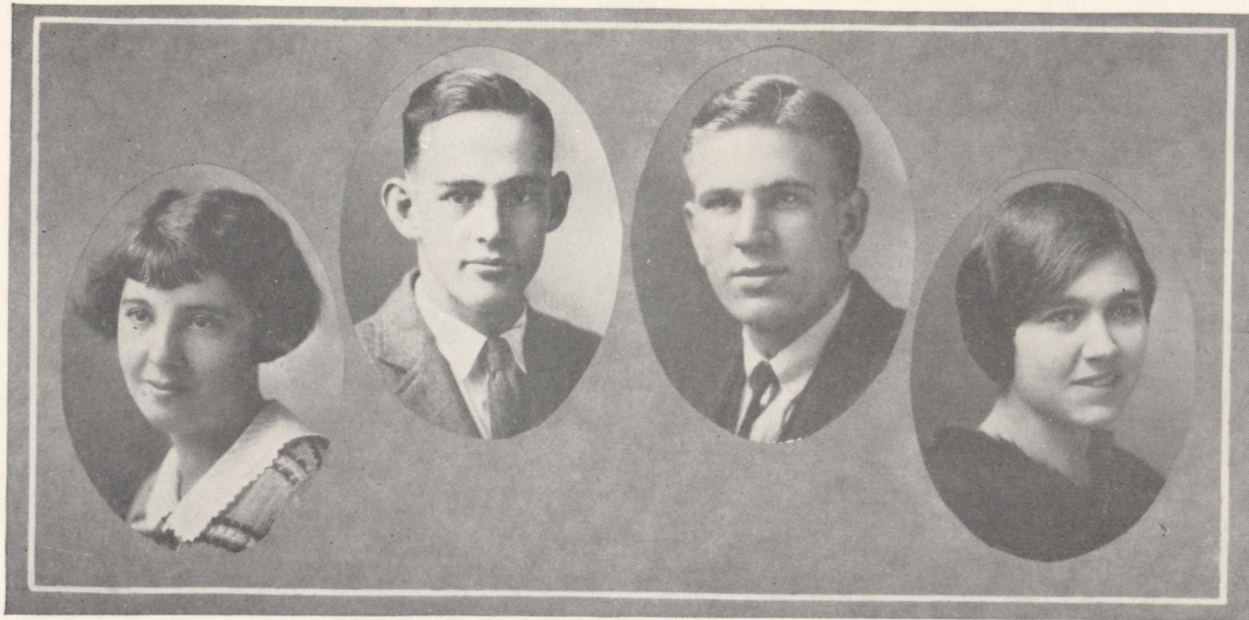




# SENIORS

Nineteen





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Vice-President

Irene Slattery  
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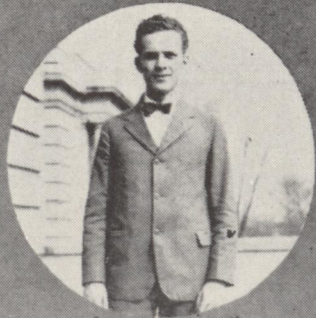
Senior Class Advisor: Miss Thelma Rickey.

Flower: Carnation.

Colors: Purple and gold.

Motto: "Ever upward with the help of God."





"JIMMIE"  
DUDUIT



"BICK"  
MONK



LUCILLE HENSON



"BUCK" ARMSTRONG

# Gods & Goddesses of 1925



"BILL" PLUMMER



"JIMMIE" STEWART



"BOB" MANNING



"BROCKIE" BROCK



"LIB" WYCOFF



"SLATO" SLATTERY





EDNA ALCORN

"Her quiet ways have won our hearts."

Class Basketball 4; Girl Scouts 2, 3, 4;  
Dramatic Club.

HAROLD ARMSTRONG

"Buck"

"We put him down for a gentleman  
And he fills the bill."

Boosters' Club 3; 'Varsity "P" Association  
2, 3; Athletic Association 1, 2; 'Varsity  
Football 2, 3; 'Varsity Basketball 2; 'Var-  
sity Track Manager 3; Class President 3;  
Business Manager Clionian; Executive  
Committee 4; Christmas Chapel.

CHARLES ARTHURS

'Gentle of speech, beneficent of mind.'

IRWIN BASSLER

"Bazz"

"He mixed reason with pleasure,  
And wisdom with mirth."

Executive Committee 4; Nature Club 3;  
Athletic Association 1, 2, 3, 4.

LOUIS BERNDT

"All great men are dying, and  
I don't feel very well myself."

"The Boy Will"; "Rip Van Winkle"; Class  
Play; Chemistry Club 4; Boys' Glee Club  
2, 3, 4; Band; Orchestra; Joke Editor,  
Kaliko Kat 4; Boosters' Club 3, 4; Art  
Club 4.

JAMES BIGGS

"Jim"

"Worth makes the man."





PHYLLIS ELOISE BOSWELL "Ellie"

"Her eyes twinkle with mischief."

"Rip Van Winkle"; Girl Scouts 2, 3, 4; Class Basketball 3, 4; Captain Class Basketball 3, 4; Executive Committee 3, 4.

LOUISE E. BRADSHAW "Bradshaw"

"Loyal to the Nth degree."

Class Officer 3; Do Sha Kai 1; Girl Scouts 2; "The Judgemnt of Paris"; "The Spectre Bridegroom"; Dramatic Club 2; Oratorical Contest 3; Boosters' Club 3, 4; Annual Staff; Glee Club 2; Class Basketball 4; Executive Committee 3, 4.

EARL EDWARD BREHMER

"He's little but he gets there."

Boy Scouts, Troop 13.

DOROTHY BREWER

"Dot"

"I knew right and did it."

LOLITA A. BROCK

"Brockie"

"She's the girl that's worth while,  
The girl with a smile."

Nature Club 3; O. G. A. 3, 4; Kat Staff 3, 4; Annual Staff; Class Play; "Who Defeated Doogan?"; Glee Club 2; Boosters' Club 4; Executive Committee 3, 4; Christmas Chapel.

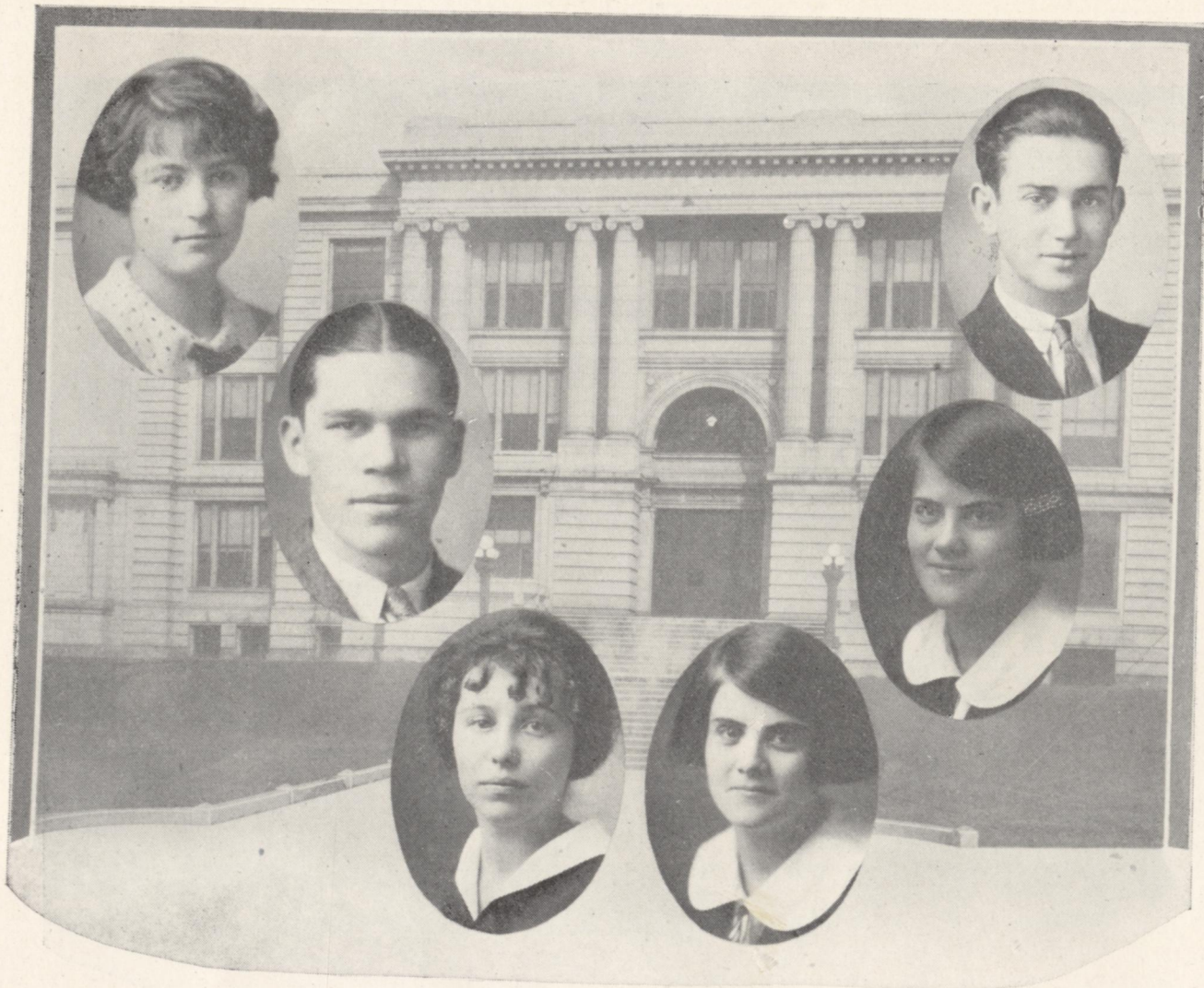
IRMA KATHRYN BRUNNER

"Erm"

"A frivolous exterior, but a sincere heart."

"Rip Van Winkle; "King Arthur"; Dramatic Club 2; Do Sha Kai 1.





MARGARET BURNS

"Marg"

"Kindness is wisdom."

Athletic Association.

TERRY CAMPBELL

"All I ask is to be let alone."

ESTHER CARLYLE

"Et"

"Happy am I, from care I'm free!  
Why aren't they all content like me."

Do Sha Kai 1; Athletic Association 1.

WILLIAM BURNS

"Bill"

"The highest is the measure of the man."

VERLA BURNS

"Burr"

"How pure at heart and sound in head."

Do Sha Kai 2; Girls' Glee Club 4; "Once  
in a Blue Moon 4.

JANE CARLYLE

"Twin"

"I giggle, giggle, giggle."

Do Sha Kai 1; Sec. of Class 2; Kaliko Kat  
Staff 4; "Rip Van Winkle.





WILLIAM CRAMER

"Bill"

"Let not your thoughts be deep  
For fear you drown in them."

Class Basketball 3; 'Varsity Basketball 3,  
4; Boosters' Club; Chemistry Club.

MILDRED CROSS

"Mid"

"Always smiling and with a cheerful word for all"

Do Sha Kai 1; Athletic Association 1;  
Glee Club 2, 3, 4; President of Glee Club;  
"Romany Rob"; "Once in a Blue Moon";  
Girl Scouts 2, 3; Civics Play.

SELIM CUCKLER

"Cucu"

"I think but dare not speak."

Athletic Association; Science Club 3; Latin  
Club 2; Nature Club 3.

EARL DAVIS

"Davy"

"It is well done and I shall sleep again."

Athletic Association 1; Nature Club 3;  
Chemistry Club 4; Track Manager 4; Latin  
Club 3; Science Club 3.

LEROY DILTZ

"Pick"

"I would help others out of a fellow feeling."

String Choir; Class Basketball 2, 4.

KATHERINE DOERR

"Kate"

"For she is wise, if I can judge her;  
And fair she is, if my eyes be true."

Do Sha Kai 1; Athletic Association 1;  
"Testing of Sir Gawayne"; Glee Club 2, 3,  
4; "Romany Rob"; "Once in a Blue  
Moon"; Nature Club 3; Girl Scouts 2, 3;  
Junior Reporter 3; "Who Defeated  
Doogan?".





FRED CLAUSING

"Come what may, I'll make the best of it."

HOWARD CLARK

"Clarkie"

"Had sighed to many, though he loved but one."

Revelers 2; Chemistry Club 3, 4; "Once in A Blue Moon"; Boys' Glee Club 3, 4; Band 3, 4; Executive Committee 3; Athletic Association.

FAY CORWIN

"I pray you let none of your people disturb me,  
I have an exposition of sleep come upon me."

Chemistry Club 4; Athletic Association 1, 2; Boys' Glee Club 3, 4; Science Club 3; Latin Club 2; Nature Club 3.

ESTELL CORWIN

"S"

"Young blood must have its course, lad."

Band 3, 4; Glee Club 3, 4; "Once in A Blue Moon"; Chemistry Club 4; Science Club 3; Athletic Association 1, 2.

KATHERINE CASEY

"Irish"

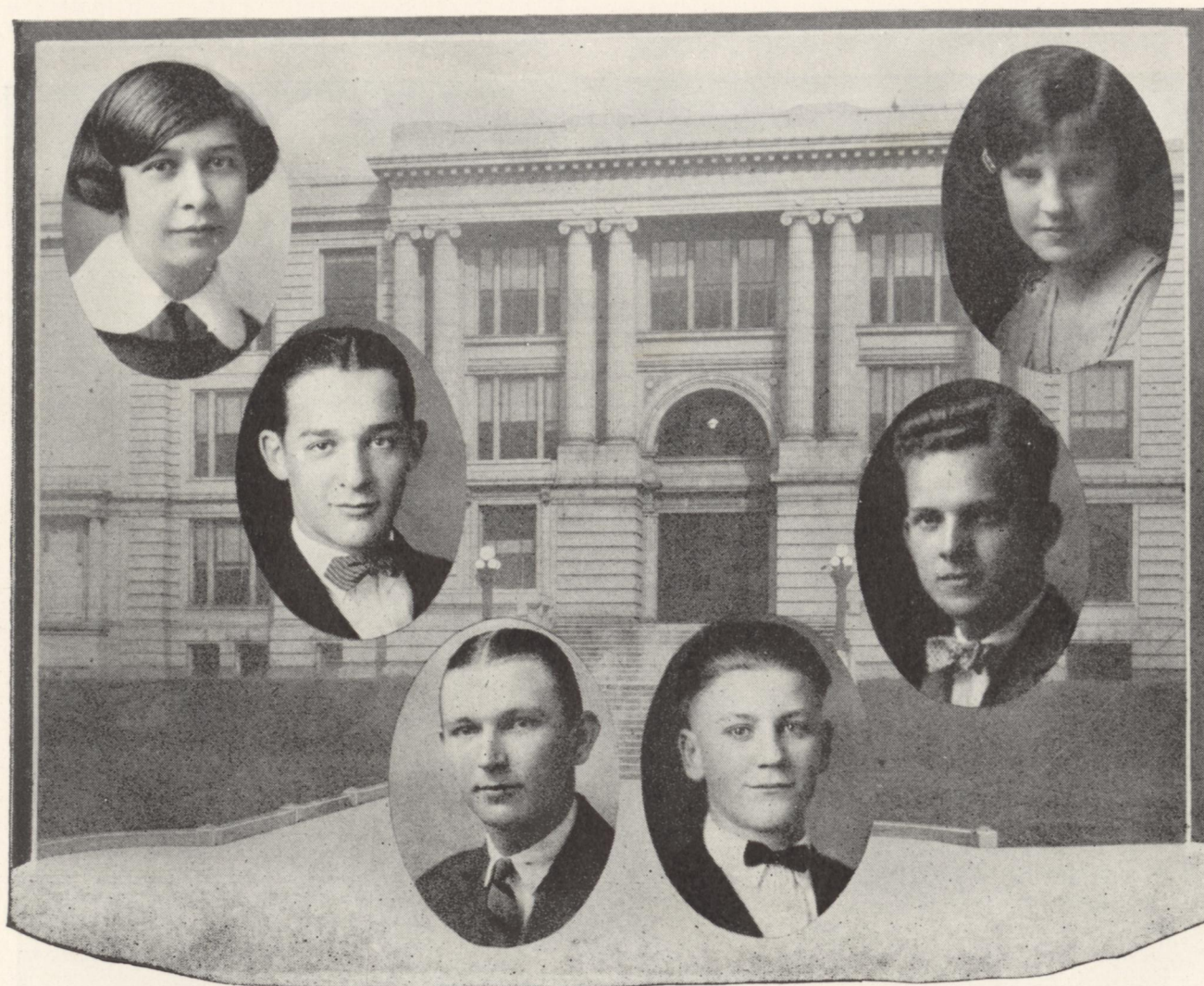
"A life that leads melodious days."

T. J. COE

"Better late than never."

Class Basketball 2, 3; "Once in A Blue Moon."





KATHERINE DOTY

"Doty"

"As quiet as a mouse!"

O. G. A.

ROBERT DRAKE

"Bob Duck"

"You will always find him in the busy haunts of men."

Piqua High School 1, 2; The Revelers 2; Kaliko Kat Staff 4; Class Play; Chemistry Club 4; Science Club 3; Athletic Association 2; Nature Club 3.

DONALD DULIN

"Don"

"Verily, he has risen to quite a heighth."

EVELYN DUNNAVANT

"Eddie"

"We are given two ears and one tongue,  
That we may hear more than we ever speak."

Chemistry Club 3, 4; Athletic Association.

JAMES DUDUIT

"Jim"

"A handsome chap,  
A sincere pal—that's Jim."

"Rip Van Winkle"; "Judgment of Paris"; "Once in A Blue Moon"; Class Play; Glee Club 4; Boosters' Club 3, 4; Nature Club 3, 4; Athletic Council 4; Revelers 2; Assistant Stage Manager 1; President of Class 2; "Minstrel"; 'Varsity "P" Association 1, 2, 3, 4; 'Varsity Track 1; 'Varsity Football 4; 'Varsity Basketball; Athletic Association 1, 2.

CARL ELBERFIELD

"Red"

"I have something to say; I say it;  
And stop when I am done."

"The Spectre Bridegroom"; Physics Club 3; Latin Club 2; Nature Club 3; Athletic Association.





DONALD COLLINS ELLIOTT "Don"

"Quiet, reserved, a thinker,  
Not a talker."

O. G. A.

CARL FREELAND "Hackshaw"

"I do not rise to waste the hours in words."

CLARA GIBBS

"My life is what my thoughts make it."

Chemistry Club 3, 4; Athletic Association.

LOUISE GIMS

"Judge me by what I am,  
So thou shalt find me fairest."

Class basketball 3, 4.

PICE EVELYN GOETZ "Goetzie"

"She hath a sweet, attractive kind of grace."

Do Sha Kai 1; Athletic Association 1;  
Class basketball 2, 3, 4; Varsity Basket-  
ball 2, 3; Nature Club 3; Girl Scouts 3;  
"Who Defeated Doogan?"; Latin Club 2;  
Executive Committee 3.

HENRY JOSEPH GOLDSTEIN "Goldie"

"Though modest, on his unembarrassed brow  
Nature has written gentleman."

"Rip Van Winkle"; Athletic Association;  
Class Basketball 3; Science Club; Latin  
Club 2; Executive Committee 3, 4.





ELIZABETH GOODMAN

“Goodie”

“Her very frowns are fairer far  
Than smiles of other maidens are.”

Athletic Association; Do Sha Kai 1.

NANCY NOYES GRIMES

“Useless”

“As true a friend as anyone could ever meet.”

Class Treasurer 1; Do Sha Kai 1; Athletic Association 1, 2, 3, 4; Girl Scouts 1, 2, 3, 4; Executive Committee 3, 4; Class Basketball 1, 2; Revelers 2; Tennis champion 2; Class play 4.

EUGENE LEWIS HAISLET “Half Pint”

“With a sense of humor as broad as his grin.”

Boy Scouts 2.

RUTH HANEY

“The secret of success, is constancy  
to purpose.”

“Rip Van Winkle”; Class basketball 1, 2, 3, 4; “Once in A Blue Moon”; Orchestra; String Choir; Girl Scouts 2, 3; Revelers 2; Chemistry Club 4.

JOHN HARCHA

“In him was the warmth of genial courtesy,  
The claim of self reliance.”

Athletic Association 1; Business Manager Kaliko Kat 3; Editor of Kaliko Kat; Boys' Glee Club 3, 4; Football Managaer 4; 'Varsity "P"; Assistant Stage Manager 3; Stage Manager 4; Electrician “Blue Moon” 4; Boosters' Club 4; O. G. A.; “Who Defeated Doogan?”; Executive Committee 3, 4.

WILLIAM HARLEY

“Mid”

“A moral, sensible, and well-bred man.”

'Varsity Football 4; "Varsity "P" Association; Kaliko Kat Staff 4.





MILDRED HARRIS

"Mid"

"A flower of meekness  
Grows on a stem of grace."

Glee Club 4; "Blue Moon"; "Who De-  
feated Doogan?"; Girl Scouts 2; Nature  
Club 3.

HARRY HEFNER

"Bub"

"He views things from an unusual altitude."

'Varsity Football 4; 'Varsity "P" Asso-  
ciation 4; 'Varsity Basketball 2, 4.

RUTH HELD

"A maiden never bold in spirit, still  
and quiet."

LUCILLE HENSON

"For every why she had a wherefore."

"Rip Van Winkle"; Dramatic Club 2; Do  
Sha Kai 1, 2; Kaliko Kat Staff 4; Boosters'  
Club 3, 4; 'Varsity "P"; "Varsity Debate  
3, 4; Class Officer 4.

RICHARD HERMS

"Dick"

"He never flunked, he never lied.(???)  
I reckon he never knowed how. (?)"

"Rip Van Winkle"; Physics Club 3; "Blue  
Moon" 4; Latin Club 2; Chemistry Club 4;  
Glee Club 3, 4; Revelers 3; Athletic Asso-  
ciation 1, 2, 3, 4; Nature Club 3.

BERNITINE HIGGINS

"Thy smile becomes thee well."





EDWARD HIGGINS

"He lives to build, not boast."

Athletic Association 1; "The Spectre Bridegroom"; Class basketball 3, 4; Class volley ball 4; 'Varsity "P".

VAUGHN JONES

"Joner"

"Worry and I have never met."

Junior Class basketball; Nature Club; Annual Staff.

ELSIE JENKINS

"Otsie"

"Determination lights her way for the future."

MELISSA JUSTICE

"Justice"

"Great objects bring out great minds."

Do Sha Kai; Girl Scouts 2, 3; Glee Club; Class basektball 2, 4; 'Varsity Basketball 2, 3, 4; "Who Defeated Doogan?"; "Once in A Blue Moon"; Chemistry Club.

BEULAH JONES

"Jonese"

"She and comparisons are odious."

