

1948



RARDEN







DEDICATION



MR. RAY THOMPSON, PRINCIPAL



FACULTY
MEETING
DO NOT DISTURB

FACULTY

Front Row

Mrs. Bertha Foster
Fourth Grade Teacher

Mrs. Edna Ralston
Fifth Grade Teacher

Miss Ada Rector
First Grade Teacher



Back Row

Mr. I. C. O'Bryant
Sixth Grade Teacher

Mr. Ed McCann
Second & Third Grade
Teacher.

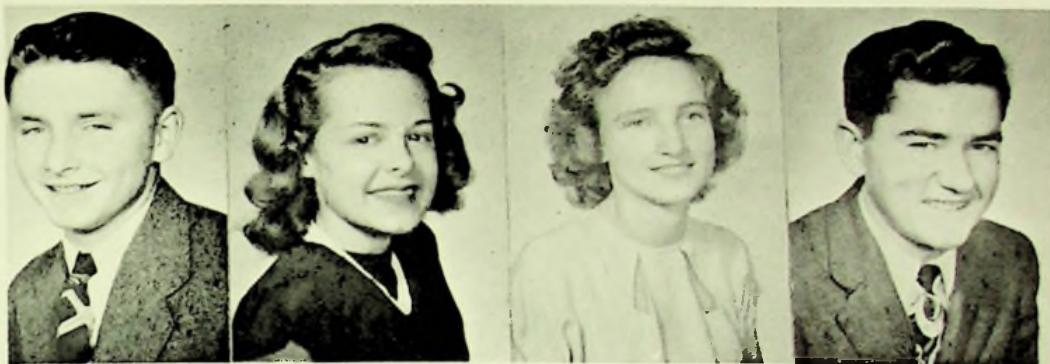


Front Row: Norna Jean Prior, Gladys Wikoff, Thelma
Lynn, and Clara Snyder.

Back Row: William B. Henry, Gilbert E. Fouch, and
Ray Thompson.



SENIORS



HEBER JONES

Yearbook Staff
 Glee Club 2-3-4
 Class Play 3-4
 Basketball 1-2-3-4

GARNET SCOTT

President 1-2-3-4
 Yearbook Staff
 Glee Club 2-3-4
 Class Play 3
 Band 4

MAXINE O'BRYANT

Vice-President 1-2-3-4
 Yearbook Staff
 Class Play 3-4
 Glee Club 2-3-4
 Band 2-3-4

GENE WORKMAN

Yearbook Staff
 Glee Club 2-3-4
 Class Play 3-4
 Library Club



BONNIE LAWRENCE

Yearbook Staff
 Glee Club 2-3-4
 Class Play 3-4
 Band 2-3-4

VIRGIA GILL

Yearbook Staff
 Class Play 3-4

PAUL CHRISTIAN

Glee Club 2-3-4
 Yearbook Staff
 Class Play 3-4
 Basketball 1-2-3-4

CLARA BELLE WILLIAMS

Yearbook Staff
 Library Club



DONALD THOMPSON

**Yearbook Staff
Library Club
Class Play 3-4
Band 2-3-4
Glee Club 2-3-4**

MARJORIE WINDLE

**Sec.-Treasurer 1-2-3-4
Yearbook Staff
Class Play 3-4
Glee Club 2-3-4
Band 2-3-4**

CLARICE TRACY

**Yearbook Staff
Library Club
Glee Club 3-4
Class Play 3-4**

VICTOR LAMBOUR

**Yearbook Staff
Basketball 1-2-3-4
Glee Club 2-3-4
Class Play 3-4**



LOIS MASON

**Yearbook Staff
Glee Club 2-3-4**

JOE ADKINS

**Yearbook Staff
Library Club
Glee Club 3-4
Basketball 4**

MARGARET POWELL

**Yearbook Staff
Library Club
Glee Club 2-3-4
Band 2
Class Play 3-4**

CLASS HISTORY

The history of the Class of 1948 is so dramatic and colorful that it resembles a play--one of those modern plays that so skillfully disregard all the rules of the drama. With your kind permission, I will review the play called "The Class of 1948" in an absolutely unbiased manner.