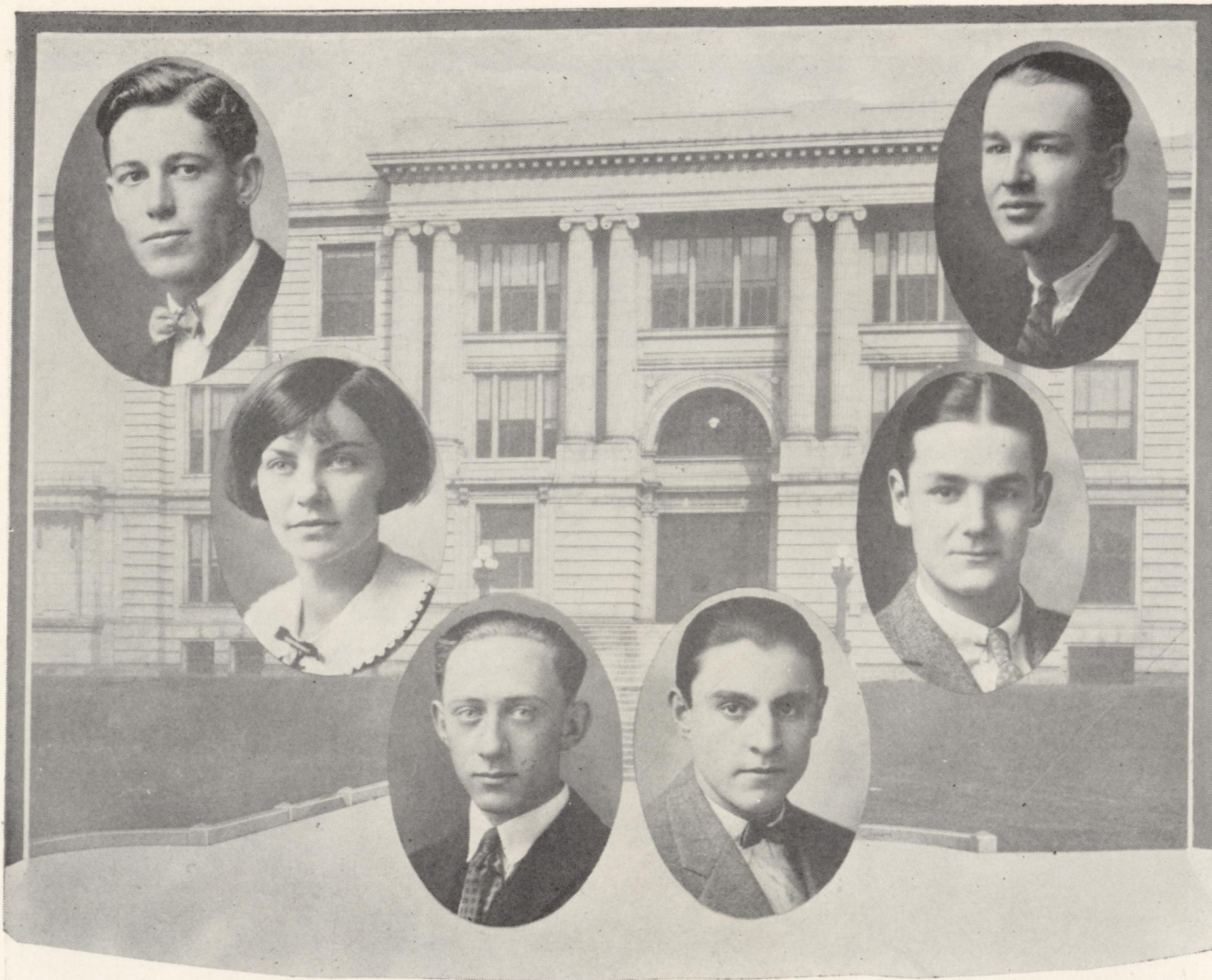
"Rip Van Winkle"; Do Sha Kai 1; Girl Scouts 2; Nature Club; Latin Club.

HELEN KAPS

"I smile and the world smiles with me."

Chemistry Club 3, 4; Athletic Association.





REAMER KELLER

"I fear, he has great fear of women."

MARTHA KENNEDY

"Words flow around her as freely as a river."

Debate 3; Annual Staff; Executive Committee 3; Girl Scouts.

WILLIAM KIELMAN

"Bill"

"And thus he bore without abuse  
The grand old name of gentleman."

Boosters' Club 3, 4; Athletic Association 2;  
"Who Defeated Doogan?"; Glee Club 2, 3;  
Nature Club.

WALTER SCOTT KIRSCH

"Red"

"I confess not talking; only this,  
Let each man do his best."

Freshman Class play; O. G. A.; Boy Scouts.

EDWARD K. KNOST

"Ed"

"Sometimes I set and think,  
And sometimes I jist set."

Glee Club 1, 2, 3, 4; Band; Class basketball 1, 2, 3, 4; "Romany Rob"; "Once in A Blue Moon"; "Who Defeated Doogan?" Nature Club 3; Chemistry Club 3, 4.

DONALD KOERNER

"Don"

"Girls may come and girls may go,  
But I go on forever."

Class Basketball 3; Captain of Class Basketball 3; Basketball Manager 4; Track Team 3, 4; 'Varsity "P" 4; Athletic Association.





**FLORENCE LANE**

"Flossie"

"It's nice to be natural  
When you're naturally nice."

"Spectre Bridegroom"; "Testing of Sir  
Gawayne"; Revelers 2; Executive Commit-  
tee 3; Girl Scouts 4.

**FRED LAUFFER**

"Facts are stubborn things."

**ALONZO LEONARD**

"Judge a man by his questions  
Rather than his answers."

**ELLA LYNN**

"Tagalong"

"A penny for your thoughts."

Class basketball 1, 2, 3; Orchestra 1, 2;  
Glee Club 3, 4, Chemistry Club 3, 4; Oper-  
etta; Athletic Association.

**ROBERT McCALL**

"Bob"

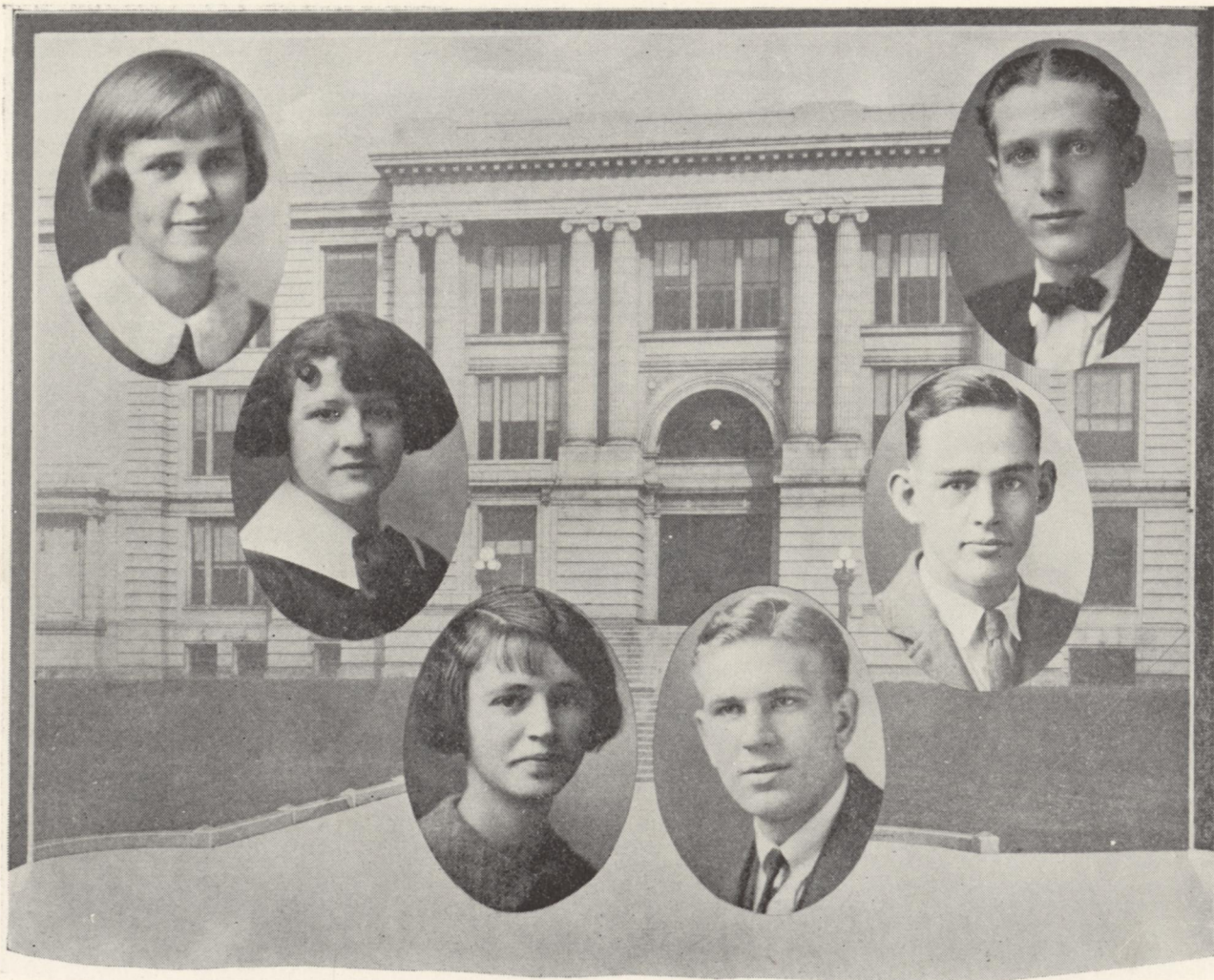
"None but himself can be his parallel."

Vice-President of Chemistry Club; Nature  
Club 3; Glee Club 3, 4.

**EDITH McCARTY**

"Thy modesty's a candle to thy merits."





RACHEL EDITH MASSIE

"Pete"

"I live on hope, and that I think, do all."

Do Sha Kai 1; Girl Scouts 2; Dramatic Club 2; Class Basketball 4; Class Play.

SADIE LOUISE MEIDENBERG

"Her fingers shame the ivories,  
So lightly do they dance."

"Romany Rob"; Latin Club 2; Girls' Glee Club 2, 3, 4; Girl Scouts 2, 3, 4; Dramatic Club; Athletic Association; Nature Club 3; "Once in a Blue Moon"; Senior Chapel.

BEATRICE McQUILLEN

"She was just the quiet kind whose nature never varies."

DONOVAN MANN

"Don"

"Bad language or abuse, I never, never use."

Orchestra 2; Athletic Association 2, 3; "Who Defeated Doogan?"; Boy Scouts; English Play.

ROBERT MANNING

"Bob"

"I will be a leader, not a follower."

Athletic Association 1; Minstrel Show 2; Glee Club 3, 4; Class basketball 1; "Once in A Blue Moon"; Class President 4; Basketball Manager 4; Executive Committee 3, 4; 'Varsity "P" Association 4; Class Play; Senior Chapel.

RALPH MONK

"A future is before him."

Class President 1; 'Varsity Football 1, 2, 3, 4; Football Captain 3; 'Varsity Basketball 1, 2, 3, 4; Boosters' Club 4; Athletic Council 3, 4; Treasurer of Hiking Club; Vice-President Class of '25; 'Varsity "P" 1, 2, 3, 4; Class Basketball 2; Physics Club 2; Glee Club 2, 3; Kaliko Kat Staff; Senior Chapel.





**CARLTON MUNSON**

"I profess not talking;  
Only let each man do his best."

'Varsity Football 4; 'Varsity "P" Association 4; Boosters' Club.

**HERBERT PATTERSON**

"Everything comes to him who waits;  
Therefore why should I worry."

**GARNET MOORE**

"Shorty"

"Good articles are put up in small cases."

**DOROTHY MARIE PENMAN**

"Dot"

"There is no art to find the mind's  
construction in the face."

**ELIZABETH NYE**

"Lib"

"The joy of youth and health her eyes displayed.  
An ease of heart her look conveyed."

Captain Freshman Basketball; Treasurer of Class 1; 'Varsity Basketball 2, 3, 4; "Rip Van Winkle"; "Testing of Sir Gawayne"; Girls' Glee Club 3, 4; Boosters' Club 3, 4; Secretary of Athletic Association 3; Executive Committee 3, 4; Champion of Interclass Tennis 3; Assistant Art Editor of Annual; Do Sha Kai; Girl Scouts 2, 3, 4; "Once in A Blue Moon"; Dramatic Club 2.

**GEORGE PILHAM PERKINSON**

"Perk"

"My idea of an agreeable person.  
Is a person who agrees with me."

"Rip Van Winkle"; Latin Club 2; Chemistry Club 4; Nature Club; Boy Scouts; Athletic Association; Finance Committee 4; Class Volley Ball 4; Class Basketball 3, 4; Track 4.





**DOROTHY GRACE PHILLIPS**

"Her thoughts are deep for one so young."

"Rip Van Winkle"; Girl Scouts 2, 3; Revelers 2; Latin Club 2; Oratorical Contest 3; Kaliko Kat Staff 4; Chemistry Club 4; Class Play.

**WILLIAM ALLEN PLUMMER** "Bill"

"He could jest for a week,  
Laugh for a month,  
And argue forever."

Class Vice-President 3; "Rip Van Winkle"; "Spanish Play"; "The Boy Will"; "Romany Rob"; "Once in A Blue Moon"; Class Play; Class Play Manager; Executive Committee 3, 4; Boosters' Club 3; Athletic Association 1; Orchestra 1, 2, 3, 4; Band 2, 3; 'Varsity Debate 1, 2, 3, 4; 'Varsity "P" Association 3, 4; Glee Club 4; Joke Editor of Clonian; Christmas Chapel.

**HAROLD PRICE** "Pete"

"'Tis better to wear out, than to rust out."

Boys' Glee Club 3; Boy Scouts 2; Kaliko Kat Staff 3; Annual Staff; Class Basketball 3.

**JAMES BENNETT PUGH** "Jimmie"

"An all-round good fellow."

Glee Club 1, 3, 4; Band 3; Athletic Association 1, 2; Class Basketball 2, 3; Class Play; "Once in A Blue Moon"; Executive Committee 3, 4; Boosters' Club 3, 4; Class Track 2, 3; Editor of Annual; Class Treasurer 3; President Chemistry Club 4; Boy Scouts 2; Nature Club 3; Science Club 3; Senior Chapel.

**DORIS PYLES**

"Your heart is noble, tender, warm and true."

**GORDON RANDALL** "Gar"

"A nice, unparticular man."

Nature Club 3; Class volley ball 4.





NORMAN REEG

"I speak in a monstrous little voice."

JEANETTE REINIGER

"Is she not passing fair?"

RENNA RENNICKER

"Whose yesterdays look backward with a smile."

Athletic Association 1; Do Sha Kai; Glee Club 4; "Once in A Blue Moon"; "Civics Play"; Nature Club 3; Girl Scouts 2, 3.

THELMA JEAN RESLER "Shems"

"I hate definitions."

Girls' Glee Club 1, 2, 3, 4; Do Sha Kai; "The Spectre Bridegroom"; "Once in A Blue Moon"; Girl Scouts 2.

CHARLES HERBERT RICE "Herb"

"His friends there are many;  
His foes, are there any?"

Cheer Leader 3, 4; 'Varsity Track 3, 4; Class Track 2; Boys' Glee Club 3, 4; Boosters' Club 3, 4; Class Play; "Once in A Blue Moon"; "Romany Rob"; "The Boy Will"; "Rip Van Winkle"; Chemistry Club 4; Band 3; Orchestra 3.

BLANCHE RICKEY

"She talks by day and winds up by night."

Chemistry Club; Athletic Association.





MARVIN RIGRISH

"In great attempts it is glorious even to fail."

GARNET SCOTT

"Scotty"

"Who never wanted a good word  
From those who spoke her praises."

"Rip Van Winkle"; "The Boy Will";  
"Once in A Blue Moon"; Class Play; Glee  
Club 2, 3, 4; Latin Club 2; Do Sha Kai 1;  
Literary Club 2; Chorister 3, 4; "Who  
Defeated Doogan?"

GENEVIEVE SCOTT

"Scotty"

"Always youthful, laughing, and gay."

Assistant Librarian 4; O. G. A.; Do Sha  
Kai; Class Basketball 1; Girl Scouts 3;  
Glee Club 2; "Who Defeated Doogan?";  
Executive Committee 3, 4.

KATHERINE SCOTT

"Scotty"

"An air of good humor ever surrounds her."

Do Sha Kai 1; Athletic Association 1;  
Class Basketball 1; 'Varsity Basketball 2,  
3, 4; Nature Club 3; "Testing of Sir  
Gawayne"; Girl Scouts 2, 3; Freshman Re-  
porter; Junior Reporter; "Who Defeated  
Doogan?"; 'Varsity "P" Association 4;  
Assistant Curator of Nature Club.

MARY LOUISE SCHEIDE

"Breezie"

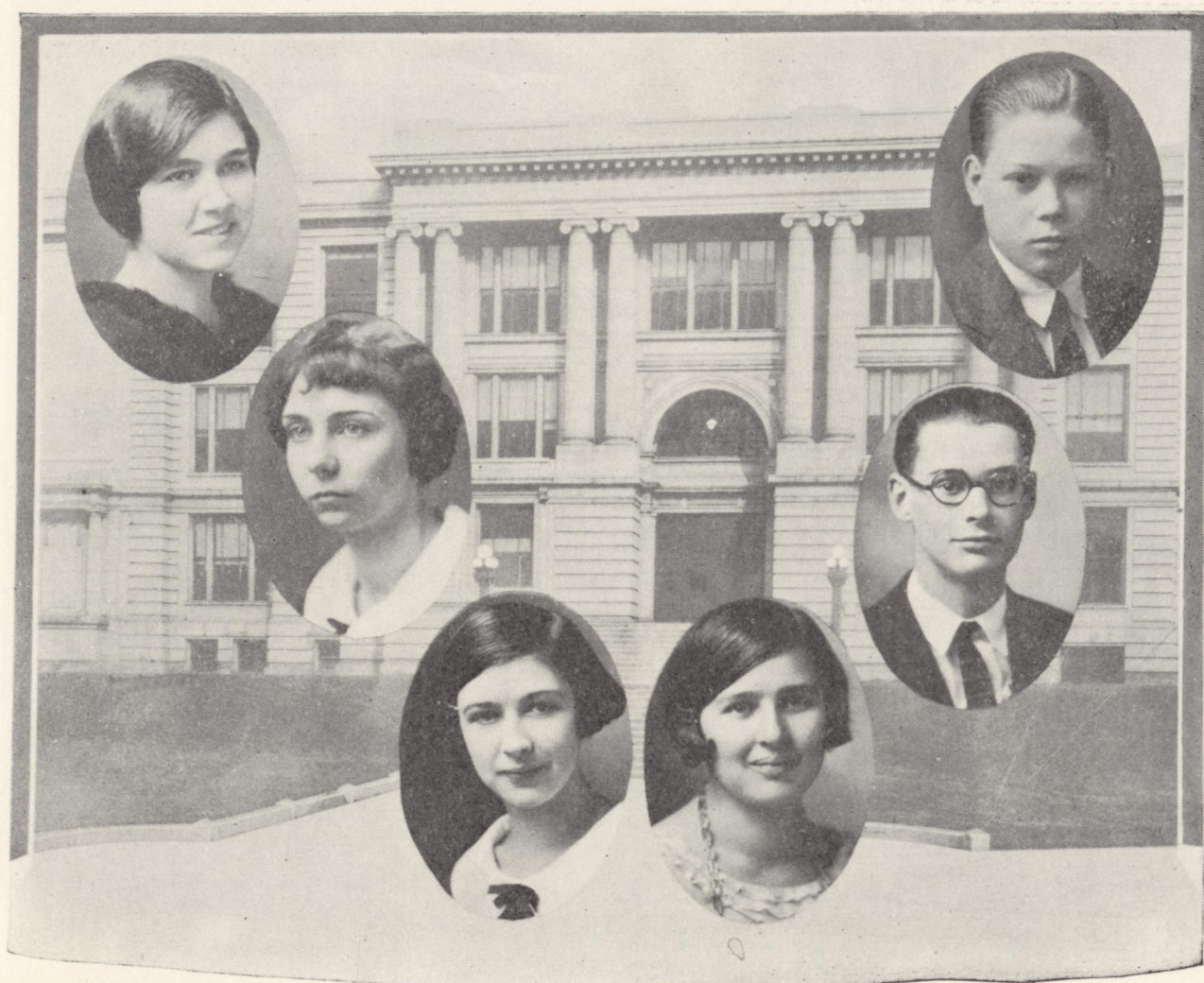
"One ear it heard, at the other it went out."

Girl Scouts 3, 4; Do Sha Kai 1; Latin  
Club 2; Hiking Club.

HAZEL SHOEMAKER

"Content I live, this is my stay,  
I seek no more than may suffice."





IRENE SLATTERY

"Slats"

"Knowledge she spake full fair and fetishly."

Do Sha Kai 1, 2; Girls' Glee Club 2, 3, 4; "Once in A Blue Moon"; Boosters' Club 3, 4; Varsity Debate 3, 4; 'Varsity "P" Association 3, 4; Class Representative; Class Treasurer 4; "Who Defeated Doogan?"; Nature Club 3; Assistant Librarian 4; Class Play; Senior Chapel 4; Executive Committee 3, 4.

MARGARET SMITH

"Peggy"

"Of studies took she most care and heed,  
Not a word spoke she more than was need."

Do Sha Kai 1, 2; Athletic Association 1; "Who Defeated Doogan?" Latin Club 2; Aedile in Latin Club 2; Secretary of Class 3; Boosters Club 3, 4.

INEZ MARIE STAHL

"Inie"

"A good heart is better than all the heads  
in the world."

"Rip Van Winkle"; Chemistry Club 4.

JOHN SMITH

"Johnny"

"We like him because he kinda, sorta makes  
a feller like him."

Treasurer of Class of '23; Athletic Association 1, 2, 3, 4; Assistant Editor of Clionian; Executive Committee 4; Boosters' Club 2, 3; Nature Club 3.

AUSTIN DEVER SPRAGUE

"Austie"

"He was most diligent, he read by day  
And meditated by night."

"Rip Van Winkle"; Latin Club 2; "Judgment of Paris"; Annual Staff; Class Play; Athletic Association 1, 2.

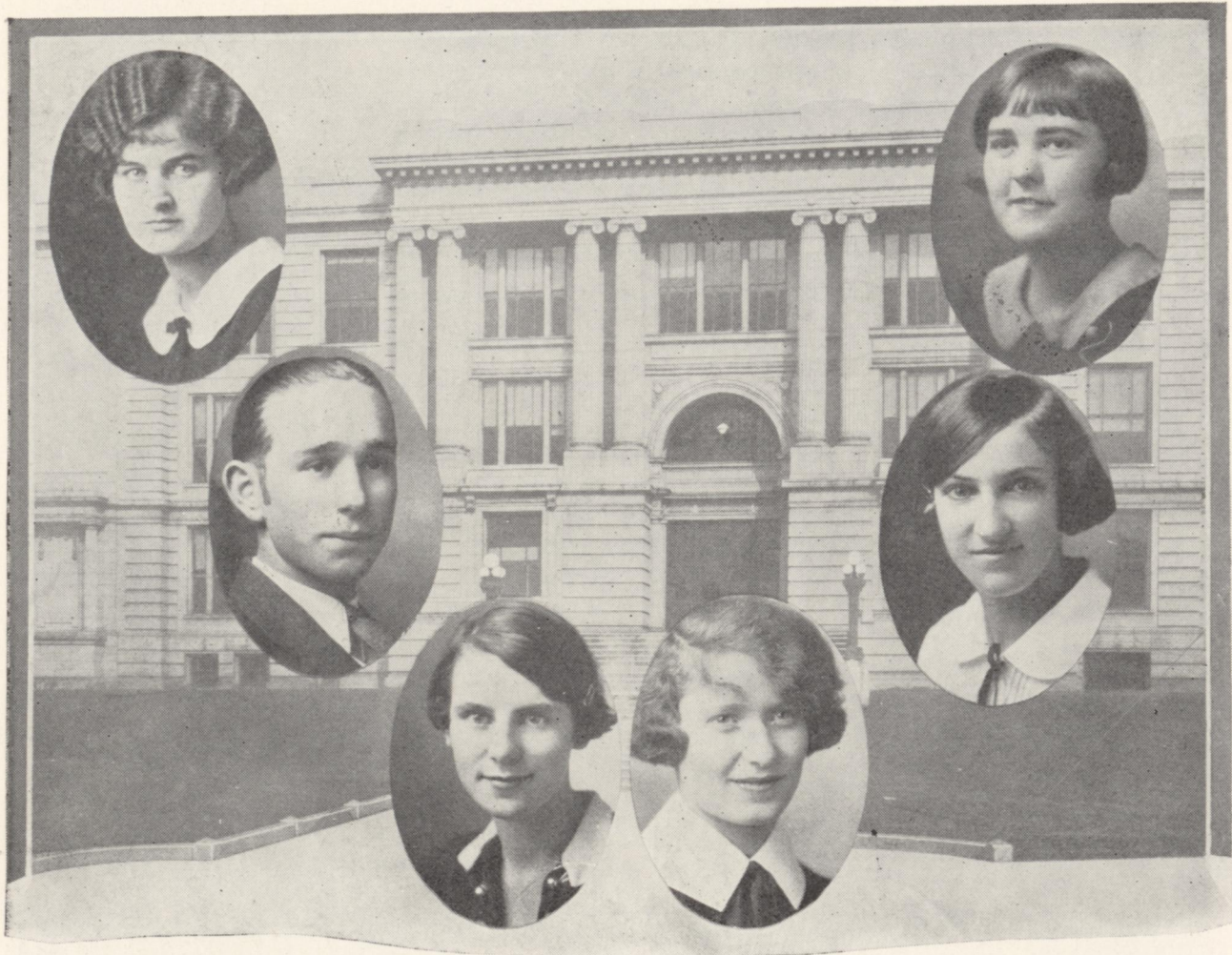
EDITH SMITH

"Tarsie"

"Neat as a pin though never so blunt,  
Doing of duty a noteworthy stunt."

Scouts 2, 3; Revellers 2.





MARGERY STEARNS

"Marj."

"She has an eye that could speak,  
Though her tongue were silent."

RALPH STEVENS

"A glass is good, and a lass is good,  
And a pipe to smoke in cold weather;  
The world is good and the people are good,  
And were all good fellows together."

Annual Staff; Glee Club 2, 3; Track 2, 3;  
"Once in A Blue Moon"; Executive Com-  
mittee 3, 4.

VIRGINIA STEWART

"Jimmie"

"A regular sport, a fine old gal,  
A sincere pal—that's 'Jimmie'."

"Rip Van Winkle"; 'Varsity Basketball 2,  
3, 4; 'Varsity "P" 3, 4; Boosters' Club  
3, 4; Nature Club 2; Athletic Editor of  
Annual; Advisor of Nature Club 3; Chem-  
istry Club 4; Girl Scouts; Athletic Asso-  
ciation.

RUTH STRICKLAND

"Strick"

"A kind and gentle heart she had;  
And with these, common sense."

O. G. A.; "Who Defeated Doogan?" Ath-  
letic Association; Executive Committee.

UNA THIRKETTLE

"Silence in a woman  
Is like speech in a man."

Girl Scouts 2, 3, 4; Nature Club.

MILDRED TIPTON

"Skinnay"

"They love her most,  
Who know her best."

Debate 4; Nature Club 3; Athletic Associa-  
tion 1.





EDNA LOUISE TRACY "Elmer Tuggle"

"A giggle is worth a hundred groans in my market."

"Rip Van Winkle"; Do Sha Kai 1; Girl Scouts 2; Latin Club 2; Nature Club.

MARIE TROWBRIDGE

"Nothing is impossible to a willing heart."

"Rip Van Winkle"; Chemistry Club 4; Class Basketball 3, 4.

GRACE URY

"As gentle as zephyrs blowing below the violet."

"Once in A Blue Moon; Glee Club 4.

SARA LOUISE WALKER "Sally"

"She knew it not but she was fair. And like a moonbeam was her hair."

Do Sha Kai; "Testing of Sir Gawayne"; Literary Club; Glee Club 3, 4; "Romany Rob"; Boosters' Club 3, 4; "Once in A Blue Moon"; Kaliko Kat Staff; Latin Club; Choristers; Girl Scouts.

ALLARD WEIDNER "Dick"

"I wish I were an island Amid an ocean of girls."

Boy Scouts.

DORIS WHITE "Dottie"

"Steel true, blade straight."

Do Sha Kai 1, 2; Nature Club 3; Glee Club 2, 3, 4; "Once in A Blue Moon"; "Who Defeated Doogan?"; Girl Scouts 4; Class Basketball 2.





CLARA WHITWORTH

"Who says in poetry what others say in prose."

Class Basketball 1, 2, 3; Annual Staff 4;  
Nature Club 3.

RUSSY WOODWARD

"As there is nothing in the world great  
but man;  
There is nothing truly great in man but  
character."

FLOYD LESLIE WILE

"Judge"

"'Tis good will that makes intelligence."

Class Basketball 4; Kaliko Kat Staff; Ath-  
letic Association 1, 2; Boy Scouts 2;  
Nature Club 3; Executive Committee 4;  
Chemistry Club 4; Class Volley Ball; Class  
Play.

NORMA E. WORDEN

"Normi"

"When she would talk—ye gods,  
How she would talk."

Kaliko Kat Reporter 2, 3; Advertising  
Manager 4; Glee Club 4; "Once in A Blue  
Moon"; Chorister 4; Nature Club 3; Ath-  
letic Association 1, 2; O. G. A.; "Who De-  
feated Doogan?"; Executive Committee  
3, 4.

GWENDOLYN WINTERS

"Guy"

"Blessed with a temper whose unclouded ray,  
Can make tomorrow cheerful as today."

Athletic Association.

MARCELLA ELIZABETH WORKMAN

"How far that little candle throws its beams."

Ceredo-Kenova High 1, 2; Nature Study  
Club 3; Chemistry Club 4; Girl Scouts;  
Class Play; "Who Defeated Doogan?";  
Athletic Association; Executive Commit-  
tee 4.

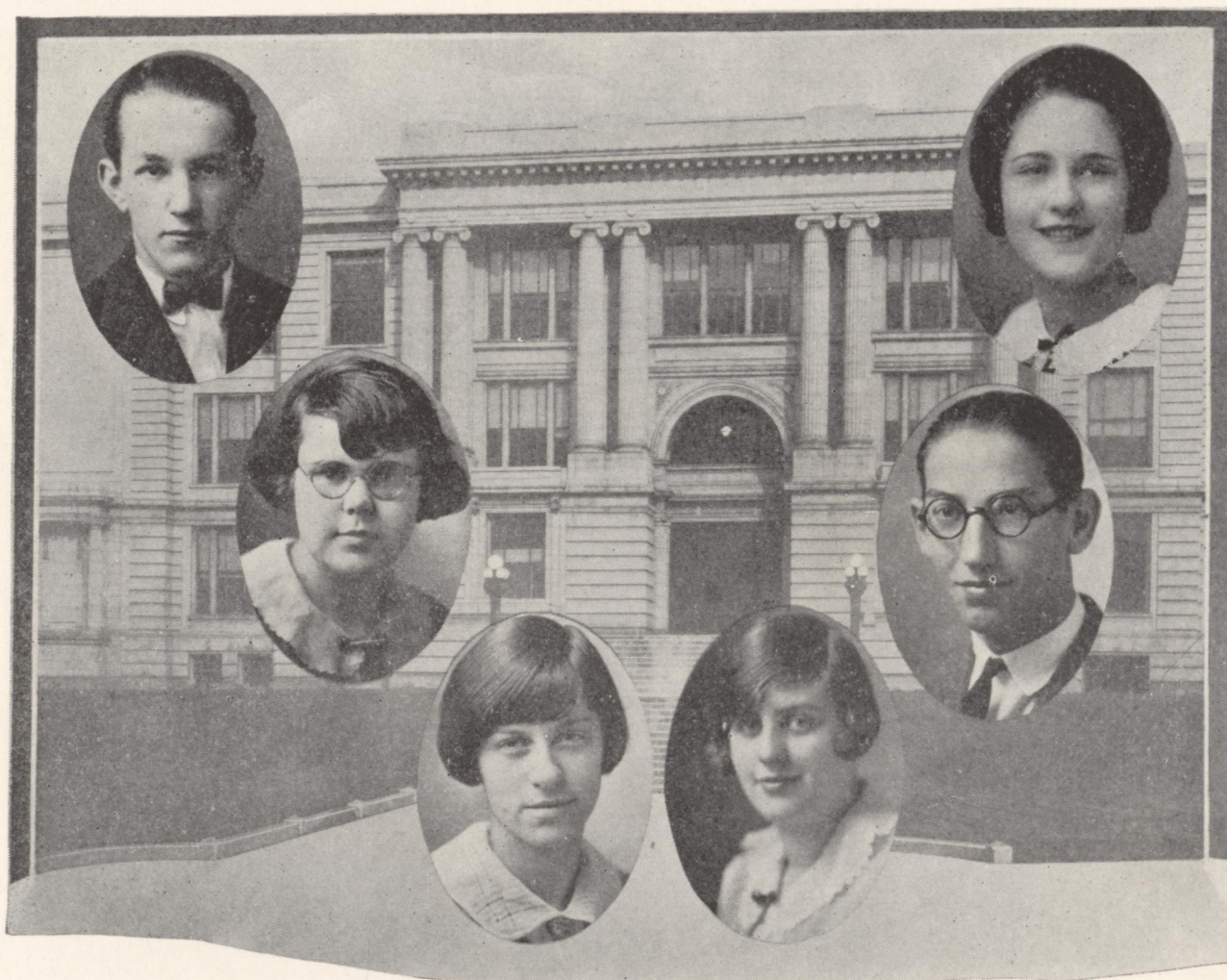




# JUNIORS

Forty-five





**ROY ZEISLER**

“Zeis”

“Rich in saving common sense.”

Class Basketball 2, 4; “Who Defeated Doogan?”; Athletic Association; Glee Club; Nature Club; Executive Committee 3, 4.

**LOUISE ELIZABETH WRIGHT**

“Slende”

“High aims form high character.”

Glee Club 2; Nature Club 3; Glee Club 3; Glee Club 4; “Once in a Blue Moon.”

**ELIZABETH WYKOFF**

“Lib”

“Don’t view me with a critic’s eye.  
But pass my imperfections by.”

Athletic Association 1, 2, 3, 4; Do Sha Kai 1; Physics Club 3; Girl Scouts 1, 2, 3, 4; “Rip Van Winkle”; Executive Committee 3, 4; Class Basketball 2, 3; “Revellers 2; Captain Class Basketball 2, 3; Nature Club 3; Tennis Champion 3; Varsity Basketball Manager 4; Varsity “P” Association 4; Quotation Editor, Annual Staff.

**KATHLEEN VAN METER**

“A daughter of the gods.  
Divinely tall and most divinely fair.”

Chemistry Club; Athletic Association.

**HOWARD ZEISLER**

“Little Zeis”

“He is all fault who has no fault at all.”

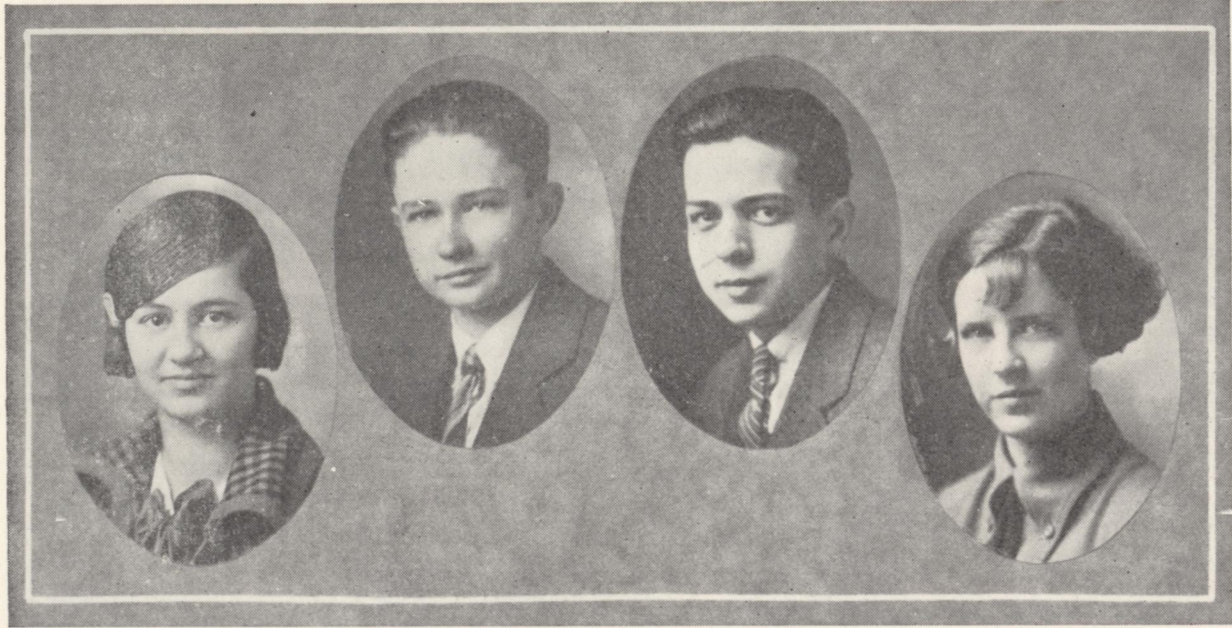
“Spectre Bridegroom”; Latin Club; Revel- lers; Science Club; Chemistry Club; Class Basketball; Class Play; Athletic Associa- tion 1, 2.

**HELEN YELEY**

“When the heart of the maiden is stolen,  
The maiden will steal after it soon.”

Do Sha Kai 1; “Rip Van Winkle”; Girls’ Glee Club 3, 4; “Once in a Blue Moon”; Class Play; Revellers 2; Executive Com- mittee 3, 4; Athletic Association 2, 3, 4; Girl Scouts 2, 3, 4; Nature Club.





Charlotte Knost  
Secretary

John Kah  
President

Hilborn Lloyd  
Vice-President

Thelma Dopps  
Treasurer

Junior Class Advisors: Lucille Graham, Gail Vannorsdall.

Flower: Sweet Peas.

Colors: Green and Periwinkle.





ART GOSE  
WALT DOLL



"LUB" WILLIAMS  
JIM WILHELM



LOTTIE KNOST

# Gods & Goddesses of 1926



"STRING" NYE



LIZZIE JANE RICE



FRONA WHEELER

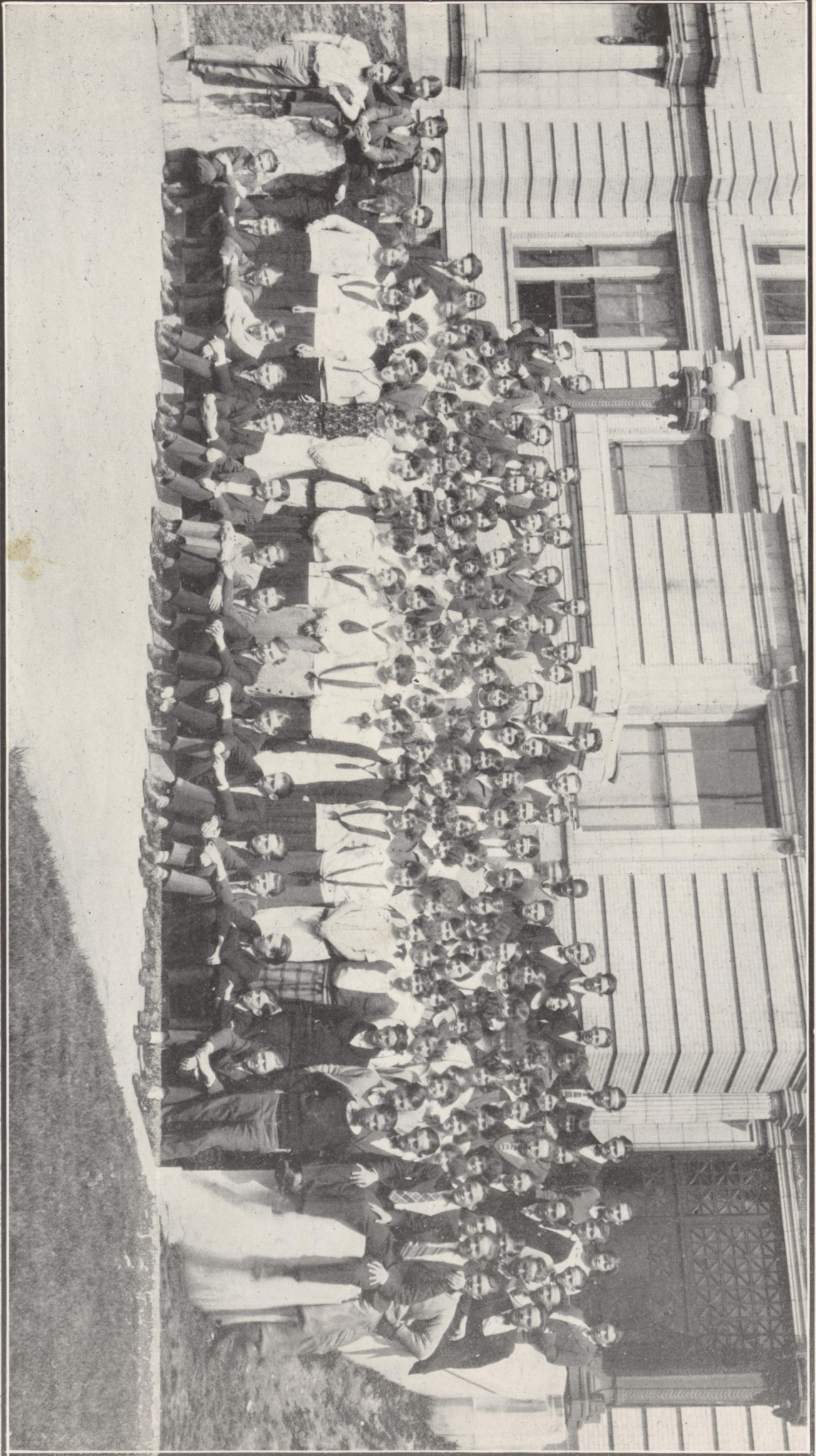


"DOPPY" DOPPS



JOHNNIE KAH





Junior Class





# SOPHOMORES





Katherine Knowles  
Secretary

Jack Bush  
President

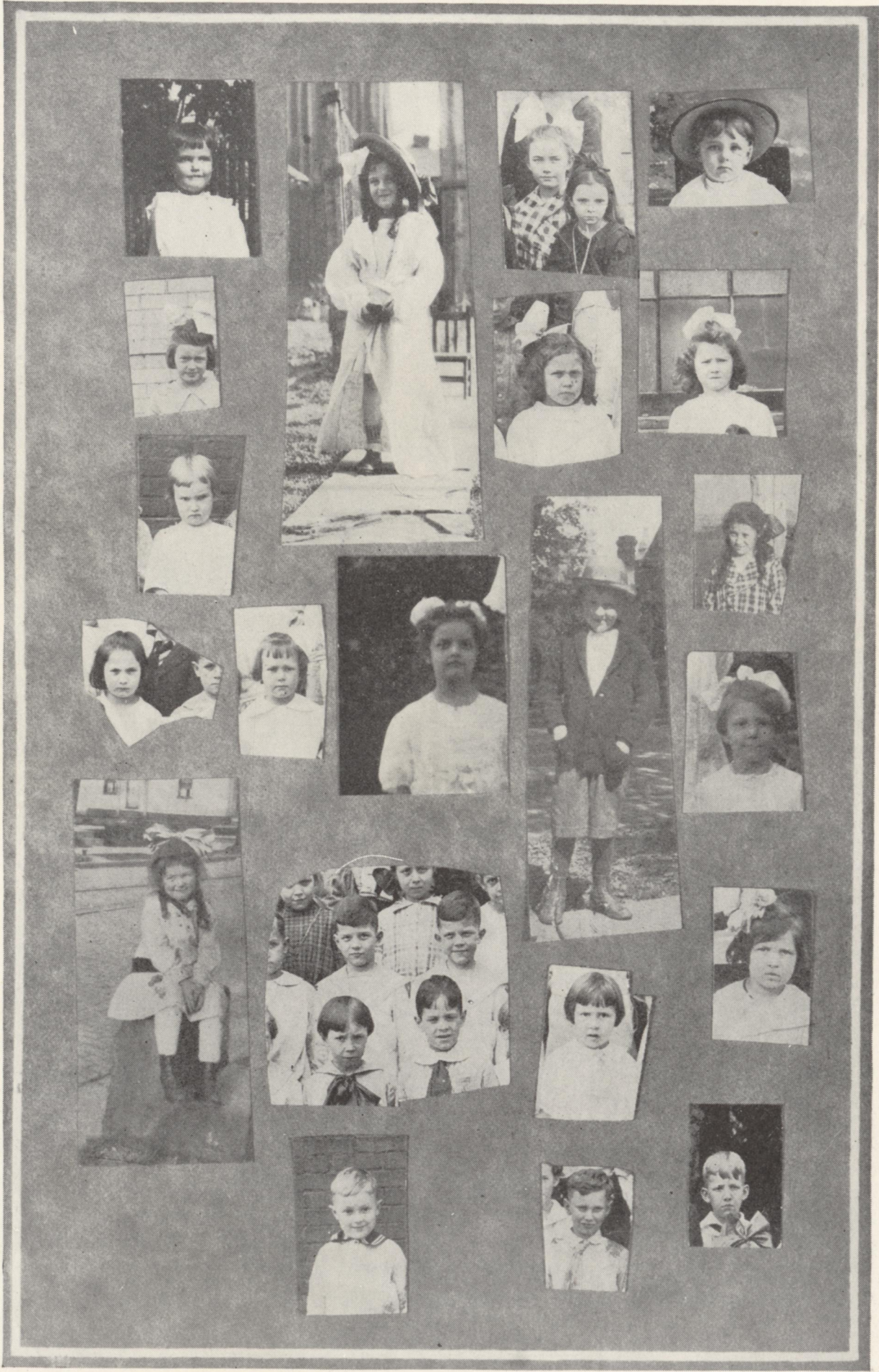
Ruth Hopkins  
Vice-President

Robert Hopkins  
Treasurer

Sophomore Class Advisor: Helen Carl.

Colors: Scarlet and Gray.









Sophomores Class





# FRESHMEN





Louis Baker  
Secretary

James Bannon  
President

Esther Reeg  
Vice-President

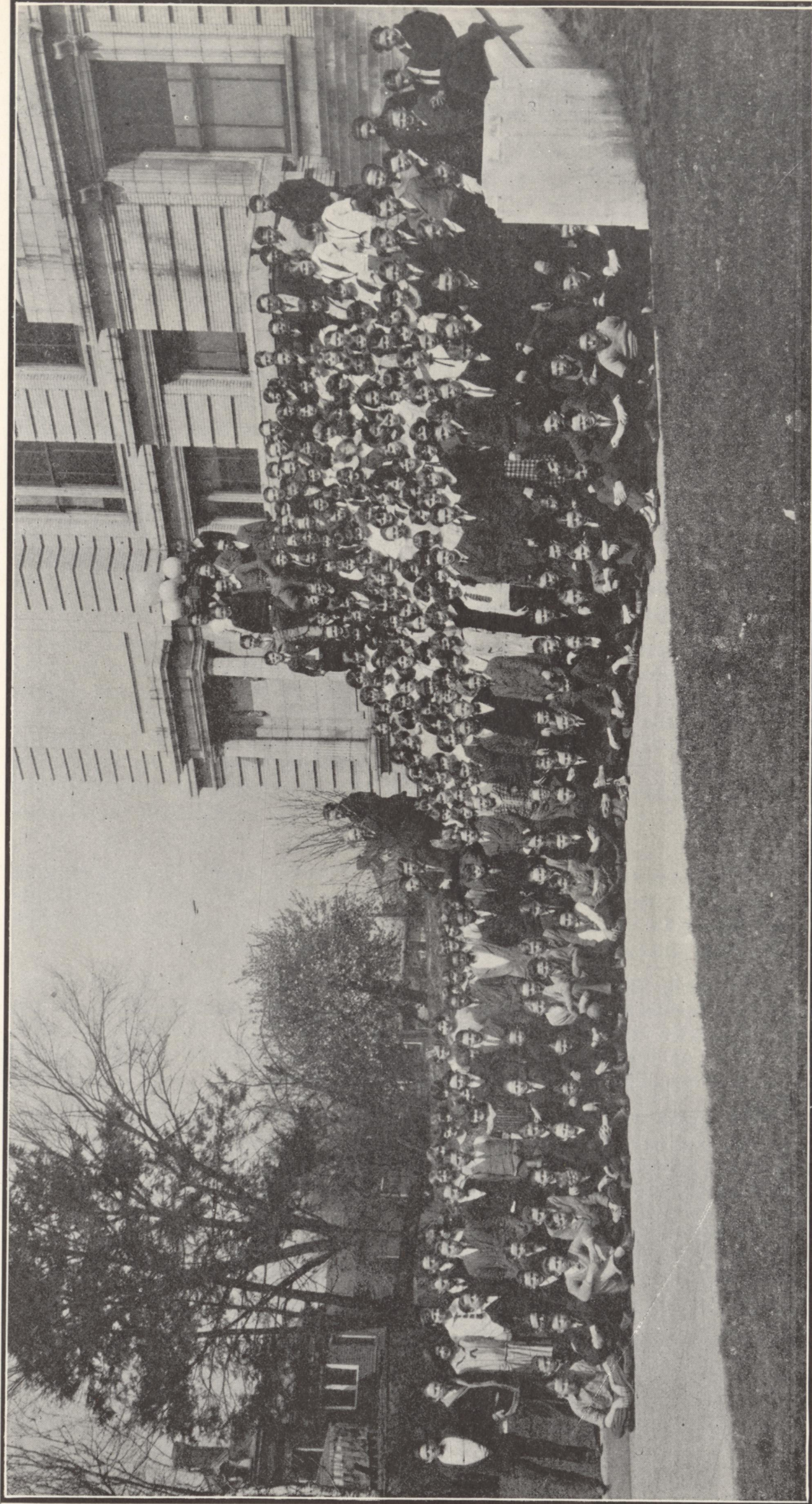
Wayne Donaldson  
Treasurer

Freshman Class Advisors: Verton Queener, Lulu Nourse.