This is a play in four acts, with three all too brief intermissions. Throughout the action, there is very incidental music by the high school glee club. The play was written by the actors as they played their parts, under the direction of Ray Thompson, the principal, and a band of capable assistants, the faculty. It is produced by the Board of Education with the cooperation of the Taxpayers and is given by an all-star cast. As all appear at the same time we shall give their names in alphabetical order. Joe Adkins, Paul Christian, Virgia Gill, Heber Jones, Victor Lambour, Bonnie Lawrence, Lois Mason, Maxine O'Bryant, Margaret Powell, Garnet Scott, Donald Thompson, Clarice Tracy, Clarabelle Williams, Marjorie Windle, and Gene Workman.

This play belongs to no particular classification, being, at various stages--no fun intended--comedy and tragedy and sometimes a review--spelled anyway you please.

The scenes all take place in the high school building, in corridors, classrooms, auditorium, and assembly hall. The settings are plain, showing signs of much use.

Act I shows the arrival of the class in the halls of learning. Their timidity and curious mistakes furnish some bright comedy moments. There is rapidly rising action and the villain gradually puts in an appearance. He is called Study and is of alarming size and proportions. It is evident that he will interfere sadly with the enjoyment and leisure of the actors, now known as Freshmen.

At the close of the act, tragedy seems imminent, as there is a desperate affair, a mental crisis created by Study's villain brother, Examinations. But the Freshmen, by one last spurt of their tired brains, win. Somberness does not predominate in this act, as there are athletic and social activities, such as, basketball games and class plays.

The curtain of the first act falls on the rejoicing Freshmen, who are nevertheless not wholly free from a feeling that, though this encounter with Study has been safely passed, the worst is yet to come. The actors are pleasing but decidedly amateurish.

After an intermission of three months, during which the actors go away on vacations or stay at home and help with the work, the play is resumed.

Act II shows the same people in the same place, but they are now known as Sophomores, owing to an advance in rank. A touch of pathos is found in the absence of several of the cast who were so disabled in the encounter with Study's ally, Examinations, that they were unable to appear in the second act.

There are pleasant diversions in the shape of parties, trips, banquets, and carnivals. In this act the members of the cast seem to have achieved a charm, an ease of manner, and a feeling of security that were noticeably lacking in Act I. Incipient love affairs are noticed, and the costumes are much more elaborate, as is also the make-up used.

Yet the mention of "Study", like the word "soul" of "Siberia", in a Russian drama, casts a gloom over the brightness. More time is spent than before in preparation against the enemy, and the preparation is more systematic. There also seems to be more mental activity in the protagonists.

The action continues to rise till the end of the act, when we again have the inevitable struggle and the crisis brought about by Examinations. Again, after a bitter exchange of hostilities, the class wins, thanks to the time spent in preparation.

Humor is found in some of the answers given to the deadly examination questions, the one most enjoyed by the audience being in the Literature examination, when someone answered, "Thomas Jefferson said, 'Give me liberty or give me death'". We thought it was funny the first time we heard it, and we haven't changed our minds yet.

Another three months' intermission, and we stagger in for Act III. Again the same people in the same place---which may make the play sound monotonous to you, but I assure you it is not. The actors are so changed that each act seems like an entirely new play. They are now called Juniors. Their position and their pride have both advanced, but there remains the haunting dread of Study, the villain.

The director allows the actors much more freedom than they have previously enjoyed. Many improve their performance because of this, but a few come to grief, and their poor performances detract much from the possibilities of the play. There are many delightful interludes to make this a cheerful act. Among these are socials, movies, and a trip to Washington, D.C.

But, with the added maturity of the players, comes more strenuous preparations for encounters with the villain, who lurks ever in the background, ready to invite a contest at the most inopportune and unexpected moments.

By this time, some of the actors, all of whom entered the cast on a footing of equality, have come more prominently into the spotlight, and their parts are assuming almost stellar proportions.