Flower: Rose.

Colors: Silver and Green.





Freshman Class



## Freshman History



AT THE BEGINNING of the football season the Freshmen of 1924 at last showed that they were a part of P. H. S. All turned out in hats, canes and other trophies adorned with their school colors. Separate seats were placed at one end of the field all for the "Freshies." They even had their own cheer leaders, Charles Bickett and Elmo Lilly, who showed lots of pep and spirit. At the end of the first half, the Freshmen gathered for a big snake dance. Their line may not have been as large as the upper classes, but they outshined them all, for the red and blue ornaments could be seen from all parts of the field.

The excitement was at its height in December. Big, bright, attractive looking posters, made by Richard Zoellner and Vernon Barton, were in all the halls, reminding the Freshies of their first class party, which was close at hand. The new gym was beautifully decorated in green and silver, our class colors. The evening was spent in dancing and card play. The music was very good, being furnished by Penman's Orchestra. Cider was served during the thirty-minute intermission. Everyone had a fine time and was glad his social life in school had begun.

At the beginning of the year one of Miss Graham's English classes gave a little playlet entitled "The Spectre Bridegroom." The handsome Freshman President and the brightest students of the class were the leading characters, which made it very interesting.

The girls showed their ability in basketball by winning every game in a series of nine games played by the class teams. Thus giving them the title of the best class team in school. The girls on the team were as follows: Catherine Blake, Lillian Shelor, Avonell Carr, Louise Shelor, Thelma Buckley and Hazel Cole.

The boys worked as hard but didn't make any championship. Everyone can say they showed some good, hard and fast fighting. The boys' team was as follows: Henry Watrous, Harry Tracy, Bill Meyers, Paul Hamer, Howard Doll, Paul Evans.

Considering both these teams the Freshmen have a fine lot of athletes, and maybe in the years to follow they will make the 'varsity team. Florence Warsaw, '29.





# ALUMNI





## Alumni Section

**T**HE EDITOR has been fortunate in securing a very rare old paper, so rare, in fact, that it is the only copy in existence. He takes great pleasure here in publishing a few extracts from the second issue of the Portsmouth High School "Gem," dated February 16, 1866.

The editorial staff was composed of the Misses Louisiana M. Moore, Clara L. King, Emma J. Spry, Ella Holma, Anna Varner, Ella Varner, Sarah Kittle, Emma Keogh.

The "Gem" contained about eight hundred-sixty-four square inches of very neatly done script. The editor was tempted to make a comparison between the handwriting of fifty-nine years ago and that of today, but wisely refrained.

The following is from an account of a quilting bee. The article is signed "Rose-bud," all the staff having a "floral" nom-de-plume.

"About five o'clock the quilt was finished, and was forthwith taken from the frames, folded up, and put away. The room being clear we settled ourselves for quiet conversation. (We means girls and boys. Ed.)

"About half-past six o'clock we were summoned to supper. . . . Oh! such a supper. . . . There were ham and eggs, pork and beans, pumpkin pies; and to crown all, great plates of gingerbread. We did justice to the eatibles and soon nothing was left but the gingerbread. At last that was passed. . . .

"After supper we adjourned to the parlor where we played blind man's buff, pussy wants a corner, stage coach, and forfeits, with the usual amount of kissing and love making. One of our friends had a small bouquet consisting of a chrysanthemum, a red rose, and several buds which had been presented to her by ——— well, I won't say who. She took particular pains to inform us of the language of the useveral flowers. They were, "I love," "Thou hast stolen my affections," and "Blushes augment thy beauty."

"About two o'clock we bid the host and hostess good-night and proceeded homeward. The quilting was talked of for some time and all agreed that we had a fine time."

The next abstract is from "A School-Girl's Thoughts," signed by "Violet."

"Trials and discouragements, vexations and perplexities, when will they ever end? . . . . But because I think we have a great amount of troubles I would not have it thought that I object to study at all, for, aside from this there are a host of formidable foes continually rising in our pathway.





"In the first place we are obliged to be in the school room on exact time, or receive a black mark. Just imagine scholars running till quite out of breath in order to escape that dreadful appellation "tardy scholar" and the bell rings while on the stairs, perhaps sounding its last peal as the hand is on the door-knob; after all that scholar is late. Is it any wonder that some of the weak minded girls, tired and worn out by exertion and over come by disappointment sit down and cry?

"Then remember that it is a different thing to keep one's thoughts pent up for six long hours because it is against the rules to communicate.

"We are, also, expected to keep our minds constantly upon our books, which is certainly the most difficult of all things to do. Why, all girls have Papas and Mammias, dresses and bonnets, ribbons and bracelets, rats and waterfalls, beside lovers and moonlight walks to think of; and do you suppose that any one school girl could find room for rules of punctuation and geometrical propositions? Of course not, it is perfectly absurd to think of such a thing."

"But this is not all. We must produce every two weeks a composition which keeps us two weeks thinking on the subject; and when the last half day is spent in writing all we know and a little more too, our parents after reading it over say that it will do.

"Please excuse me for appearing so rebellious. I do not quite mean to advocate this doctrine, but have only penned my own wicked feelings."

In a short item, tobacco and liquor are denounced. A young man, noted for his physical strength, was offered a glass of wine by a friend. He refused, saying he never drank intoxicating liquors. Then another friend offered him a cigar. He also refused this, explaining that he never used tobacco in any shape. We believe that there are some young men now of about the same age as this young man who would profit by following his example.

Here is another profitable message:

"Say little, think much, and do more."





## An Interview

The P. H. S. Clionian of 1925 Meets The P. H. S. Gem of 1866.



THE ALUMNI EDITOR of the Clionian, imbued with the spirit of the age, (exploration into the past) set out in search of something different from the usual high school program of work and play. In his search, he discovered a remnant of the class of 1866, and incidentally, a member of the editorial staff of the first high school paper ever published in Portsmouth,—

The High School Gem. Eight girls of the "C." (nowadays, the Freshman) Class, composed the Editorial Staff, sharing equally in the duties and honors of the enterprise.

Each one was required, not only to write an original article, but to copy it, in her best penmanship, on the double sheet of paper 18x12 inches, which was doubtless obtained at Stevenson and Patterson's Bookbindery. The motto, "Labor Omnia Vincit," was the most fitting since it involved much head and hand work. When completed the Gem was read during the Friday afternoon program. The honor conferred upon "66" by "1925," in giving space in their Annual for reminiscences of the old high school is appreciated and the information given may be relied upon as facts, not fancies, painted by the passing years.

An interview is the usual method for obtaining desired information; consequently questions were asked, touching points of special interest, the first being, "where was the high school located fifty years ago?" It was located in one room on the third floor of the old Second Street School building at the southeast corner of Second and Chilli-cothe Streets. The adjoining room on the north was used as the Public Library and superintendent's office. Prof. John Bolton, of blessed memory, was the teacher of the High School and Superintendent of all city schools. Later he had an assistant in teaching. After seventeen years of faithful service in our schools, Cleveland called him in 1872 and there he was highly honored and retained to the close of his long and useful life. His mantle has fallen upon a worthy representative of the Bolton family, who has also made a name and place for himself in the hearts and lives of P. H. S. young people.

When the school bell rang September 7, 1863, it called the pupils from primary to high school ages, to assemble for the opening of school. The morning session was from 9 A. M. to 12; the afternoon from 1 o'clock to four, with recess each morning and afternoon.

Double desks accommodated two pupils each. The roll was called by number.

Were slates used in the High School?





They were—large double slates, hinged, and framed with an ingenious arrangement to minimize the noise. Fastidious pupils kept a small bottle of soap-suds, sponges and slate rags in their desks. The tablet period had not arrived with its daily demand for more tablet-money, and consequent stacks of papers to be marked.

The morning session was opened by the reading of a few verses from the Bible, and by verses recited by the pupils in response to roll-call. The course of study was based upon the three "R's." Latin was the only language other than English. Webster's Dictionary was used for spelling and defining. Quakenvoss's Rhetoric was an aid to the required weekly composition or essay. Ray's Arithmetic, Practical and Mental, Wentworth's Algebra and Geometry, History, Ancient and Modern, were included in the regular schedule. Chemistry, with small individual "outfits" for class work, Philosophy, Astronomy, and Botany were all taught with enthusiasm by this gifted man.

Friday afternoons were usually devoted to programs of rhetorical, declamations, compositions, spelling matches, and singing. Regular monthly written examinations tended to rob these occasions of the terror which often causes pupils to fail. Credits on monthly reports were given upon attendance, deportment, and scholarship; hence perfect attendance and good deportment was an aid to scholarship.

What about athletics?

The public school system had not yet assumed any responsibility in regard to the physical training of the student. There were more vacant lots in Portsmouth fifty years ago than now—plenty of room for outdoor games and exercise. The Kentucky hills were a popular resort for exercise and recreation, developing the muscles and rewarding the climber with a fine view.

The High School course was limited to three years. In 1866, four graduates received diplomas, which were the first that had been given. The class had enrolled thirty members upon entrance in 1863. In 1867 a fourth year was added to the regular course, and in 1870 three boys and one girl received diplomas adorned with an engraved picture of the new High School Building, purchased from the Judge Salter's estate. It had been enlarged and adapted to the use of the Highland Grammar Schools and also furnished a residence for Mr. Bolton and his family. The high school pupils had long wished for a separate building, where they would not be under the same rules and restrictions as the primary grades. In 1871 a contract was let for a new high school building to be located on Gallia Street in front of the Salter's Building. This location was strongly opposed, because it blocked the extension of Sixth Street eastward and interfered with the regular plan of the streets.





But now I must return to the class of 1866, waiting for the eventful 29th of June, when the final public examinations were to be given and the diplomas awarded. Commencement Day in 1866 was called Examination Day, and it was all that the term implies, since the object was to examine the applicants for honors in the presence of the School Board, the parents and the general public, including the ministers of the churches. Dr. Erastus Burr and Dr. E. P. Pratt were at times members of the Board of Education and frequent visitors of the schools.

The school was called to order at 9 o'clock as usual. Oral examinations were given the candidates for graduation by the teachers, and the privilege of asking questions, or sending a pupil to the blackboard was extended to members of the Board, ministers present, or any one in the audience. At noon, all went home to dinner but returned for the afternoon session, when the program consisted of the reading of the essays, including a valedictory. Several songs lightened the program after which Prof. Bolton presented the diplomas, with appropriate remarks. He, in turn, was presented with a handsome Webster's Unabridged Dictionary, and when school was dismissed, the valedictorian invited Prof. Bolton, his assistant, Miss Parrish and the other graduates, to go with her to Schweitzer's Ice Cream Parlor, on Second Street and refresh themselves with ice cream and cake. Class banquets were not yet a part of school life. Girls may be interested in the graduating gowns worn on the occasion. Ten or twelve yards of dimity, swiss, or dainty figured organdie, was fashioned into a simple dress, high necked, long sleeved, full, straight skirt, which almost reached the floor. Extreme simplicity was the style.

Congratulations from 1866 to 1925, with a welcome into the Alumni Circle of the P. H. S. and best wishes for success in the life upon which you are entering.

The life-long school boy poet, Oliver Wendell Holmes, said to the Class of 1866, in an address:

"A health to our future—  
A sigh for our past,  
We lose, we remember,  
We hope to the last;  
And for all the base lies  
The almanacs hold.  
While we've youth in our hearts,  
We can never grow old."

Louisiana Moore Rickey,  
Class of 1866.



# Athletic Council



Athletic Council





# ATHLETICS



## 'Varsity "P" Association



Football Team—Ralph Monk, Captain; John Anglin, Walter Doll, Joseph Donohue, James Duduit, Arthur Gose, John Harcha, Manager; William Harley, Harry Hefner, Charles Knauss, Carlton Munson, Walter Shields, James Sprague, Myron Williams, Leroy Laudeman.

Girls' Basketball Team—Thelma Dopps, Captain; Catherine Scott, Mary Shields, Helen Stewart, Virginia Stewart, Virginia Taylor, Elizabeth Wykoff, Manager; Edna Fox.

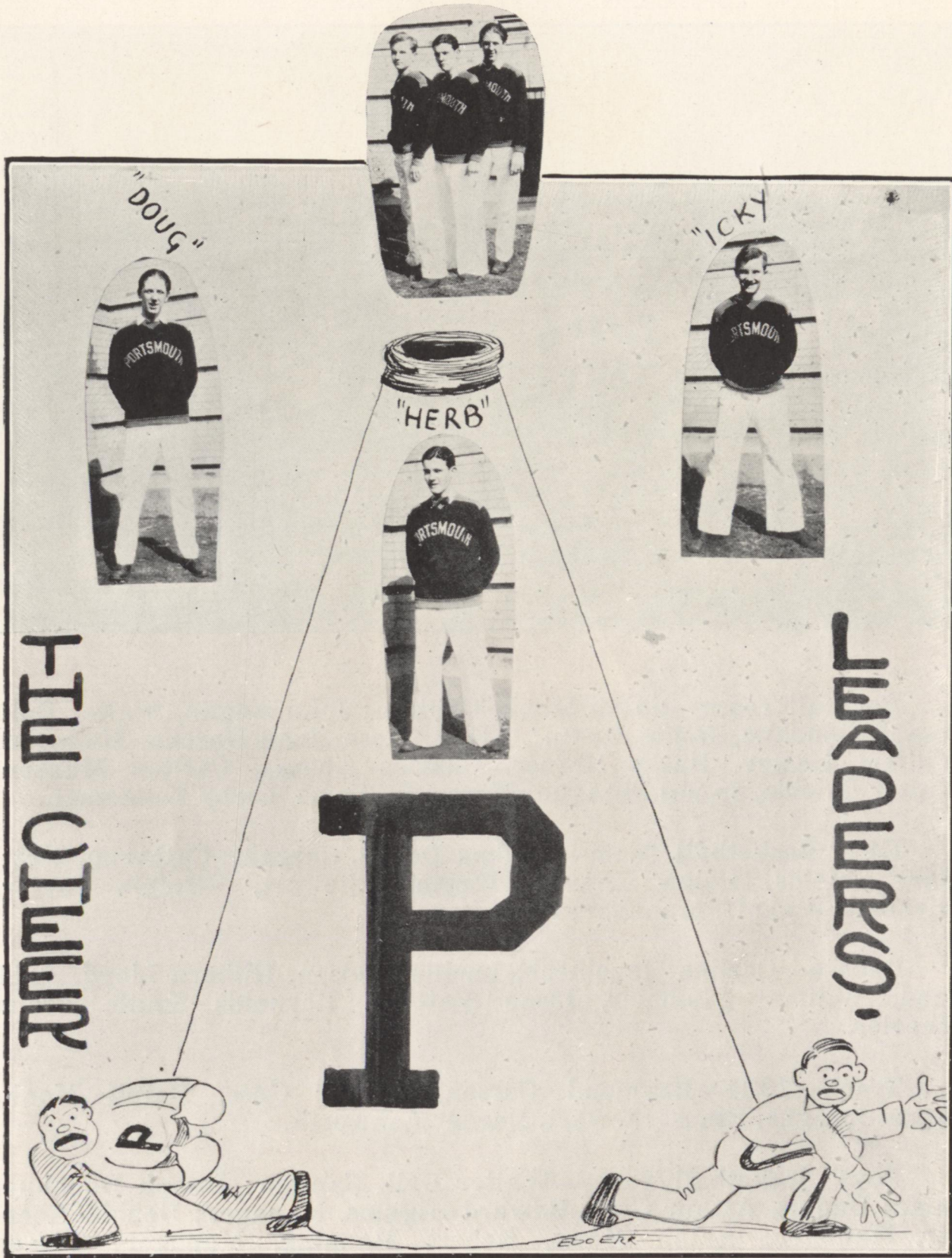
Debate—Carline Hazelbeck, Lucille Henson, Hilborn Lloyd, Paul Peed, William Plummer, Irene Slattery, Reynolds Smith, Frona Wheeler.

Track—1924—Raymond Carson, Arthur Gose, Ralph Monk, James Sprague, Ernest Stewart, Darner Ashworth.

Boys' Basketball Team—Walter Doll, Captain; Joseph Donohue, James Duduit, Arthur Gose, Edward Higgins, Manager; Donald Koerner, Manager; Ralph Monk, Robert Manning, Manager; Virgus Sommers, Henry Watrous.



# The Cheer Leaders





## 'Varsity "P" Association



Football Team—Ralph Monk, Captain; John Anglin, Walter Doll, Joseph Donohue, James Duduit, Arthur Gose, John Harcha, Manager; William Harley, Harry Hefner, Charles Knauss, Carlton Munson, Walter Shields, James Sprague, Myron Williams, Leroy Laudeman.

Girls' Basketball Team—Thelma Dopps, Captain; Catherine Scott, Mary Shields, Helen Stewart, Virginia Stewart, Virginia Taylor, Elizabeth Wykoff, Manager; Edna Fox.

Debate—Carline Hazelbeck, Lucille Henson, Hilborn Lloyd, Paul Peed, William Plummer, Irene Slattery, Reynolds Smith, Frona Wheeler.

Track—1924—Raymond Carson, Arthur Gose, Ralph Monk, James Sprague, Ernest Stewart, Darner Ashworth.

Boys' Basketball Team—Walter Doll, Captain; Joseph Donohue, James Duduit, Arthur Gose, Edward Higgins, Manager; Donald Koerner, Manager; Ralph Monk, Robert Manning, Manager; Virgus Sommers, Henry Watrous.





Ralph Monk  
Football Captain

Sixty-seven



# Football Squad



## MANAGERS



Donohoe



Harcha

## SCHEDULE

Jackson	----- 0	P. H. S.	----- 34
Hamilton	----- 33	P. H. S.	----- 13
East High	----- 6	P. H. S.	----- 28
Lancaster	----- 0	P. H. S.	----- 73
Chillicothe	----- 7	P. H. S.	----- 52
Wellston	----- 0	P. H. S.	----- 6
Ashland	----- 0	P. H. S.	----- 12
Ironton	----- 0	P. H. S.	----- 0
Aquinas	----- 13	P. H. S.	----- 6
	-----		-----
Total	----- 59	Total	----- 224



# Football



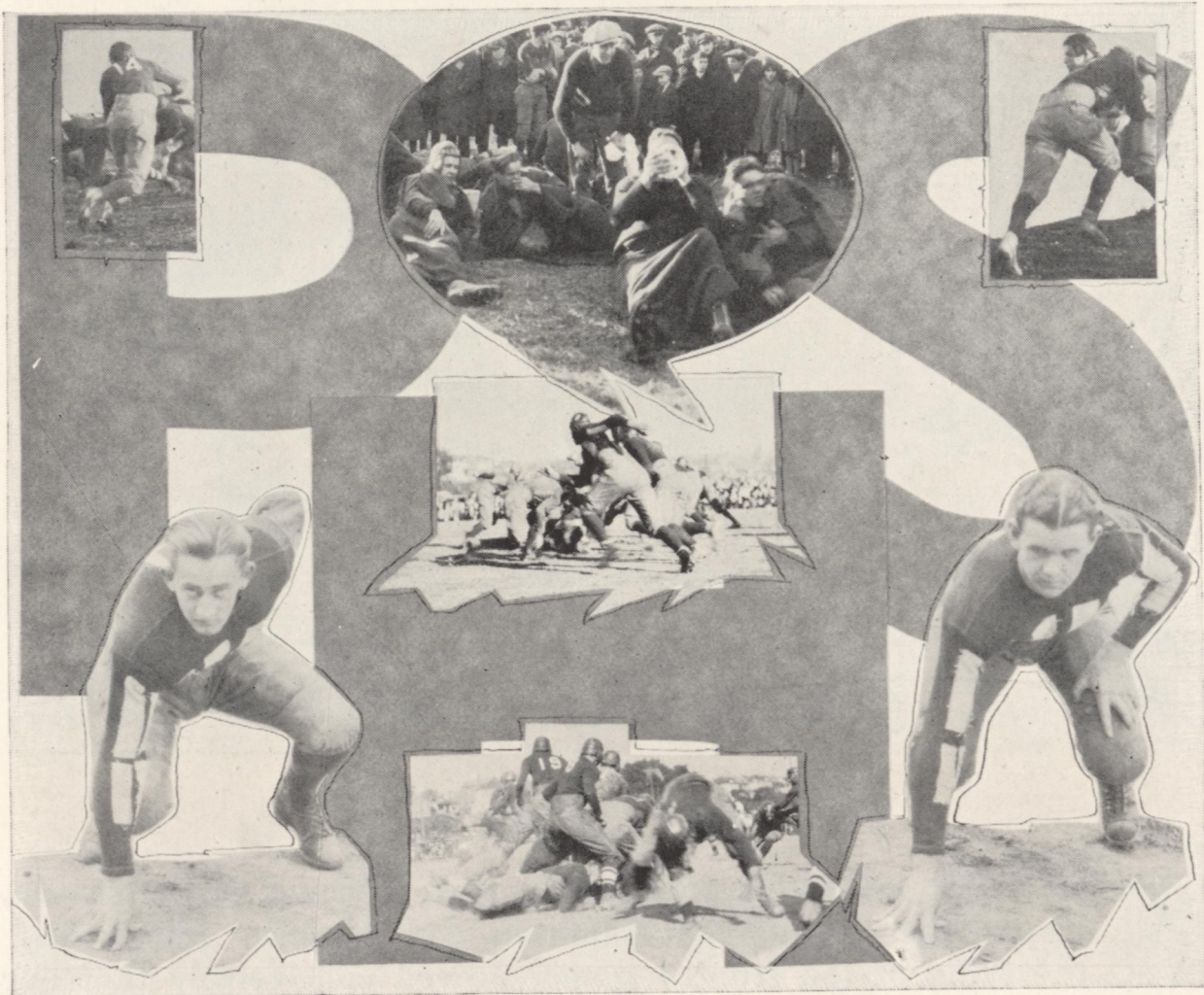
## PERSONNEL OF THE TEAM

**T**HIS YEAR we had a fine team. The outcome of the season, despite the loss of the Hamilton and Aquinas games, and the tying of the Ironton game, proved conclusively that our gridiron machine had fine material and ran smoothly all through the season. The Red and Blue Team finished with a total score of 224 points, opposed to 59 points of the opponents. Coach McComb, with the aid of Vannorsdall, successfully piloted the veteran team through this very difficult season, and demonstrated their skill as coaches. Managers Harcha and Donahoe aided the team materially by issuing and taking care of the equipment, and the boys greatly appreciated their work.

Monk, our captain, played end. This was his fourth year with the team, having won a letter each year. "Bick" was great on catching passes and downing his opponents behind their line. He graduates this year.

Much of our success this year is due to Harley. At right end he was a star. This was his first season with the team. He started out with the fighting spirit that made him win. We wish him success next year in college.





Sprague played half. Despite his bad ankle he played a good game, making many long runs and many points. Undoubtedly he was the fastest man on the team. He was a Sophomore this year.

Doll was the main "point getter" of the team. Line plunges with big gains were nothing compared to his long runs.





Gose played half back. Much of the cheering was for him. Long runs for touchdowns were his specialty. He was a reliable man in the backfield.

Duduit was quarterback. He can be classed with Pride and Ellsessor when it comes to handling the team and running plays. He knew the game and played it well. We lose "Jim" this year.

Munson played left guard. This year was his second year with the team, winning a letter each year. He was a good line bucker and could certainly make a hole in his opponents' team. Munson graduates this year.



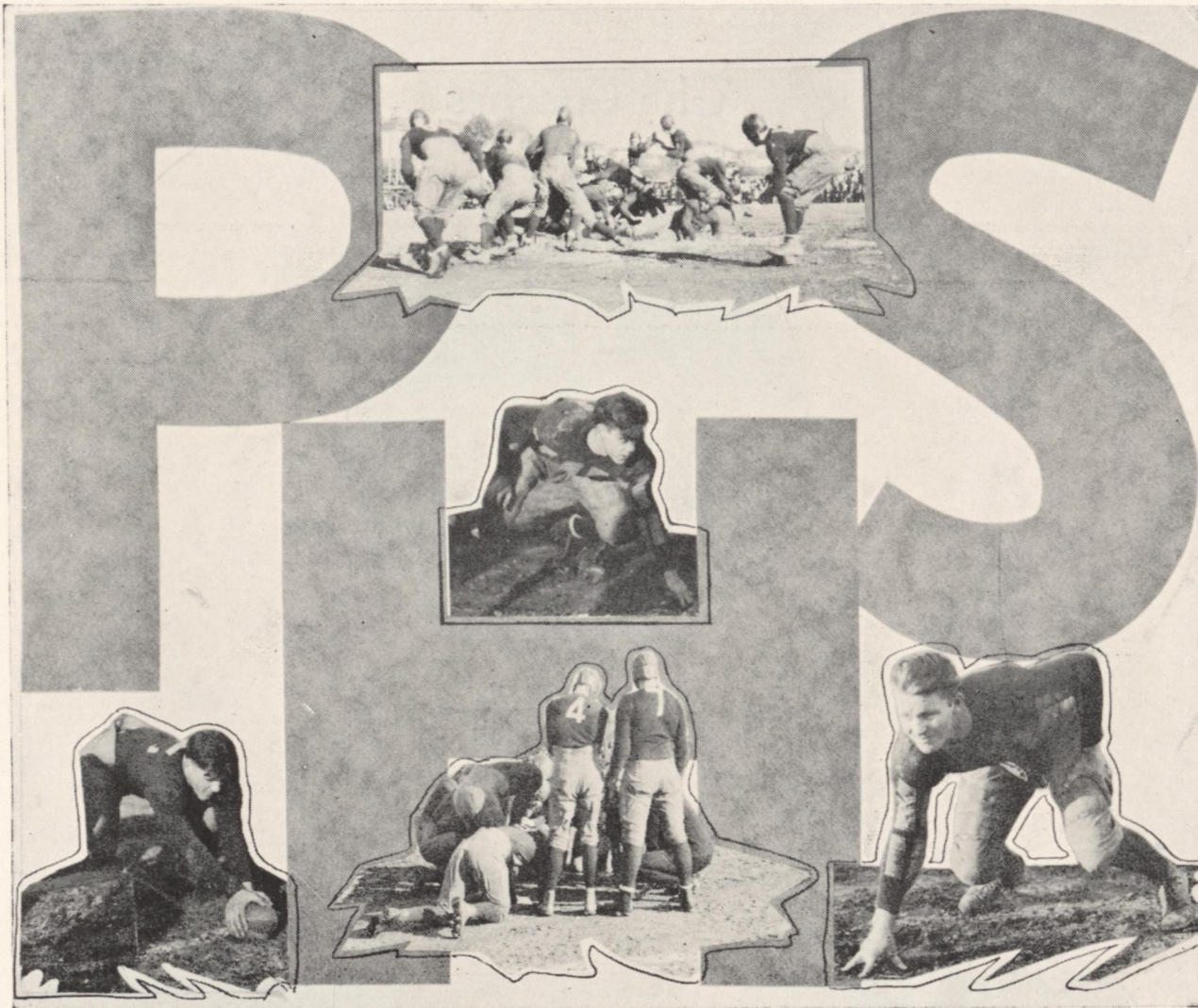


Hefner played right tackle. He has been with the team two years and played a fine brand of football, being especially good when it came to holding the line. We know he will make good on a college team next year.

Williams was a good linesman. He played tackle and was good at breaking through the line and stopping plays. He worked hard and was loyal to the team. He has another year.

Knauss at right guard was a wonder. How he did it we do not know. He always did the right thing at the right time.





Laudeman also helped share in the honors as quarterback, and halfback. He knew how to run signals and always played the right man and at the right time.

Another good man at quarterback was Shields. He was great on long runs and at interference he can't be beat. He played a fine game as all football fans know.

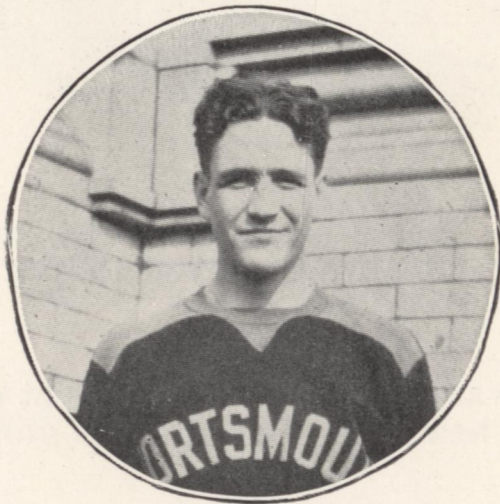
Anglin made a fine record last year on the Fort Union Military Academy Team, and kept up the good work this year as center for P. H. S. He was good in defense, and we are glad he has two more years with the team.



## The Coaches



Charlotte Bell  
Girls' Basketball

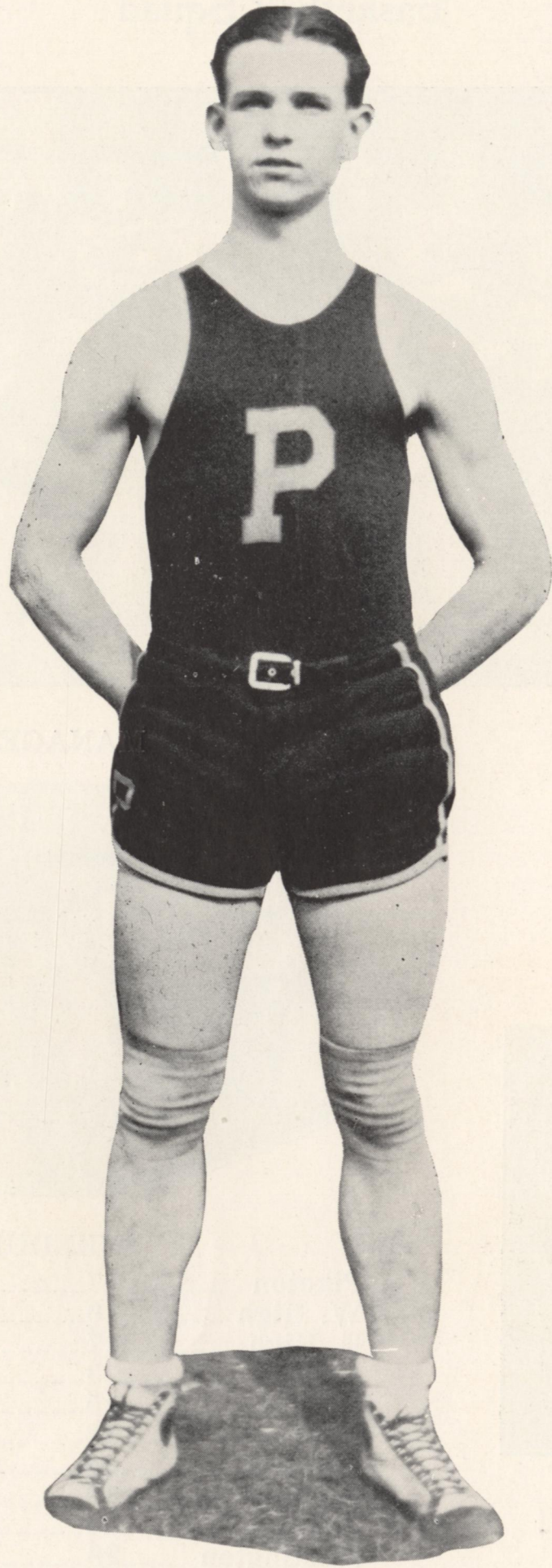


Gail Vannorsdall  
Football and Basketball



F. B. McComb  
Football and Track



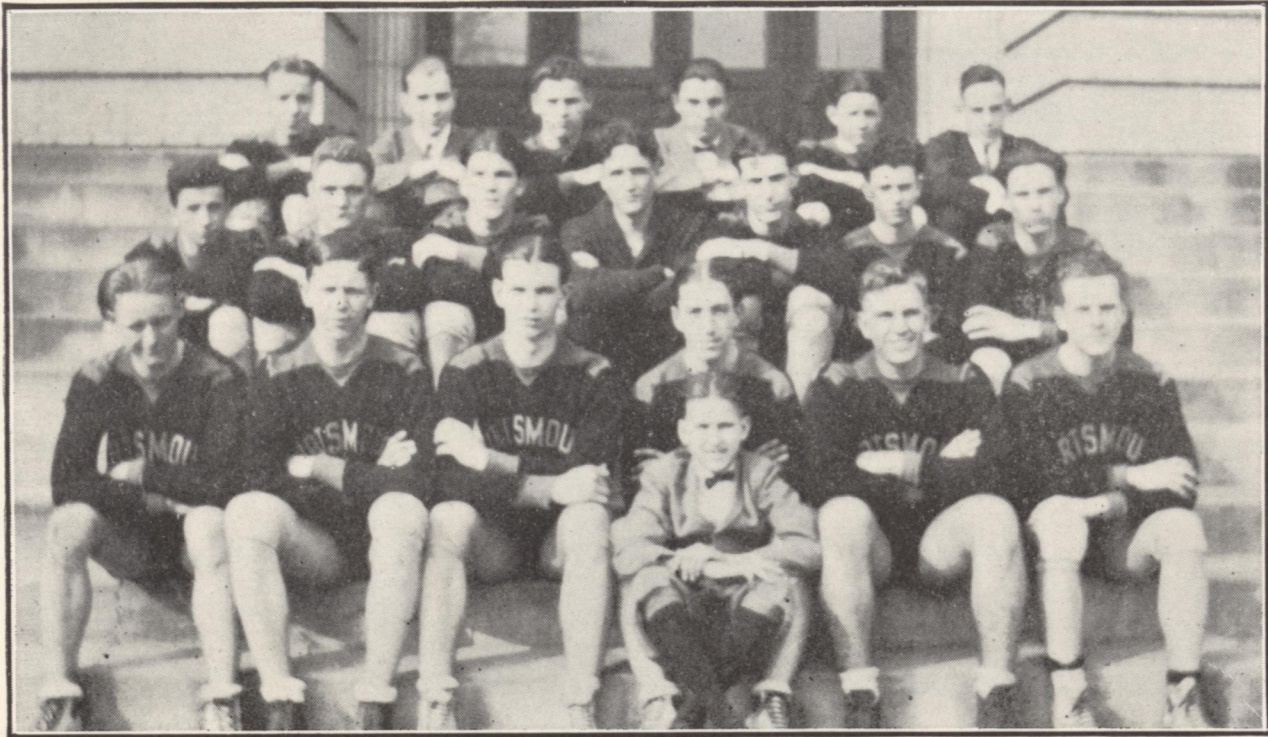


Walter Doll  
Basketball Captain

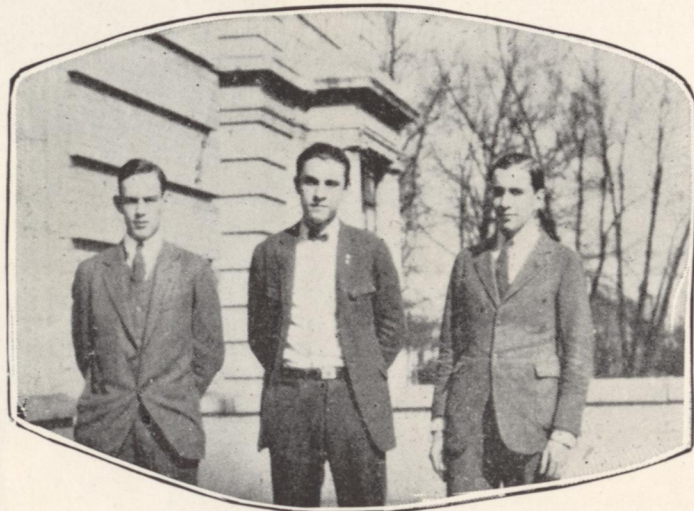
Seventy-five



# Basketball Squad



MANAGERS



## SCHEDULE

Piketon	----- 7	----- P. H. S.	----- 27
W. High	----- 10	----- P. H. S.	----- 20
E. High	----- 17	----- P. H. S.	----- 28
Ironton	----- 13	----- P. H. S.	----- 15
Athens	----- 15	----- P. H. S.	----- 17
Chillicothe	----- 18	----- P. H. S.	----- 23
Ashland	----- 15	----- P. H. S.	----- 17
Ironton	----- 15	----- P. H. S.	----- 32
Ashland	----- 14	----- P. H. S.	----- 36
Huntington	----- 28	----- P. H. S.	----- 21
Athens	----- 23	----- P. H. S.	----- 16
Huntington	----- 21	----- P. H. S.	----- 28
Nelsonville	----- 16	----- P. H. S.	----- 23





JOHSEPH DONOHOE, "Joe," forward. "Little but mighty," that means "Joe." He showed the old spirit—never say quit—when it came to practice and games. This was the first and last year for this young prodigal in our lineup; however it only takes a year to gain a reputation as a forward when one has the pep that "Joe" displayed. He was chosen as all southeastern Ohio forward on second team.

WALTER DOLL, better known as "Dollie," who captained his floor men to the championship of southeastern Ohio, has played his third and last year for old P. H. S. "Dollie," who showed his value in being the highest point man on the team this year also has the honor of being chosen as one of the southeastern Ohio forwards.

RALPH EDWARD MONK, "Bick," center and forward. When you look for an aggressive basketball player just call on "Bick." He's the boy who put the pep and fight in our team for the last four years, one of the seven wonders of the world when it comes to athletics. "Bick" was chosen for two years in succession as all southeastern Ohio forward.

ARTHUR GOSE, "Hot Shot" guard. Gose, as his nickname indicates, is a "hot shot." He always has the ball going like lightning dribbling down the floor. Floor work, and accurate shooting made Art one of the best basketball players P. H. S. has ever had. His ability as a player has been doubly impressed upon us by his being chosen at Athens tourney as all southeastern Ohio guard, and at Columbus, on all state second team.





John Pfarr  
Track Captain

Seventy-nine





**S**TARTING out the past season with three letter men and one of these to graduate in mid-year, Coach Vannorsdall worked up one of the best teams P. H. S. has had for years. As evidence of this fact please note the schedule on the opposite page—or better still, gaze admiringly upon the silver cup, the award for the Southeastern Ohio Championship. It had been six years since our team carried off the Athens' Championship.

HENRY WATROUS, "Hen," center. A meek, little (?) Freshman, came into existence on our basketball team about Feb. 2. Due to his ability to jump, pass, and shoot the ball, "Hen" earned his position and letter for his first half-year. He has great prospects of developing into a valuable athlete for our future years.

JAMES DUDUIT, "Jimmy," guard. Although this was "Jim's" first year as a regular on the first team he made himself famous as a back guard. Quick to grasp the other man's play, always upon his toes for action—these characteristics gained him a good position on the southeastern Ohio second team.

VIRGUS SOMMERS, "Skinny," center and guard. "Faithful and true to his team and school"—"Skinny" lived up to this phrase by his never tiring efforts to help make a winning team. Much is expected of him next year,—as this was his first year as a regular on the first team.



# Track Squad



## Track



UNDER the coaching of "Fleety" McComb, our track team last year would have made a fair showing, if it hadn't been for a little bad luck. In the first place at the Tri-State meet at Ironton, we only made second place because of our lack of field men. However, most of our runners did win their events.

Then at the Athens meet, which is held for the Southeastern Ohio Championship, our team, which was slated as a sure winner, arrived at the field late, and, consequently, forfeited the meet and our chance in the Big Six Meet at Columbus.

Pfarr was captain of the team and the men who participated in the meet are as follows:

100 yard dash . . . . .	Sprague and McCord
220 yard dash . . . . .	Sprague and McCord
440 yard dash . . . . .	Thompson and Kimble
880 yard dash . . . . .	Fuller, Rice and Pfarr
1 mile run . . . . .	Stewart and Carson
1 mile relay . . . . .	Pfarr, Kimble, Rice and Thompson
Broad jump . . . . .	Gose and Thompson
Shot put . . . . .	Monk and Koerner
Discus . . . . .	Monk and Phillips
Javelin . . . . .	Gose and Monk





Thelma Dopps  
Girls' Basketball Captain

Eighty-one



# Girls' Basketball Squad



Girls' Basketball Squad

## SCHEDULE

Dec. 19	-----	P. H. S.	-----	53	-----	Russell, Ky.	-----	3
Jan. 9	-----	P. H. S.	-----	44	-----	Ironton	-----	11
Jan. 17	-----	P. H. S.	-----	21	-----	Maysville	-----	10
Jan. 23	-----	P. H. S.	-----	22	-----	Ashland	-----	16
Jan. 30	-----	P. H. S.	-----	9	-----	Ironton	-----	4
Feb. 6	-----	P. H. S.	-----	36	-----	Gallipolis	-----	8
Feb. 13	-----	P. H. S.	-----	17	-----	Ashland	-----	15
Feb. 21	-----	P. H. S.	-----	49	-----	Circleville	-----	0
Feb. 27	-----	P. H. S.	-----	16	-----	Gallipolis	-----	13
Total	-----	P. H. S.	-----	269	-----		-----	81

## MANAGER



Eighty-two





THELMA DOPPS—"Doppie"—Forward—"Doppie" has captained this year's team to glory and success. She is the wonder of all wonders when it comes to playing basketball. Dopps has won the loyalty of the whole squad. How could she help being admired when she holds the P. H. S. record for basket-shooting, making 73 field goals and 18 fouls in one season.

HELEN STEWART—"Buddie"—Forward—When we looked over the squad for a good forward to take Tad's place we found a "Pip of a player" in "Buddie."

In guarding and passing  
She won for herself fame,  
To her goes much credit  
For winning the game (At Ashland)

KATHERINE SCOTT—"Tad"—Forward—Have you ever seen "Tad" play basketball? If you have you know with just how much vim and fight she goes into everything. She puts her whole heart and soul into whatever she is doing. Although "Tad" only got to play during the first semester she showed the old fight that made us win.





VIRGINIA TAYLOR—"Gin"—Center—You have heard of "Gin" Taylor. As a friend she is interesting, intelligent, and companionable; as a basketball player efficient, capable, and persevering. She's at the "Top of the Old Tippers" and the strong center link of our basketball five. Her quick action has many times succeeded in rolling up the score for P. H. S.

VIRGINIA STEWART—"Jimmie"—Guard—One last hand shake and a loud rah for "Jimmie." She has gained fame for herself in all the games by her quick action on foot and in brain. She follows down the floor, loops that ball in for another score, or passes it to the ideal spot. She knows what is what. When it comes to playing basketball "Jimmie" will be the missing link in next year's five as she is a graduating senior.

MARY SHIELDS—"Shieldsie"—Enter the other guard. She is agile, active and quick-witted, working to perfection in the position she held. We never had to worry about that onrushing forward for we had Mary in the danger zone. She very cleverly guarded two at times and then when she snatched the sphere from their hands she dribbled right in for a goal.

ELIZABETH WYKOFF—"Manager Lib"—Have you ever met "Lib"? If you haven't you have missed oceans of fun. Last fall "Lib" with determination set out to be manager of the girls' basketball squad. Now the memory of "Lib" lives on—iodine administered—towels collected—basketball suits in order. She has the honor of being the best manager that the girls' squad has ever had.



## Girls' Basketball Team



BRILLIANT record was made by the girls' basketball team this year—a high standard set which must be maintained. The story of how it was done must be very briefly told.

The schedule opened December the nineteenth, on the home floor—their opponents being the team from Russell, Kentucky. The visitors put up a brave fight, but they were simply outclassed. Good passwork landed the ball in the hands of Captain Dopps who was always just out of reach of the guards; Captain Dopps landed the ball in the basket about once in every two minutes. Occasionally, for variety, other players contributed to the score, while our guards took care of their opponents so successfully that they secured only one field goal. Mary Shields' smile was really worth the price of admission; she fairly beamed, as she thwarted some desperate effort, or, just to show how it could be done, dropped the ball through the hoop.

Then, the Ironton team, sure of victory, met defeat. Virginia Stewart, with a vivid remembrance of last year's encounter, had vowed vengeance in this game, and it was extremely hard to elude her vigilance. The score speaks for itself. Team work did it!

The next game was played at Maysville under circumstances not so very favorable and without the inspiration of a sympathetic audience. Still, pluck and skill, developed by good training, secured victory.

The Maysville game prepared the way for the first real test of the season, the game with the Ashland "Kittens." Having beaten this famous aggregation last year on our own floor, we knew it could be done. The girls went in to win and they won.

The game following was played at Ironton. The Ironton team and their friends were eager to offset the defeat suffered here and they made things rather interesting. Apparently, our opponents had decided that victory could be secured by concentrating their forces on Captain Dopps; but they discovered that it was impossible to keep a good team down. We secured the big end of the score, the most interesting feature of the game, after all.

Then Gallipolis came down; they wanted us to play their way. We did. A glance at the score will show the margin more than safe.

The following week on Friday, February the thirteenth, our forces again met the "Kittens" on their own territory. The fact that Ashland made six of their sixteen points on free throws proves that the game was hard fought; while the facts that our team made sixteen of their nineteen points on field goals and every player contributed to the making of this total speak for themselves.

The game with Circleville proved to be merely a practice game for the squad, in general.

The last game of the season was played at Gallipolis. The efforts of the Gallipolis team to prove that they could win under their rules on their own floor proved unsuccessful. They pressed us harder than they had here, but we finished our season without losing.

## WYKOFF AND NYE School Tennis Champs

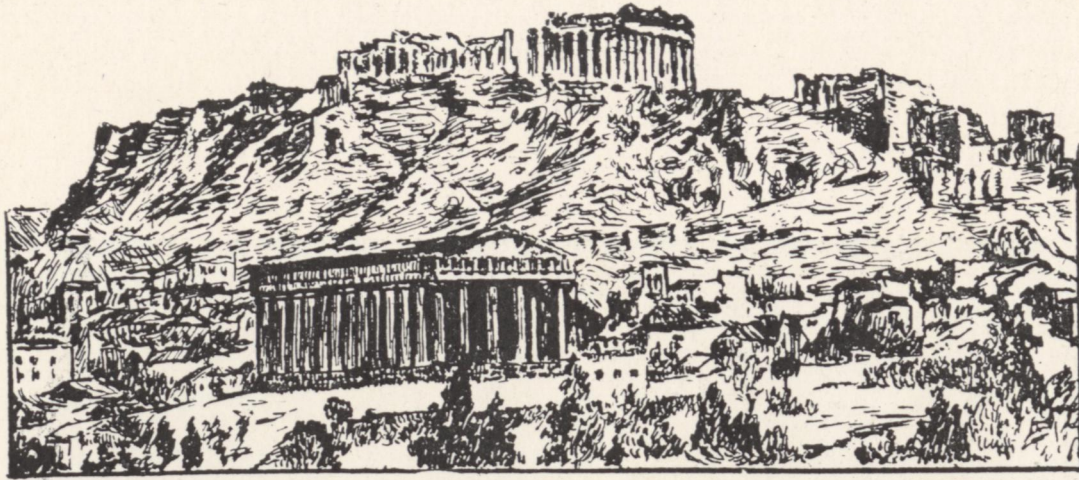






Class Basketball





# ORGANIZATIONS





James Pugh  
Editor-in-Chief

John Smith  
Asst. Editor-in-Chief

Harold Armstrong  
Business Manager

Harold Price  
Advertising Manager

William Cramer  
Asst. Advertising Manager

Vaughn Jones  
Art Editor

Elizabeth Nye  
Asst. Art Editor

Louise Bradshaw  
Literary Editor





Martha Kennedy  
Asst. Literary Editor

Lolita Brock  
Calendar Editor

Austin Sprague  
Alumni Editor

William Plummer  
Joke Editor

Clara Whitworth  
Class Poet

Elizabeth Wykoff  
Quotation Editor

Ralph Stevens  
Boys' Athletic Editor

Virginia Stewart  
Girls' Athletic Editor



# Debate



## DEBATE SCHEDULE

Feb. 13	-----	Negative	----	Gallipolis	-----	2	---	P. H. S.	---1
		Affirmative	--	Gallipolis	-----	0	---	P. H. S.	---3
Feb. 27	-----	Negative	----	Lancaster	-----	0	---	P. H. S.	---3
		Affirmative	--	Canaanville	----	0	---	P. H. S.	---3
March 19	----	Negative	----	St. Clairsville	---	1	---	P. H. S.	---2
		Affirmative	--	St. Clairsville	---	2	---	P. H. S.	---1

### Affirmative

Reynolds Smith  
Hillborn Lloyd  
Lucille Henson  
Carline Hazelbeck (alt.)

### Negative

Paul Peed  
Irene Slattery  
William Plummer  
Frona Wheeler (alt.)