Other unexpected things are happening. Many who come on in the first act with enthusiasm and high hopes have wearied of the struggle and left the cast in search of positions offering speedy remuneration and less brain fag. We miss them, but realize that they may be entirely justified in their withdrawal.

Before the curtain falls, there is the dreaded but certain conflict. Study's emissary, Examinations, is defeated again, but this time more drastically than ever before, perhaps, because those who fell by the way before were less vigorous fighters, and still more probably because the survivors profited by their sad fate.

Again an intermission of three months, which both audience and actors greatly enjoy, perhaps because they realize there is but one more act to follow. The high school glee club sings better than before, and there is an atmosphere of gayety that even the thought of study cannot completely dispel.

Act IV arrives at last and is warmly received. By this time, the actors are so matured, so at ease, so changed for the better, that they are difficult to recognize. We seem to view with rose-colored spectacles the scene that so soon will vanish. It looks impossible attractive.

We have grown honestly fond of all the cast, some of whom we regarded with anything but favor as the curtain rose on the first act of this queer play. Even that arch-villain, Study, seems less formidable. Wouldn't it be curious if we grew to like him? The actors are certainly on much more familiar terms with him now than they have been before.

The action is more rapid and more complicated than in preceding acts. There is more comedy than before and there are some delightful interpolations. The most exciting are the banquet, baccalaureate, and commencement. Other less exciting are the annual class play and Halloween Party.

The actors who showed promise of being stars in the preceding act have fulfilled that promise and shine brightly. The entire production attains a smoothness and a finish that are very pleasing. Despite all the gayety, grim preparations are going on, to the end that those who are now stars may remain so and that others may continue in the cast at all. Many hearts are weak with anxiety. As the act nears its close, white faces and brows drawn with worry are noticed. For this is the final struggle. Victory now means freedom from the dreadful Study and his Examinations.

At last the fatal hour arrives, and the Final Examination raises his sinister head. The attack of the Seniors is brave and well organized. The result of concentration is apparent. To a man--and a woman--the Seniors emerge victorious.

They have finished Study. And then the symbolic touch, without which no play worthy the name is complete--the ironic twist of the new school of dramatists: Study met face to face, is found to be, not an enemy, but a friend, and an invaluable

ally to possess throughout life. The strenuous preparation for battle which made our cast more and more familiar with Study, was a blessing in disguise and everybody is happy.

The play ends in a burst of glory, with flowers, music and congratulations, in short--graduation exercises; and we have the well-known and ever popular happy ending.

WE GRAVE AND REVEREND SENIORS

We grave and reverend Seniors,
Who thought the years so slow
We spent in acquisition
Of things we had to know,
Are filled with wild excitement;
At last the goal is won.
We gaze in admiration
Upon the work we've done.
The courses we have taken,
The stiff exams we've passed
Would indicate intelligence;
With wonder we're aghast.

The faculty, they tell us,
Are equally surprised,
For when they found us passing
They scarce believed their eyes.
Perhaps it was their wisdom
That dragged us up to grade,
And so we're saying, "Thank you",
For good advice and aid.
How often we have counted
The time till holidays,
And wished the hours were shorter
In education's ways!

But now we may discover
What old folks say is true;
Life's working day is lengthy,
And holidays are few.
Still armed with high endeavor
We'll meet fate with a smile
And strive with heart undaunted,
Remembering the while
That life, despite misfortune,
Is but adventure gay,
And Death's a friend that gives us
A last long holiday.

CLASS PROPHECY

Hear all ye unbelievers, and give heed unto our wisdom, for we are mighty and mystic powers.

You, who are members of this famous class of 1948, naturally feel a curiosity, even a slight anxiety, as to your future. What and where will you be, let us say twenty years from now? Looking at you we shall tell you exactly what and where you will be twenty years from now.