## Debate

**I**T WAS Friday, 13th of February. Two debating teams of old P. H. S. stepped boldly upon the field of battle with the enemy, Gallipolis. The warriors of the negative team—Paul Peed, Irene Slattery, William Plummer, and Frona Wheeler, together with Miss Marion Davies as commander-in-chief, after traveling over sandy wastes and rough waters, finally reached the territory of the enemy. The other warriors, the affirmative team—Reynolds Smith, Hillborn Lloyd, Lucille Henson, and Carline Hazelbeck, remained in their own land, calmly awaiting the approach of the foe. The commander of this team was Mr. Verton M. Queener. Despite it being Friday, 13th, and despite the dark superstitions connected with this date, the teams gained a victory of four decisions to their opponents' two, that is, the affirmative 3 to 0, the negative 1 to 2.

Next came news that Lancaster was planning an invasion of our country on February 27. At once the negative team decided it would fight on its own field this time, and the affirmative team was sent to "historical" Canaanville, there to meet the enemy. After much wandering around and searching, Canaanville was finally located and the enemy was put to rout in their own land by a 3 to 0 victory. At the same time, the warriors of the negative had completely driven the "invading Lancastrians" from the field of battle also by a 3 to 0 decision. These two combats were two of the stiffest ever fought by our teams, but they came out "wholly" unscarred and unbruised.

Then came the final struggle with St. Clairsville. This memorial conflict took place March 19th on neutral ground. It was at this point, however, that one of our warriors, Hillborn Lloyd, was forced to leave the field of battle, but there was another just as brave, Carline Hazelbeck, who took his place in the line. Mildred Tipton and Frona Wheeler served as alternates. The negative then proceeded to march boldly (by train) to Marietta, where they were to encounter the foe; while, the affirmative, just as boldly, journeyed to Athens where the enemy awaited them.

Ah! it is a day to be remembered, for neither team, St. Clairsville or Portsmouth, gained an indisputable victory and a team from each school received a trophy. During the whole debating season, the teams of P. H. S. scored in all 13 points to their opponents' 5, a score of which to be proud. And thus, the warriors of old P. H. S. stepped from the field of battle.

Not only should we be proud of our debate teams, but we must also give due credit to the coaches. For a moment gaze upon our two coaches (not train), Mr. Verton Queener and Miss Marion Davies. While only the teams, themselves, realize just how instrumental these two people were in bringing victory to P. H. S., we could not help but expect victory with these coaches in command.

And now, here's luck and success to the headball teams and their coaches of 1926.



# Chemistry Club



## OFFICERS

President . . . . .	James Pugh
Vice-President . . . . .	Robert McCall
Secretary . . . . .	Pauline Ruhlman
Treasurer . . . . .	George Perkinson
Faculty Member . . . . .	Mr. Massie

UST last year the students of Chemistry decided to form a club that would further the interests of this science. That club grew and accomplished many things.



This year, in October, a "faithful few" answered the roll call. Much interest was displayed at the first meeting, and now the club membership has almost doubled.

The president selected a very capable committee to revise last year's constitution. The club has lived up to this code of laws very strictly. The next important meeting was in March when several members of the club gave very interesting talks on different lines of chemical science. Everyone present thoroughly enjoyed these excellent talks.

The officers of this year's club hope that they have laid a strong foundation for the future members to build on, provided they give their whole hearted and loyal support.

We, of the club of nineteen hundred twenty-four and twenty-five, wish the clubs of the future the best of luck in all tasks they set forth to accomplish.

P. R. '26



# The Kaliko Kat



THE KALIKO KAT made its reappearance last fall under the sponsorship of the Commercial Department. The staff consisted of John Harcha, editor; Margaret Haney, assistant editor; Ralph Monk, Lolita Brock, Dorothy Brewer, ad managers; Lucile Henson, Alumni; Edward Doerr, art editor; Richard Fuller and Ruth Brewer, athletics; Searl Dunn, jokes; James McElhaney, poetry. Class reporters, Elmo Lilly, Kathleen Thomas, Norma Worden, Floyd Wile; faculty advisers, Miss Steele and Mr. Leach.

At the beginning of the second semester, the students, by a majority vote, made the Kat a truly representative high school paper, and new staff members were elected. The new, bigger staff made things hum, giving the school a special number each month. New school paper staff:

James H. McElhaney	Editor-in-Chief
Dorothy Phillips	Assistant Editor
Norma Worden, John Kah	Advertising Managers
Sarah Louise Walker, Jane Carlyle	Alumni
Louis Berndt, Parker Dunn	Jokes
Thelma Dopps, William Harley	Athletics
Richard Zoellner, Edward Doerr	Artists

Kathryn Kelso, Searl Dunn Richard Fuller, Robert Drake, Class Reporters  
Faculty advisers, Mr. Wheeler, Mr. Leach, Mr. Eccles.

"To The Kaliko Kat we take off our hat. May it have nine long lives!"





Girls' Glee Club



Boys' Glee Club

Ninety-four





Orchestra



String Choir





## Once In A Blue Moon



ON THE EVENINGS of November 19th and 20th, there assembled in the high school, a joyous, happy crowd. A buzz of conversation was heard everywhere, as if in pleasant anticipation. Then the audience was rewarded for its patience. Our harmonious string choir began to play and the curtains went back.

Behold, the first scene of "Once in A Blue Moon". The play was splendid, the actors pleasing, the plot delightful. Much credit is due Miss Lindenmyer and Mr. Queener, who coached the play and Miss Bell, who coached the dancing.

"Once in A Blue Moon" was a financial success and an artistic triumph. E. W. '25.

### CAST OF CHARACTERS

Moon Lady . . . . .	Lauralena Heinisch
Mrs. Montgomery . . . . .	Helen Yeley
Sylvia Montgomery . . . . .	Sara Louise Walker
Leatrice Montgomery . . . . .	Sadie Meidenberg
Mr. Babbitt Morton . . . . .	Hillborn Lloyd
Betty Morton . . . . .	Garnet Scott
Mrs. Lila Lavendar . . . . .	Irene Slattery
Billy Maxwell . . . . .	Herbert Rice
George Taylor . . . . .	James Pugh
Sir Percival Chetwood . . . . .	James Dudit
Mr Rene LeMon . . . . .	Roy Vorhees
Suzanne . . . . .	Jane McDonell
Hop Sing Hi . . . . .	William Plummer
Skylark Roams . . . . .	Richard Herms
Mooney . . . . .	Robert Manning

### DANCERS

"My Home Town" . . . . .	Pauline Steahley, Mary McGuire
Spanish Dance . . . . .	Naomi Jane Shoemaker, Florence Warsaw



# CALENDAR 1924 - 1925

**SEPTEMBER**

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**AND WHAT'S DOIN'**

1ST DAY      FIRST LUNCH      2ND DAY

RAH! RAH!  
1ST THUSE MEETING

FIRST VICTORY

WE WIN FROM JACKSON

FIRST COLD SNAP

GYM STARTS

FINIS

BY EDOER

The **EVENTS** of **OCTOBER**

S	M	T	W	T	F	S
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FOOT BALL TICKETS ON SALE

HAMILTON BEATS US

KALIKO KAT OUT

FITE EM

TWO MORE VICTORIES

MORE THUSE!

PLAY GIVEN IN CHAPEL "HOW TO VOTE"

That's All!

BY EDOER

**NOVEMBER** and its **ACTIVITIES!**

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

ENUF SAID

ANOTHER CAT

NO CHAPEL

ONCE IN A BLUE MOON!

P.H.S. CLOSES SUCCESSFUL SEASON!

THANKS GIVIN'!

SENIORS PICTURES

HAVE THEIR PICTURES TAKEN!

SEE THE LITTLE BIRDIE!

BY EDOER





# FEATURES



# CALENDAR 1924 - 1925

## DECEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

with its **ACTIVITIES**

HERE COMES SANTA.

2ND DAY → SENIORS EXCHANGE PICTURES

WEARING ON WED. 3RD

## the **DOPE** on JANUARY

DORIS WHITE PLAYED IN CHAPEL

GIRL'S MUSIC CLASS SINGS IN CHAPEL

## JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

here's the **MENU** FOR FEBRUARY

GIRL TURNED SHOWER ON HERSELF AT GYM

BOYS ARE RUNNING TO LUNCH



# CALENDAR 1924-1925

MARCH						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**ST. PATRICK'S DAY**

**P.H.S.**

**P.H.S. WON SOUTHERN CHAMPIONSHIP**

**ECCLES RETURNED**

**MR. LEACH ABSENT FOR FIRST TIME.**

**GONE**

**INTERESTING THINGS FOR MARCH**

**P.H.S. BEAT NELSONVILLE**

**EXTRA CHAPEL HOT-DOG!**

**HOLD STEADY!**

**HAVING PICTURES TAKEN ON SCHOOL LAWN**

**HURRAH!**

**FOR APRIL**

**DETECTION STARTS AND APRIL FOOL'S DAY**

**BOYS SKATING TO SCHOOL**

**NEW SUIT FOR SPRING**

**HERE SPRING BONNET**

APRIL						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	★ 29	30
31						

**AND HAPPENINGS**

**TENNIS!**

**KAT BANQUET**

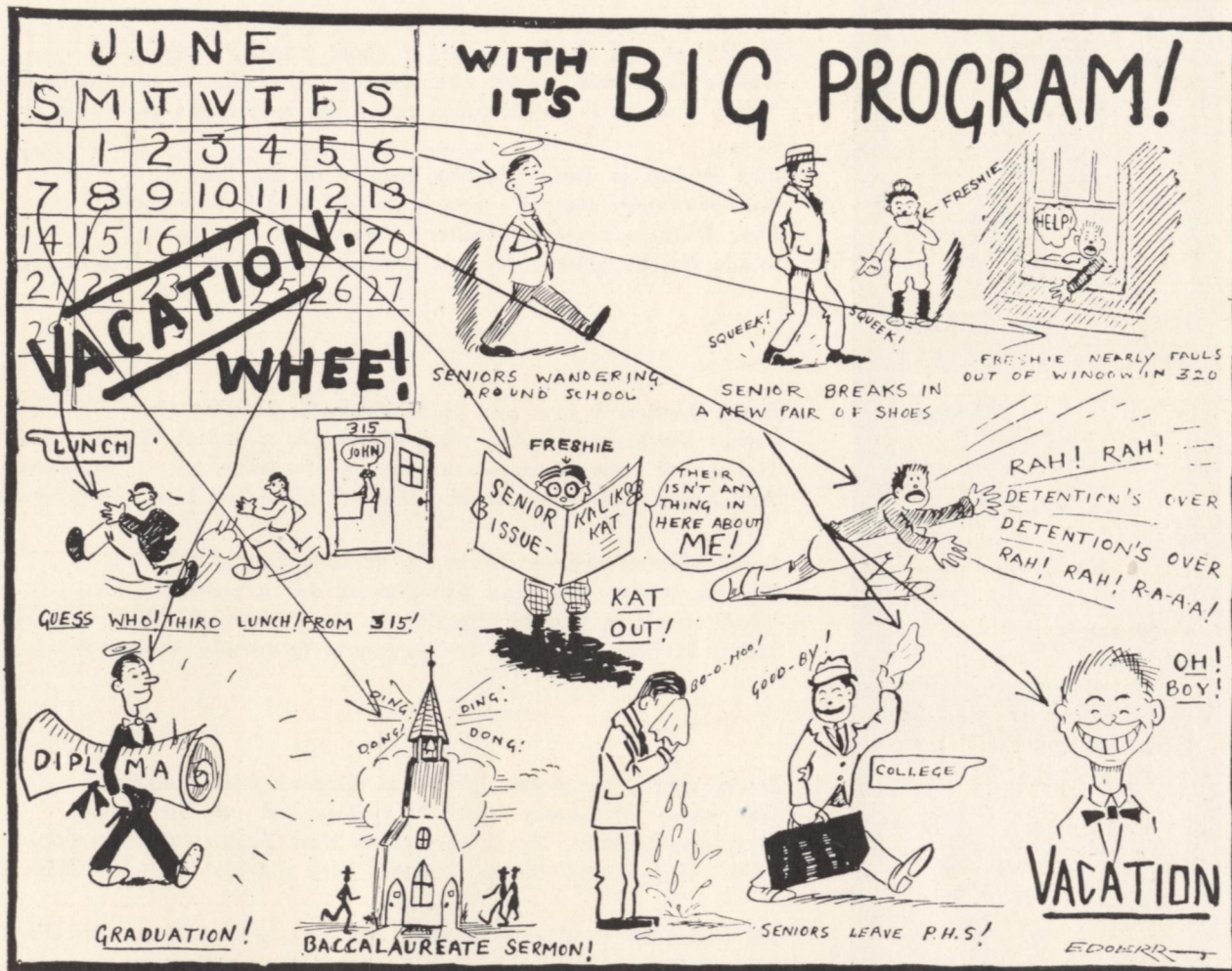
**JUNIOR-SENIOR BANQUET**

**SENIORS HAVE SOME REEL STARS IN THE CLASS PLAY.**

**"MAY" SHIEK**

**"A SENIOR?"**





## Glass Prophecy

A prophecy, a prophecy!  
 Close the book ere it be too late;  
 For if you pursue it to the end,  
 You will surely learn your fate.



On a return trip to Portsmouth High,  
 In the year of '33,  
 I inquired of Principal Goldstein,  
 If some annuals I might see.

This favor most graciously granted;  
 I glanced through the annuals seven,  
 Glad to find my classmates all alive.  
 Here are the fates for '25.





Beulah Jones is the journalist for the Sun-Times,  
Earl Brehmer, the composer of short nursery rhymes.  
Louise Bradshaw writes the literary news for a leading magazine,  
While Vaughn is the greatest artist the world has ever seen.

Jim Dudit is Paris' leading master of the dance,  
Bill Plummer, Barney's jockey in red and yellow pants.  
Pick Diltz, a village preacher! Isn't that very funny?  
While Mr. Sprague, a leading lawyer, makes lots and lots of money.



Sarah Louise, I now see, is Hollywood's leading star;  
James Pugh, her leading man, drives the grandest Hudson car,  
Helen and Howard were married, as of course, we all expected;  
And Louis Berndt to fill the Mayor's place has lately been elected.

Sadie Meidenburg established a famous beauty parlor;  
Thelma Resler is selling Anti-Fat all for a crazy dollar.  
"Tad" Scott is athletic director in the Portsmouth High School.  
Harry Hefner is touring the continent on an old, shaggy mule.



Doris White, the great pianist, is winning fame today;  
The name of Garnet Scott is emblazoned on Broadway.  
Bernitine Higgins, Theda second, is New York's leading vamp,  
"Lib" Wykoff and "Ellyn" Boswell keep a Girls' Scout northern camp.

All ladies go to Rigrish studio, and you know the reason why,  
For when they get their pictur' "tuk," they look into his eyes.  
And next to his shop there is a place so clean,  
Eat at Knight's Restaurant, if you want baked beans.



William Harley is the conductor on the B. and O. train;  
Donavan Mann has become an ambassador to Spain.  
In Cuba, is a teacher, Louise Wright, Oh, so fat;  
George Perkinson is a builder of up-to-date flats.

Melissa Justice is a Congresswoman in Washington, D. C.  
Katherine Casey and Louise Gims, school teachers decided to be.  
"Herb" Rice, a north pole explorer, a jolly life does lead.  
Donald Elliot, a writter of books, that all men love to read.



Irma Brunner and Alonzo Leonard in Keith's vaudeville are features;  
While Edna Alcorn and Ruth Held are classed with city teachers.  
Harold Price, the greatest manager, keeps the swellest hot-dog stand,  
Robert Barber plays a cornet in the River City Band.

"Herb" Patterson became a traffic cop, Russ Woodard is a clown,  
Bob Drake and John Smith run a drug store in our town.  
Ralph Stevens flirts with fifty girls in his department store;  
And James Biggs keeps a barber shop just next door.



William and Renn are married and dwell in a cozy flat;  
 But Gordon Randall, sweetheartless, keeps a home for every stray cat.  
 Evelyn Dunnivant and Blanche Rickey own a hat shop of their own;  
 Mildred Cross, a novelist, has to Europe lately flown.

Mildred Harris and Ruth Strickland have each become a nurse,  
 While Estelle Corwin is the man who now drives a hearse.  
 "Buck" Armstrong owns a haberdashery, "Ed" Higgins is a preacher,  
 The "Twins," after much discussion, became a High School history  
 teacher.

"Speedy" Reiniger is the author of a book on racing facts;  
 Fred Clausing is main collector of the Portsmouth city tax.  
 Gwendolyn Winters sets in marcel waves for charming little "cuties,"  
 She manicures their finger-nails, and makes them handsome beauties.

Ruth Haney is matron of the Freeland Orphan Asylum;  
 Dorothy Phillips teaches English in the Philippine Islands.  
 Selim Cuckler is teaching Latin in the distant land of Greece;  
 Eugene Haislet has recently become an expert at raising geese.

Earl Davis is engaged in raising Latium Ponies;  
 Roy and Howard Zeisler are the men who make bolognies.  
 Dorothy Brewer and Genevieve Scott are stenographers in a bank,  
 Margaret Smith's novel on "Old Maids" in English holds first rank.

Edith Smith and Hazel Shoemaker are Portsmouth's well-known  
 caterers,  
 Norman Reeg now is one of Jake Pfau's leading bakers.  
 Florence Lane and "Marjie" Stearnes are other Hollywood stars;  
 Edward Delotelle is agent for the Cleveland-Chandler cars.

Norma Worden and Mildred Tipton keep a tea room of their own;  
 Elsie Cole and "Bill" Kielman on their honeymoon have flown.  
 "Lib" Nye and her "Black and Red Trio" are winning great renown;  
 And Henry Bryan is now a leading doctor in our town.

Katherine Doty is the stenographer in the Weidner Realty firm;  
 Sweet telephone operators are Margaret and Verla Burns.  
 Charles Oakes is Portsmouth's agent for Mr. Henry Ford;  
 While the writer of American Novels is Miss Katherine Doerr.

Lolita is the pianist for the Bassler Famous Jazz Band;  
 Arthur and Terry Campbell hunt in a faraway land.  
 Lucille Henson, the debate teacher, is now so bright and keen.  
 John Harcha is the editor of a Ladies' Magazine.







"Bob" Manning owns a picture show, Fay Corwin is head usher;  
 Floyd Wile became an architect, Curly Workman a taxi hustler;  
 Marie Trowbridge and Edna Tracy teach mathematics in P. H. S.  
 Monk's Portsmouth High Athletes in Ohio ranks the best.

Donald Dulin delivers ice for nickels and dimes;  
 Fred Lauffer and Howard Sikes are building bridges in faraway  
 climes;  
 Charles Arthurs is a teacher in distant rural schools;  
 Donald Kœrner and Harold Elliott are famous making tools.

Evelyn Goetz and "Jimmy" Stewart teach gymnastics in Sargent  
 School;  
 Robert McCall and Joe Donohoe are famous in the duel.  
 Grace Ury and Beatrice McQuillen are clerks in Marting's store;  
 Two other office workers are Emma Smith and Garnet Moore.

Reamer Keller, on the C. and O. train is the chief engineer;  
 Carlton Munson is the coach of New Boston's squad this year.  
 Elsie Jenkins and Edith McCarty keep a store of dainty notions,  
 Floyd Bryson and William Bussey are sailors on the ocean.

Helen Kaps and Kathleen Van Meter are manikins in a fashionable  
 shop;  
 Carl Elberfield and Howard Kaps smile and courtsey as belle hops.  
 At the head of Portsmouth's Municipal Court is studious Irene  
 Slattery;  
 Clara Gibbs and Ella Lynn keep a ladies' exclusive hattery.

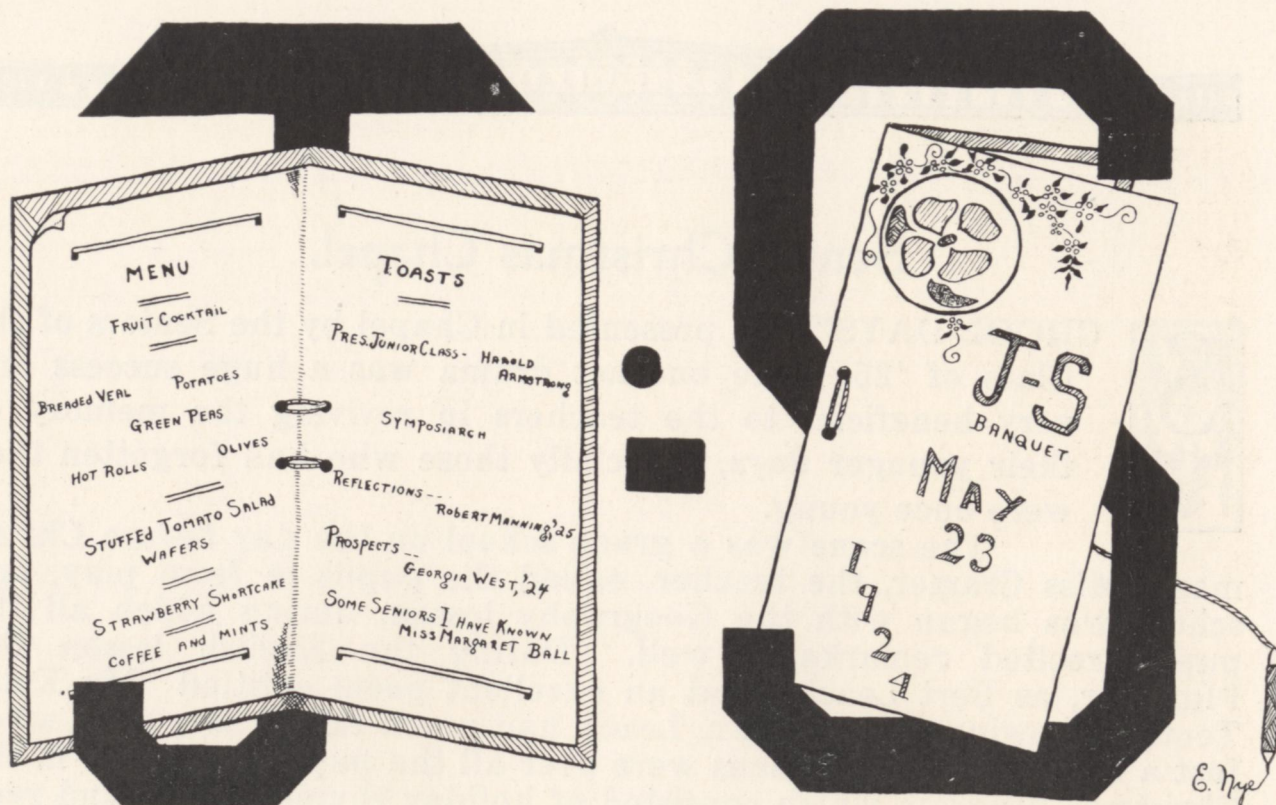
Martha Kennedy is Public Librarian from eight o'clock till five;  
 Marcella Workman owns a "Candy Shoppe" by which to keep alive.  
 Louise Schied is spending all her time in looking for a beau;  
 While Edward Knost is hunting "dears" in the land of ice and snow.

Dorothy Penman is a teacher in the good old Southern land;  
 William Cramer is the owner of a theater called the "Strand."  
 Elizabeth Goodman is living in Roanoke and married no doubt;  
 While Una Thirkettle and Rachel Massie are directors of Girl Scouts.

Dr. Grimes is big chief in the hospital now,  
 She doctors everything, pigs and cows.  
 And when they die, as we all will do,  
 "Dick" Herms sends flowers of every hue.

Clara Whitworth, '25.





## The Junior-Senior Banquet

"In that high school gym, there'll be big doin's  
When we'uns meet with you'uns."



UCH was the feeling about the school as the time for the annual Junior-Senior banquet approached. The Juniors proved themselves genial hosts as well as capable interior decorators.

The success of the occasion was due largely to the work of the various committees, headed by "Bob" Manning. The gymnasium was gaily decorated with pink and green, the Senior colors, which were artistically displayed about the room and on the long tables. These were also resplendent with summer flowers,—gladiolas, fleur-de-leis, honey-suckle and peonies.

The sumptuous feast was served by girls chosen from the Sophomore class who looked very chic with their dainty white aprons and head bands.

Harold Armstrong, Junior president, acted as toastmaster and very cleverly introduced the speakers of the evening. Robert Manning, Class of '25, started the ball rolling with the toast "Reflections." Georgia West, Class of '24, responded with the toast, "Prospects." Miss Margaret Ball, faculty advisor for the Class of '24, ended the program with the toast, "Some Seniors I Have Known."

At the conclusion of the toasts, preparations were made for the grand march. A very colorful picture was made as the couples circled around the floor and were presented with favors, the girls receiving small Japanese fans and the boys toy cigars. After this, dancing was enjoyed until a late hour. All departed after "Home, Sweet Home," feeling that there had, indeed, been "Big Doin's" in the high school gym.

M. M. C. '25.





## Senior Christmas Chapel.



CHOOL DAYS" was presented in Chapel by the Seniors of the Class of '25. The one act drama was a huge success and very beneficial to the teachers in reviving the memory of their younger days, especially those who had forgotten they were once young.

The scene was a grade school on the day before Christmas. Miss Cramer, the teacher, called the pupils in from play, and school was begun with the Geography lesson, during which all the pupils recited remarkably well. During the English lesson Bill Plummer, as Bert Leach, read an excellent poem entitled "My Xmas Tooth," showing that our Mr. Leach had much talent as a poet when just a boy. After the lessons were over all the pupils took part in the Christmas program which consisted of holiday rhymes, songs and recitations. Santa interrupted the program and presented every pupil and the teacher with lollypops. He then gave out several appropriate gifts to members of the audience.

The first gift to be taken from the bag was a dunce cap, which was presented to "Es" Corwin. To "Jim" Duduit was given a curling iron. Sadie Meidenburg received a Victrola record; "String" Nye, a piece of string; Mr. Leach, a box of Graham crackers; Nancy Grimes, a doctor's case, which she may use when she becomes a physician. Everett Riggs, one of the many fat men around the school, was given a bottle of Anti-Fat; "Dick" Herms, a placard "How To Keep a Wife"; Louis Berndt a book on "Manners"; Jimmy Bannon, president of the Freshman class, an "Animal Book," Jay Goetz and Albert McFarland, a box of cigarettes; Ruth Haney and Carl Freeland, a shoe sole in order that the pair of soles might live happily together ever after. A large bottle of red ink was given by the Freshman class to Mr. Bakker. Miss Hall was well pleased with her gift, a powder puff. The ladies of the faculty presented our young Mr. Vannorsdall with a large red heart. Mr. McComb was given a hair switch, a very practical present. Because they feared that Myron Williams and Lamar Shiers would wreck the machines they now have, and knowing they could never get to school on time without them, the Senior Class presented each with another machine of the same make. Policemen badges were given Miss Welty and Miss Ricker and an airplane to Mr. Walden so that he might carry out his research work. "Bob" Manning, president of the Class of '25, presented Mr. Eccles with a handsome Bible, and Miss Rickey with a beautiful pen and pencil.

As a whole, the Senior Chapel this year proved a big success and no one could say that they had not enjoyed themselves during its procedure.

The cast included the following: Helen Yeley, Elizabeth Nye, Virginia Stewart, Ralph Monk, James Pugh, Herbert Rice, Sadie Meidenburg, Harold Armstrong, "Bill" Plummer, Harry Hefner, Florence Lane, Katherine Doerr, Clay Hoobler, Robert Manning, Irene Slattery, Mildred Cross and Lolita Brock.

L. A. B., '25.  
R. M. D., '25.





## The Class Play



THE IMPORTANCE OF BEING ERNEST," by Oscar Wilde, the play chosen by the Seniors of '25, is a trivial comedy for serious people. The play takes place in England in the homes of the nobility.

Ernest is a very desirable name among the young English girls, as one will discover, upon seeing the play. Consequently, the audience is afforded many a laugh by two young gentlemen endeavoring to pass under the name of Ernest in order to win the young ladies of their choice.

The personnel of the caste presages the success of the play. It is as follows:

John Worthing, J. P. (of the Manor House, Woolton,

Hertfordshire)	Robert Drake, James Pugh
Algernon Moncrieff (his friend)	Herbert Rice, James Duduit
Rev. Canon Chasuble, D. D. (Rector of Woolton)	Robert Manning, Austin Sprague
Merriman (Butler to Mr. Worthing)	William Plummer, Floyd Wile
Lane (Mr. Moncrieff's manservant)	Louis Berndt, Howard Zeisler
Lady Bracknell	Irene Slattery, Helen Yeley
Hon. Gwendoline Fairfax, (her daughter)	Garnet Scott, Marcella Workman
Cecily Cardew (John Worthing's Ward)	Rachel Massie, Lolita Brock
Miss Prism (Cecily's governess)	Nancy Grimes, Dorothy Phillips



COME SENIOS!  
TO THE  
GINGHAM BALL WED. 28

RULES  
AND  
REGULATIONS

BE ON TIME  
NO DATES  
BRING 35¢  
FACULTY ADMITTED FOR 34¢  
WEAR SOMETHING GINGHAM

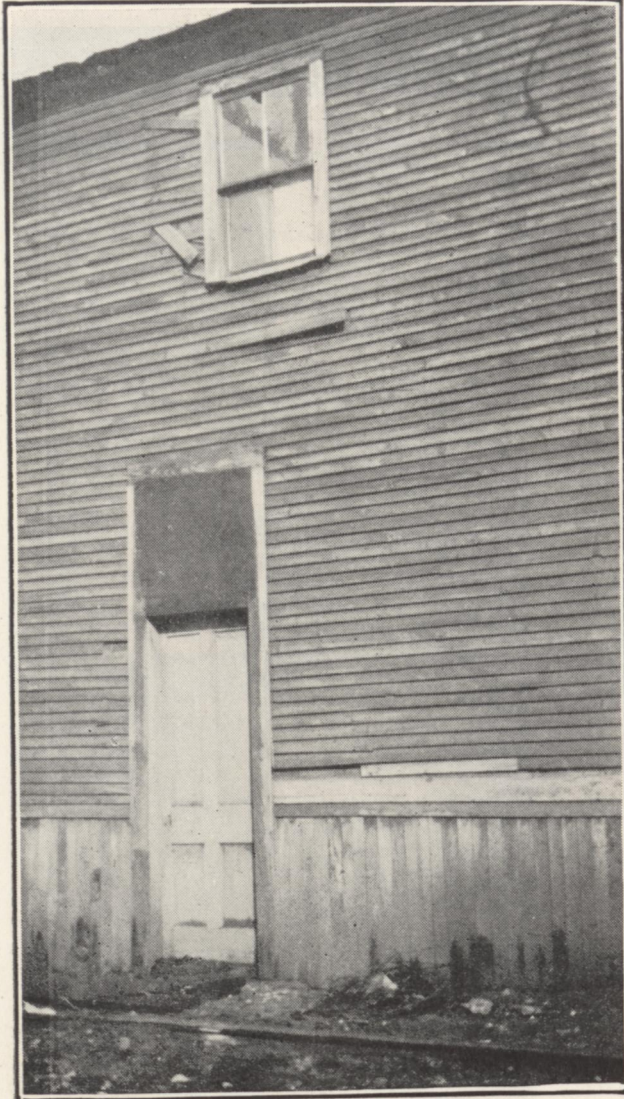
E. NYE.

## Appendix

This section is composed of material that was left out of the front of the book because of lack of space, and because it came in too late. The pages were omitted from the following sections respectively:

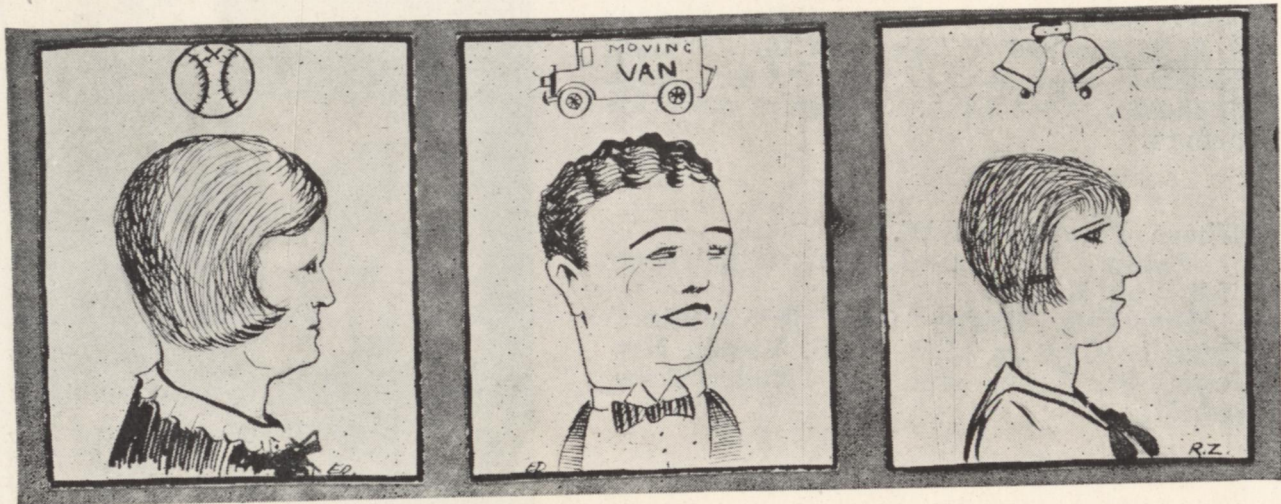
1. Senior Panels.
2. View of the High School.
3. Faculty Section.





## PORTSMOUTH HIGH SCHCOL

(Waller Street Entrance)



Katch Mee—M. B.

Alaskan Welfare League 10, 11, 12; Amo Amas Amat 1, 2; Imperator Gallorum Bellorum 2; Princeps P. H. S. exercitum, (1924 B. C.).

Moving Van—G. V.

Alpha Chi (signifying "Ain'tee Cute")

Went to see "The Shiek" 1; tried to get in automobile club 4; Minnehaha Mandolin Club 2, 4; Anti-Paris Order of the Drooping Sox 1, 2, 3, 4; president of "Mennen's League for Big Brutal Sheiks 4.

Ima Ding Dong—C. B.

Alpha Delta (signifies "Always Dated")

Glee Club Conductor 2; Missed One Dance 4; Subscribes for "Physical Culture," (also "True Story") 2, 3; Swiss Yodellers' Band 4.





















As an example, let me refer you to the great American car, the Ford, which as I have heard, is made of nothing except tin and a few other things. To prove this rumor, I carried on extensive researches. If nothing is not anything, and not anything is something, therefore, a Ford must be something besides tin.

But speaking of Fords, let me tell you of a sign I once saw which read, "Cars repaired, Fords fixed".

Our dear teachers tell, that to most of us our lessons are of no significance; and as a thing of no significance means nothing, and as I have proved that nothing means not anything, therefore, our lessons are not anything to us; so why in the name of Sam Hill do we study lessons anyhow?

On the other hand, let me bring to your minds a startling fact concerning the seats in this room. To most of you, these seats are of no significance; and as a thing of no significance is nothing, therefore, dear little boys and girls you are sitting on nothing, yes, just nothing at all. But just you try to sit on nothing once and you will wish you had sat on something even if it had been a tack.

Let me bring to light one more fact which will be of special interest to our dear faculty members. In our study halls, at certain times in a period there will be a slight commotion when the teacher's back is turned. The aforesaid teacher will at once turn around and see a small creature in the act of hastily withdrawing a right arm. (Dear listeners, he had just heaved "a darnig.") Upon being questioned by the above stated faculty member, he will probably answer that he had done nothing, just nothing at all. Dear teachers, this is your chance "to check a lock" in the small creature, for as nothing means not anything, and not anything is something; therefore, he really did something and so he is sent to the office in fear and trembling.

In closing, let me state that the object of this address is to warn you to be careful when and how you use this little insignificant word—  
nothing.

Herbert Rice, '25.







## Junior Class Play

Martha Gould, Vola Cook, Garnet Russ,  
Edward Pursell, Richard Fuller, James Wilhelm, Reynolds Smith, Nelson Lukemire,  
James MacElhaney.

### Nothing? Just Nothing At All

(AN ADDRESS)



UNACCUSTOMED as I am to public speaking, yet I take great pleasure in speaking to this great assembly of young girls and others who are present. Let me state that my subject this afternoon is as usual, what I think about, nothing, yes, just nothing at all.

Before I continue, let me put to your minds, dear listeners, a riddle which has puzzled many of the great master-minds of today. What is it that is greater than God, worse than the Devil, the dead eat it, and if the living ate it, they would die. Concentrate, please. No reply. I thought no one could answer, although the answer is simple because it is nothing, just nothing; for nothing is greater than God, nothing is worse than the Devil, the dead eat nothing, and if the living ate nothing they would die. If you don't believe that under such circumstances you will die, just try eating nothing for awhile.

Now proceeding farther with my real subject, let me refer you to Noah Webster's great masterpiece. I mean, of course, the dictionary, found partly in study halls. In this great volume you will find that this insignificant word, nothing, means not anything, or a thing of no significance. (Examples are Zeisler and Perkinson.)



## The Awakening



SPRING is the time when all nature awakens from the deep sleep which has held it fast through the dreary winter months. The warm gentle breezes swish through the trees and call forth life to send out tender buds, which in time will grow to be great green leaves. The pussy willow is one of the first to answer the call of the wandering zephyr. At the first sign of warmth, it sends out its furry shoots as an emblem of the dormant life that will soon break its bonds and clothe the hills in green. The fragrant arbutus, one of the very hardiest of the flowering plants, can already be found on the dry hillsides, half-buried in the dead leaves and pine-needles. It is truly a treasure worth seeking.

Many of the bravest of the birds, headed by the robins and the bluebirds, are singing and twittering in the trees, and are jumping about the fresh, upturned earth in the gardens, heads cocked to one side as they peer and listen for the juicy earthworms. The melodious, low, warbling of the bluebird prophesies the wonders that are soon to follow, changing the skeleton trees to a mass of glorious foliage, and the few faint voices of the early songsters to the mighty chorus of music issuing from the throats of myriads of warbling birds. Small snakes may now and then be discovered, gliding silently and effortlessly over the new, succulent grass. Every phase of life seems to foretell some greater thing to follow.

Even the human heart answers the call of this first spring wave and begins to feel with Wordsworth that "All things that love the sun are out of doors." The water beckons invitingly, although reason tells that the river is yet much too cold for a dip. The smell of the fresh earth, wet and springy from recent showers, calls irresistibly to all nature lovers to come forth from the stuffy cities into God's great out-of-doors. To him who is initiated into the secrets of nature, every creature that is seen at the high tide of the vernal season seems

"Appareled in celestial light,  
The glory and the freshness of a dream."





## "To The Senior Teachers"

Here's to our Senior teachers,  
And big praise I think is due;  
To our faculty advisor, Miss Rickey,  
And to Principal Eccles, too.

For four long years we have labored hard  
To please these teachers dear.  
But gee, I bet they'll all be happy,  
At the end of this glorious year.

Miss DuPuy has taught us many ways,  
Of finding a, b, and x.  
In her pleasing manner she has taught us how,  
To apply our Geometry text.

Definitions, interpretations, characteristics,  
Authors, their works, and all,  
We'll know on the spur of the moment  
Because we were taught by Miss Hall.

In Latin we studied Virgil,  
Instructed well by Miss Banta.  
Esse similis aliquis heroum  
Reliquis vitae nostrae erimus conanta.

From Miss Welty we learned our Civics,  
And a great deal of it, too.  
So, little Freshmen, I'll warn you,  
To learn the whole book through.

We should thank our advisor, Miss Rickey,  
For all her splendid work.  
Through all the four years' guidance,  
She never once thought to shirk.

Oh my! Mr. Eccles will be so sad  
When we all have left this place.  
For he'll miss each smiling face  
That into his office did daily trace.

Now, listen, my children of P. H. S.,  
Be kind to these teachers, dear.  
And you won't receive the red marks  
That you have earned this year.

—Clara Whitworth



## Combs, Compacts and Chewing-Gum



THESE three articles, in my estimation, are necessary to present-day civilization. Imagine if you can, a boy deprived of his comb, a girl, of her compact, or Herb Rice of his chewing gum. Suppose these three necessities were suddenly taken away from us. Our social, economic, and political organizations would be thrown into chaos.

Take for example the divorce courts. Men on being deprived of combs would become shaggy and untidy. On the other hand women without the aid of compacts would be a race of pale, sickly-looking creatures. Consequently, they would soon lose interest in each other and desire a change. The over-crowded divorce courts would not be able to take care of everyone. Additional courts would cause great expense. As a result, taxes would be increased, and new officials would have to be appointed. Many of the couples not being able to procure a divorce would begin to hate each other. Consequently, many murders would be committed. The criminal courts would be overworked and the prisons crowded. The supply of electricity would have to be cut off from our homes to be used in electrocuting criminals. To provide a place to bury the victims, farm lands would have to be confiscated. In this way, our food supply would be diminished and a famine would result.

Discouraged by the prevalence of divorce, the ones yet unmarried would not seek connubial bliss. Our home life would be destroyed. Between the murders and executions, our population would rapidly decrease. Soon the United States would be a wild, uncivilized land. Our cities would have fallen into rack and ruin. The few inhabitants would be reduced to the state of cave-men wandering through a trackless, primeval forest.

But this gloomy aspect is only one phase of the matter. Picture to yourself the supply of chewing-gum being cut off. Many addicts, who are unable to do without it, would go insane or commit suicide. With the chewing-gum factories shut down, thousands would be thrown out of work. This great army of unemployed would cheapen labor. Many would become dissatisfied and blame the government. They would listen to the red agitators and a Bolsheviki government would ensue. Any one who knows the condition of Russia can imagine what our country would be.

I write this theme as a warning to show what a deplorable condition could be caused by the disuse of combs, compacts and chewing-gum. I do not mean that I have seen any decrease in the use of these articles. However, there are several rules and regulations in this school which tend to discourage their use. Therefore, everyone (teachers included) would do well to heed this warning and do everything to further the use of combs, compacts, and chewing-gum.

G. P., '25.





## Young People Of Today



THE young people of today are in a furious turmoil of activity. They seem to have no time for meditation concerning the serious things of life.

Years ago, when a young man or boy plowed in the fields, he found time to think of the future, to plan for what he hoped, while his team was resting. Such is not the case today; for the boys, who are on the farm, work with machinery which usually requires their concentrated attention.

Today, most of the young men of the country find work in the great cities. When the day's work is over, they experience no difficulty in finding amusement of some sort. Our parents, when young, had no automobiles for pleasure trips, and no picture shows for amusement.

The picture show which should be a blessing to humanity, is in a great many instances a curse. When a picture of a robbery or a murder is shown on the screen there is generally in the audience some boy, who is eager to imitate the most daring of the outlaws. Accordingly, when he runs out of money, he proceeds to get it in the way his hero does. Sometimes, this is the cause of a jail sentence; or in the more serious cases, a term of state imprisonment.

The automobile, which is a most convenient means of locomotion, is in too many instances the cause of a great many young people's falling by the wayside. Years and years ago our forefathers walked to church, they walked to business, they walked for pleasure and recreation. How different were their highways! When Sunday came, the people got ready for church and frequently carried guns on their shoulders for protection against the Indians and wild beasts. If a person should go to church today in that manner, people would think he were insane.

Owing to our paved highways and automobiles, it should be an easy matter to go to church. It seems, however, as if it were an unsurmountable ordeal for many of our young people to attend religious services. Who should be blamed for these conditions? Certainly, not the young of today! We are not responsible for these various amusement originators. I believe present day conditions are merely a result of the inventive age, and will remedy themselves in time.

Ralph W. Miller, '26.





## A Near Tragedy In The Night



THE following incident occurred in the summer of 1920. It was about two o'clock in the morning and, of course, yet dark. The household was soundly sleeping, when suddenly, a loud knocking at the front door aroused all of us. My father went to the window, wondering who the intruder could be at that hour in the morning. He looked down at the door, and saw a figure, which in the darkness, appeared to be that of a man. He called, but the figure remained silent. Father called again, but received no response. Things were beginning to look rather serious. Finally, he called for his revolver, thinking that by firing into the air, he might move our visitor to action. But as the gun could not be found, it proved necessary to give up the plan. Across the street, a dog barked furiously. Dad attempted to urge the animal onto the figure, but this neither affected the dog nor the stranger in any manner whatsoever. Then, exasperated, Father decided to go downstairs to the door. When he reached there, the figure had disappeared. And we neither saw nor heard of it until. . . .

About six-thirty that morning, my grandmother, who is very deaf, stepped into the house. She informed us in a dignified rage that she had come all the way from southern Virginia to visit us, and, although she had knocked upon the door with her umbrella in such a manner that must have disturbed all the neighbors, she had not been admitted; and was compelled to spend the night in the garage.

—M. F. C., '26.



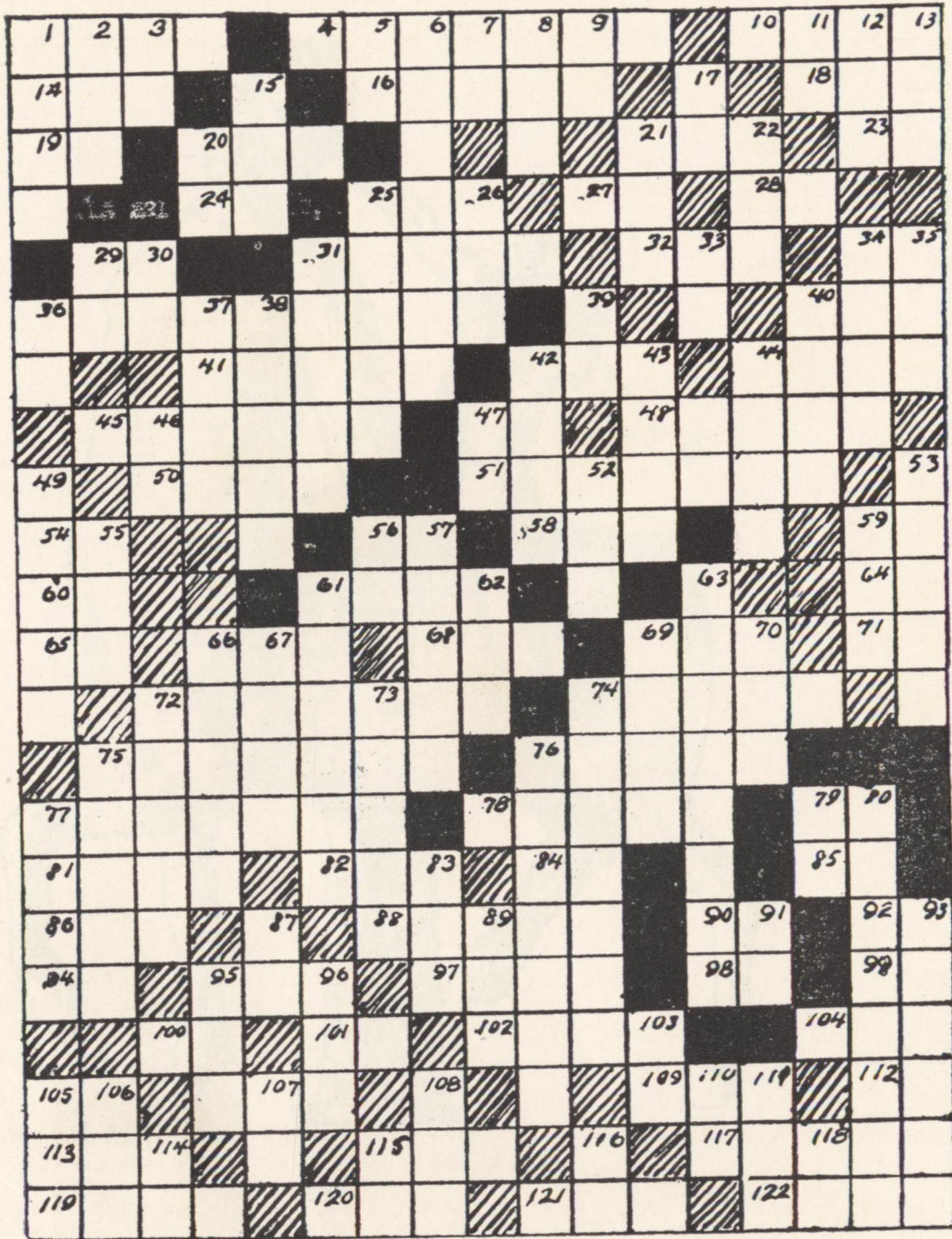




# JOKES

One Hundred Twenty-three





## P. H. S. Cross-Word Puzzle

### HORIZONTAL

- |   |   |
|---|---|
| 1 The old grey —.                       | 47 That is. (abb.)                              |
| 4 A four year course of torture.        | 48 Goes with "coddle."                          |
| 10 Never opened around P. H. S.         | 50 What the 7th period seems like.              |
| 14 How we ought to say "error."         | 51 A kind of government.                        |
| 16 What Mr. Eccles got on "Herb."       | 54 Printers' measure.                           |
| 18 "Comin' through the —.               | 56 Abbreviation.                                |
| 19 Comes after "do."                    | 58 What the new Freshman did.                   |
| 20 "That's a — one on me."              | 59 Preposition.                                 |
| 21 What Sherlock says.                  | 60 New England. (abb.)                          |
| 23 Place MacIntyre writes about. (abb.) | 61 A lord in England.                           |
| 24 Preposition.                         | 64 B. A. once more.                             |
| 25 High mountain.                       | 65 A note of the seal.                          |
| 26 Either —.                            | 66 Old English for also.                        |
| 27 What goes after N. & W. and C. & O.  | 68 Between 9 and 11.                            |
| 29 A degree.                            | 69 Who "she" thinks about all day.              |
| 31 This one means trap.                 | 71 That old "e. g." again.                      |
| 32 Character in Literature, by Kipling. | 72 Dangerous. (going into Miss D.'s class with- |
| 34 College degree.                      | out you lesson.)                                |
| 36 What a hypnotist does. (a hard one.) | 74 Wise men. (long gone.)                       |
| 40 —'s company, etc.                    | 75 Pretty good, for a —.                        |
| 41 What Pat and Mike are.               | 76 That which ain't. (Latin)                    |
| 42 What the sheepie says.               | 77 What a choo-choo runs on.                    |
| 44 Big snakes.                          | 78 A wanderer. (not Junior)                     |
| 45 Help! Murder! —!                     | 79 Another ole "E. G."                          |



HORIZONTAL—(Continued)

- |  |  |
|--|--|
| 81 Yours and mine.                                 | 102 Slang for "That's the."                          |
| 82 Easily lost; hard to get.                       | 104 Not an arm.                                      |
| 84 A comic sheet character.                        | 105 What "she" says when she means yes.              |
| 85 Comes after "Tee."                              | 107 An oversize mouse.                               |
| 86 We couldn't write our themes without this word. | 109 Girl's name (also goat's).                       |
| 88 Civil War soldier.                              | 112 Any man's initials that make T. H.               |
| 90 Theodore Roosevelt's initials.                  | 113 Bulds houses in sand. (not Vaseline)             |
| 91 Preposition.                                    | 115 What all P. H. S. boys are. (per H. H. E.)       |
| 94 A bad disease. (now rare)                       | 117 Dialect for smart. (all Seniors are like this.)  |
| 95 "Why that old —."                               | 119 Condition of parents when asked for lunch money. |
| 97 The way you are when called to the office.      | 120 "Ole teacher's —."                               |
| 98 Way a "hard" guy says "you."                    | 121 To color. (not blush.)                           |
| 99 A note of the scale.                            | 122 "School —. School —."                            |
| 100 Another one.                                   |  |
| 101 I think this is a conjunction.                 |  |

VERTICAL

- |   |   |
|---|---|
| 1 A — man.  | 57 What we tell No. 1 Horizontal.                             |
| 2 What we say "is" instead of.                    | 59 Nickname for Abraham.                                      |
| 3 Egyptian sun-god.                               | 61 One who peels. (Misspelled)                                |
| 5 No good. (abb.)                                 | 62 Relative, (Abb.)   |
| 6 It accumulates. (Lunch)                         | 63 Stiffness.   |
| 7 Behold  | 66 Noblemen.  |
| 8 Girl's name                                     | 67 I — it all the time.                                       |
| 9 Steamship. (abb.)                               | 69 A scornful laugh laughed he.                               |
| 11 Either.  | 70 Man's nickname.  |
| 12 The way Abie says "earn."                      | 72 Where Hoobler's "mama" lives.                              |
| 13 What is always lost. (To your locker)          | 73 The way "fire" is pronounced.                              |
| 15 What a theme is written with.                  | 74 Expression studied in English.                             |
| 17 Explanation.                                   | 75 What ghosts do to a place.                                 |
| 20 Negative.                                      | 76 Something new. (Not Freshman)                              |
| 21 Noah's skiff.                                  | 77 "Keep 'er in the —."                                       |
| 22 Hangs on your shoulder.                        | 79 The way Fleety laughs.                                     |
| 25 A kind of seed; a flower.                      | 80 We are exposed to this in 201.                             |
| 26 Prefix meaning "before."                       | 83 Lacking in the Springtime.                                 |
| 29 Preposition.                                   | 87 Little Louis's first word.                                 |
| 30 A famous Highway through Portsmouth.           | 89 These left with 42 Vertical.                               |
| 31 What Glue does.                                | 91 Another note on the scale.                                 |
| 33 What everybody thinks they are.                | 93 What Dempsey doesn't do.                                   |
| 34 "— go on!"                                     | 95 "Can you get your — tonight?"                              |
| 35 Latin for "Cow."                               | 96 "Let for —."   |
| 36 Same as 21 horizontal.                         | 103 An article.   |
| 37 Cleopatra's hunting grounds.                   | 105 What we take in seventh period.                           |
| 38 This one is "oriel." (Don't know a synonym)    | 106 "Oh No!"  |
| 39 Short for mamma.                               | 107 Same as 103 Vertical.                                     |
| 40 What you pay going to Huntington.              | 108 Where you wipe your feet. (Maybe)                         |
| 42 It is no more.                                 | 110 Try 30 Vertical here.                                     |
| 43 End of prayer.                                 | 111 Boy's name.   |
| 44 What the girls do.                             | 114 Preposition.  |
| 47 Who all malefactors fear.                      | 115 This would be "bee" if bee might be spelled with one "e." |
| 53 Goes with fright, (for actors)                 | 116 "Abie the Agent's" pet expression.                        |
| 52 The guy who pays the bills.                    | 118 We put two a's here. (Use your own judgement).            |
| 55 By birth.                                      |   |
| 56 Two e's. (It doesn't mean anything we know of. |   |

**SEE! JINGLING BROTHERS' CIRCUS**

SEE LITTLE JUMBO AND DON'T MISS THE TRAINED APE ACT!

COMING SOON WITH A 1000 & 1 WONDERS!




THE GREAT TROUPE OF TRAINED APES



"Sir," he said, "Your beacon has ceased its functions."

"What?" gasped the driver.

"Your illuminator is shrouded in unmitigated oblivion."

"I don't quite—

"The effulgence of your irradiator has evanesced."

"My dear fellow". . . .

"The transversal ether oscillations in your incandenser have been discontinued."

Just then a newsboy came over, and said:

"Say, mister, your lights are out."

---

The Freshies are so dumb they think:

Rex Beach is a summer resort,

Straight Pool is a swimming hole.

Sandy Hook is a Scotchman.

Pop Corn is an old man.

Manual Labor is a Portuguese.

"Trailing Arbutus" is a detective story.

A "pony" is a small horse.

A Senior is a joke (perhaps the dears are right.)

---

Mildred: He said I was his pearl.

Norma: I guess he just wanted to string you.

---

#### EPITAPHS

He tried to pass, and he didn't blow—

He's gone where all bum drivers go.

She stalled her boat on a railroad track;

She's gone a long ways and she won't be back.

No more he drives on summer nights—

He broke his neck without his lights.

Here lies the remains of a man and his flivver—

He made a bum guess on the ice in the river.

---

"Won't you come into my parlor,"

Said the spider to the fly,

"Parlor nothin'—get a flivver"

Was the modern fly's reply.

Whatever troubles Adam had

No man could make him sore

By saying, when he told a joke,

"I've heard that one before."

---

The basketball boys tell this one on Van. In a hotel one night, the watchman saw a man start out of his room in his "evening" clothes.

"Here!" he cried, "What're you doing outside your room?"

Van: Oh, I beg your pardon. I am a somnambulist."

"Well, I don't care if you're the Prince of Wales, you can't walk around these halls dressed like that!"





Autographs

Anna Smith "Annie"  
 James Sprague "Jimmy"  
 Ernest Stewart "Oh Ernest!"  
 "DICK" Stevens  
 Miriam Hartlage "Freckles"  
 George Rembrand "Ox"  
 Helen J. Carl  
 Virginia Taylor (Gin)  
 Ruth Hopkins "Bobby"  
 Libburn Payne "Lil"  
 Esther Perryart "Penny"  
 Helen Stewart "Buddie"  
 Robert Miller "Olby"



Advertising

Section



---

Exclusive Agents

# Whitman's Candies

A PACKAGE FOR EVERY OCCASION  
WILSON ATHLETIC GOODS EQUIPMENT  
FOR EVERY SPORT

## The Smoke House Company

---

Clay: Mother, teacher's mean. She borrowed my ink to fill her pen to give me a red mark.

Miss Welty: Why do they call a flapper's bob a shingle?  
Don G.: Because its close to the wood.

---



URNITURE is far more than a mere utility. It is an expression of good taste of the modern American home, and of a sincere pride in the appearance of your own individual home.

## The Sam'l Horchow Company

*Furniture  
Specialists*



When You Think of Real Estate  
Think of

# Young & Young REALTORS

BEIN BLDG. 837 GALLIA STREET  
PORTSMOUTH, O.

Lamar (in the Manhattan): Do you serve fish here?  
Waiter: Sit down. We serve anybody.

Jimmy: They never hang a man with a wooden leg, in Turkey.  
Looie: Is the correct response, "Why not?"  
Jim: It is customary to use a rope.

Get a  
**KODAK**  
From Fowler's

**J. B. BRAFFMAN**  
Wishes Good Luck and Success to  
Every P. H. S. Student  
720 Chillicothe Street

Toilet Goods  
Kodaks  
Candy

**Wurster's**  
"THE REXALL STORE"  
419 Chillicothe Street  
Open All Day Sunday

Cigars  
Soda  
Drugs

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CUT RATE DRUG STORE

Second and Market

"On the Corner"

Flowers for all occasions

**HERMS FLORAL COMPANY**

Phone 1009

817 Sixth St.

One Hundred Thirty-one



---

---

# PEERLESS ICE CREAM

---

---



“SERVE IT AND YOU PLEASE ALL”

Made By

*The Ice Cream & Bottling Company*

---

Lotty: Polly, have you seen my compact?

Polly: Why you just put it in your pocket.

Lotty: My. It's a good thing you were noticing it. If you hadn't, I'd have gone off and left it.

---

QUALITY FIRST

RED CROSS  
*Pharmacy*

Seventh and Chillicothe  
Streets

---

*Henry Roth*

Dealer in All Kinds of

*Sporting Goods*

New Location, 825 Sixth Street

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# The Standard Supply Co.

1021-1023 Gallia Street

WHOLESALE SUPPLIES FOR

Plumbing

Mill

Heating

Factory

Electricity

& Contractors

---

Scummy S.: Yes, I can trace my ancestors back to the family tree.

Walt. D.: Chase them back—did you say?

Scummy: No—no! Trace them! Get me?

Walt: Well there aren't but two kinds of things that live in trees—birds and monkeys—and you sure haven't got any feathers.

---

## Wolff's

The Shop

for

Men and Young Men

315 Chillicothe Street

---

## FLORSHEIM SHOES

For Young Men

## H. H. WINTER

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DIAMONDS WATCHES JEWELRY

1922—

1923—

1924—

1925—

Four consecutive years we have supplied the  
Class Rings, Announcements and Personal  
Cards

### WHY!

Quality and  
Dependability—Always—

. . . . . Friendly Faces  
Speak For Satisfaction



SQUARE DEAL JEWELERS  
839 Gallia Street

---



---

# Wesley P. Ridenour

ARCHITECT

FIRST NATIONAL BANK BUILDING

Portsmouth, Ohio

---

Mrs. Kyle: Well, Richard, what are you going to do after graduation?

Dick H.: I think I'll take up mining.

Mrs. K.: Deary me, how nice. Gold, or silver?

Dick: Neither. It's kalsomining.

---

The Ohio State Life  
Insurance Co.

Will Render You

Superior Service

CONRAD ROTH  
Manager

CARL ROTH  
General Agent

51 First National Bank  
Portsmouth, Ohio

The Atlas Company

406 Chillicothe St.

Everything Women and  
Children Wear

Reasonably Priced

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The Tracy-Craigmiles  
Furniture Co.

HOMES FURNISHED COMPLETE  
FOR LESS MONEY

907 Gallia Street

---





You never hear the bee complain,  
 Nor hear it weep and wail;  
 But if it wish, it can unfold  
 A very painful tail.

IT IS SAFE TO BUY AT  
**Baldwin's**

Baldwin Pianos Have Been Awarded the  
 Highest Honors in the World

The Grand Prix, Paris, 1900  
 The Grand Prize, St. Louis, 1904  
 The Grand Prize, London, 1914  
 The Papal Prize, Rome, 1923

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 They Are the World's Best Instruments

**FLOYD E. STEARNES**  
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822 Chillicothe Street Phone 2037  
 Portsmouth's Leading Piano House

IF IT COMES FROM  
**LEHMAN'S**  
 IT MUST BE RIGHT

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813 Gallia Street  
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HALSTONES  
LINE CUTS  
COLOR PLATES  
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PORTSMOUTH  
IRON TON  
OHIO  
OHIO RIVER  
CATLETTSBURG  
KY.  
W.VA.  
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ALL CUTS IN THIS BOOK  
MADE BY  
**COMPTON**  
ENGRAVING COMPANY

Huntington, W.Va.  Portsmouth, Ohio



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# "Everything in Music"

PLAYER ROLLS

SHEET MUSIC



PIANOS

PLAYERS

Victor

Edison

*The* **KAY GRAHAM Co.**  
**MUSIC SHOP -**  
**819 GALLIA STREET.**

---

Miss Welty: Can anyone tell me what P. C. stands for?  
Wise Guy: I know, it stands for Public Service.

Bob's Mother: Do you think Robert looks like his father?  
Neighbor: Oh, I wouldn't mind that so long as he's healthy!

---

Stewart's

The Home of Cut-Rate

Prices

904 GALLIA STREET

Drugs, Medicines, Hospital

Supplies and Toilet

Goods

For Gifts Try

W. L. Wilhelm

Jeweler and Optician

Diamonds of Quality

507 Chillicothe Street

Eyes Examined



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# THE NEW MARTING'S

*Portsmouth's Leading Mercantile  
Institution*

Built As a Tribute to Portsmouth and Its People  
Now Ready For Your Inspection  
May We Have the Pleasure of An Early Visit

## MARTING'S

More Than 50 Years of Faithful Service

---

If the bats in your belfry do flut  
And your comprenez—vous cord is out,  
When you tap on your dome,  
And there's nobody home,  
Then your head's not your head—it's a nut

---

### LEARN TO DANCE

—AT—

### *Baesman's Dancing Academy*

A Respectable Place For Respectable People

Beginners' Class Every Monday at 7:00 P. M.

Private Lessons by Appointment

Jitney Dance Saturday Nights

Advanced Class Every Thursday at 8:30 P. M.

Phones: 1459-R; 2230-L

PORTSMOUTH, OHIO

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The ARCH PRESERVER Shoe insures the greatest foot comfort, as its concealed Built-in Arch Bridge supports the foot, and prevents the breaking down of the foot arch. It is made in the smartest styles for all occasions, combining comfort with style.

# The Selby Shoe Company

Makers of Women's Shoes for More Than Forty Years

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One Hundred Thirty-nine



There's Nothing That Satisfies  
Like Fine Quality

You want the things you wear to deliver satisfaction. They can't unless they are well made and perfectly styled. Nothing but fine quality at our store; nothing but satisfaction. We guarantee it.

HALL BROS.

Masonic Temple

## The Hibbs Hardware Co.

1900 Cataract Electric Wash-  
ing Machine

Builders' Hardware, Sporting  
Goods and Automobile  
Goods

"Save the Difference"

Sixth Street, Opp. Postoffice

Both Phones 85

Jack: Yes, this is my German police dog.  
Nell.: Well, he surely doesn't look like one.  
Jack: Sh, he's in the detective department and is disguised as a shepherd.

Office Phone 563 Res. Phone 1832

Oscar W. Robinson

407 Masonic Temple

REPRESENTING

New York Life  
Insurance  
Co.

Portsmouth, Ohio

When in Doubt Ask For



SHOES  
"NONE BETTER"

THE TRACY SHOE CO.

Portsmouth, Ohio

ESTABLISHED 1855



WE RECOMMEND  
DREW  
ARCH REST  
SHOES *for* BUSY WOMEN



ARCH REST means all that the name implies. And more! It means relief from aches and pains, more enjoyment every minute of the day because of the added mental and physical powers stimulated. It is the ideal shoe for any occasion. We are presenting a variety of styles in the ARCH Rest, all of them created to pleasingly accompany the new garment styles now in vogue.

MARTING BROS.

Opposite Postoffice

Portsmouth, Ohio

One Hundred Forty-one



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FOR MEN'S WEARING  
APPAREL

HOWARD HERDMAN, Mgr.  
P. H. S. '22

204 Market Street

Bruce Hoobler



GENTS' FURNISHINGS

SHOES

LUGGAGE

203 Market Street

---

Waitress: (in lunch room) Have some pie, sir?  
Fleety: Is it compulsory?  
Waitress: No, but we have some fine apple, today.

---

FREUND & EASTERDAY  
DRUGGISTS

Cor. Gallia & Offnere Sts.  
Portsmouth, Ohio

Phone 469

Where Quality Counts

TAILORING HATS

The Toggery

417 Chillicothe Street

"Everything for the Man from  
His Shoes Up"

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503 CHILLICOTHE STREET

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FAST AND FURIOUS DELIVERY  
PRESCRIPTIONS

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100 per cent Accurate

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Successful men DRESS WELL.

*Kuppenheimer*  
Good Clothes

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TIMES

THE  
SUNDAY SUN  
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THE  
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Furniture Adds Distinction  
To The Home

QUALITY FURNITURE  
At Low Prices

**LAWSON & FLOOD**

Esat End

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Complete Your Meal  
with

Knittel's Sweet Clover  
Bread

For Sale at All Grocers  
633-35 Second St. Phone 180

---

Edith: I just love to be alone with my thoughts.  
Virginia: How lonesome you must be!

Miss Ricker: Who can tell me what the Sherman Act was?  
Fay: "Marching through Georgia!"

---

YELEY'S  
MASTER DYERS  
AND CLEANERS

Phone 822

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Prescriptions a Specialty

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Should Have a

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Office and School Supplies

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Stationary  
Co.**

304 Chillicothe Street



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# The Commerical Building & Loan Company

816 Sixth Street  
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OVER \$2,000,000 IN ASSETS  
30 YEARS IN BUSINESS WITHOUT LOSS  
Has Paid 6 Per Cent Annual Dividends Since Its Organization  
Absolute Safety For Your Savings  
GEORGE E. KRICKER, Secretary

---

Ted: I saw a headline in the paper that said seven men were killed by Ethyl gas. Isn't that awful?

Nelson: Sure is! She must be some hard woman. What'd she use—poison or a revolver?

---

LINCOLN *Ford* FORDSON  
CARS · TRUCKS · TRACTORS

FORD QUALITY WAS NEVER SO HIGH

FORD PRICES WERE NEVER SO LOW

## The Taylor Universal Motor Co.

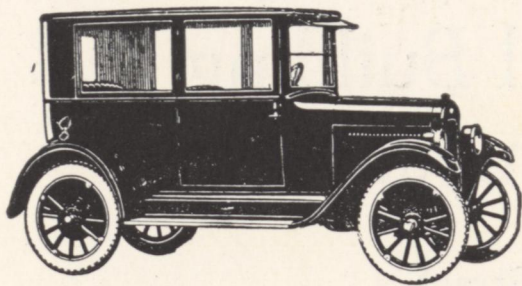
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THE HUGHES CO.

Style, Quality, Values, Service  
Always first to show the  
Newest in

Ready to Wear  
Millinery, Shoes  
Dry Goods and  
Notions

The Hughes  
CO

"Quality Merchandise At The Lowest  
Possible Prices."

Fussy old man (to Vaughn): You're rather young to be left in charge of a drug store. Have you any diploma?

Vaughn: No sir, but we have a preparation of our own that's just as good.

COMPLIMENTS  
OF THE  
PLAY HOUSE

The Joseph G. Reed Co.

Wholesale

DRY GOODS

and

NOTIONS

702-704-706 Second Street

Portsmouth, Ohio



---

Felicitations To The

CLASS OF '25

May Your Future Be Paved With Success

PEEBLES PAVING BRICK CO.

Portsmouth, Ohio

---

Irwin: Why do the girls rest their chins on their hands when they're trying to think?

John: That's easy. To keep their mouths shut so they won't disturb themselves.

---

# The New Schirman Hospital

DEDICATED TO  
THE BETTER HEALTH  
OF THE  
PORTSMOUTH COMMUNITY

Schirman Hospital is completely equipped both for daignosis and treatment. It is conducted with the idea of doing everything possible for the patient.

THE RADIUM DEPARTMENT IS A FEATURE

This hispital has the unreserved approval of the American College of Surgeons, the highest authority in the country.



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Miracles don't happen in this workaday world. The Style Leadership we have attained is largely because of our year 'round dependability for Style-rightness and consistent Value-giving.

This season's wearables speak volumes for these assertions.



Compliments

of

MARY LOUISE

Alsatian Inn

731 Fifth Street

---

Paul P.: What's the difference between P. H. S. and a penitentiary?

Renny S.: Easy. In a penitentiary the inmates, wear striped suits, and don't have to work after hours.

---

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CONTRACTORS

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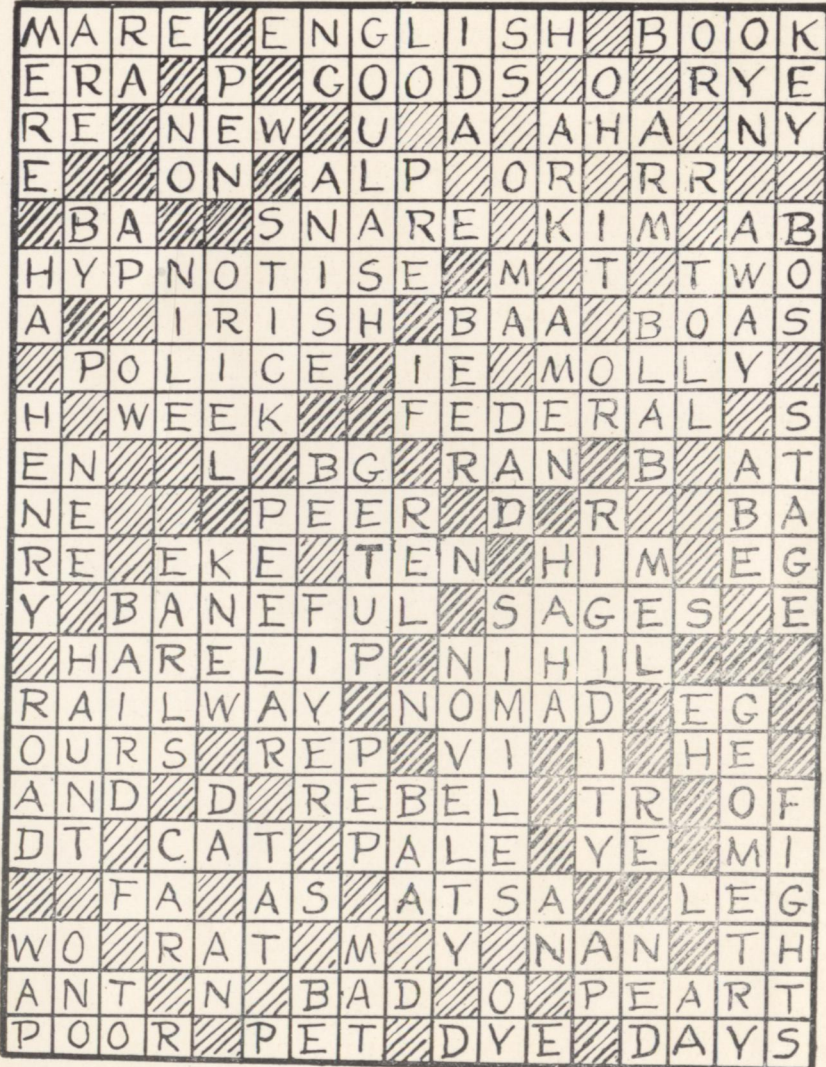


HARRIS ART GALLERY  
 WHERE HIGH SCHOOL STUDENTS  
 GET THEIR PICTURES

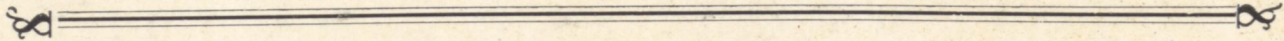
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