Margaret Powell, has artistic ability, keen business sense, and an understanding of the so-called human race. Twenty years from this day, she will be a wealthy cosmetician, proprietor of "Ye Beautifier Shoppy". People--men as well as women--will enter looking like sixty and emerge looking like sixteen.

Clarice Tracy, is a charming type, domestic and capable, but with a slight inferiority complex. Twenty years from now, she'll be the happy wife of a farmer with the nicest home and best meals in the country. She will undoubtedly grow fat as the result of eating her own cooking, but she will always be cheerful and a model housekeeper.

Victor Lambour, a rare type, is of great interest to a psychiatrist. As a result, his reaction rang from the blackest despair to sitting on top of the world. He starts a thing in one mood and finishes in another. The result is always confusing and sometimes deplorable. Twenty years from now, he will become either a psychiatrist or a great historian.

Lois Mason, here for instance is taking reducing exercise to become a great model. By the time she has exercised for twenty years, she will be of perfect size to become a great model in New York's Seventh Avenue, Cloak and Suit District, instead of Lucille Ball.

Black haired, blue eyed Clarabelle Williams is learning to be a actress to help Hollywood Stars. Twenty years from now, she'll be a perfect beauty. "No matter how you photograph her, she'll come up as gorgeous and exciting as the dawn of a new day."

Garnet Scott, premiere dansuese of the Russian Dancers, the Chinese Ballet, and the Topeka Tap Dancers. Married and divorced three times, single at present; Noted for grace, beauty, and originality of dances; Interested in interpretative and classical dancing. Twenty years from now, we shall know of her introducing the popular ballroom steps, the grapevine glide and the thistledown float.

Joe Adkins, owner and manager of the huge one booth restaurants known all over the world at the "Drink and Go" Restaurants. Self made, prides himself on his rise from proprietor of a Four Roses Bottling Company on Tenth-Sixth Street in Cincinnati, Ohio. Twenty years from now, he'll be married to Maggie, the world's champion fighter.

Paul Christian, member of the Academy of Arts. Twenty years from now he will become President of the Perfection Film Company, which turns out three-hundred and seventy-four ten-reel films each year, one and a half per day. In his employment will be the most beautiful scenery, so interesting to look at you can hardly keep from glaring.

There is Donald Thompson, a small boy of course, he only weighs two-hundred-fifty pounds. He is well noted for being great in his mathematics. You can tell by his steady nerves and accuracy that some day he will be the world's most famous tight rope walker, America's champion pole sitter, bicycle rider and mammy singer.

Gene Workman, is a splendid example of perfect self-control. He is a handsome young man, very attractive. He never stutters or stammers, never hesitates for a word, has no bad habits of any kind, and doesn't mind how late hours he keeps or with whom he keeps them. Twenty years from now, he will be awarded a gold medal by the International Academy as the world's most redoubtable radio announcer.

Heber Jones, famous inventor. Once engaged to Shorty Smith, daughter of the oldest Smith Brothers. Twenty years from now he will invent over one million labor-saving devices, all of which are blessing to humanity. Among the best-known products of his agile brains are: Restwell mattresses for Oyster beds, Boomerang collar buttons guaranteed to return to the hand that lost them.

Bonnie Lawrence, is a composite type, with few ideas, and she loves publicity. Belongs to no type in particular, and to all in combining the worst features of each with a comely appearance and a striking personality. Twenty years from now, she'll have a good strong voice, can sing two entire songs without losing the tune and won't mind doing anything no matter how silly, so long as she is well paid for it. Her future is clear.

Maxine O'Bryant, belongs to the great body of people who have a good ability. Evidently someone, when she was very young, praised her to excess for something she did and she has never recovered. She is planning greatly on going to college and later become a principal. Twenty years from now, gray-haired perhaps, and a few wrinkles but young at heart, she will be found in our school, bossing not only her own pupils but everybody in the school.

Marjorie Windle, is a strange case, troubled by a dream in which she is an office girl bossed around by the boss. She told us she thought the dream might come true in the years to come. Quite wrong. She will be a great singer. She is one now mentally, but not vocally. Twenty years from now, she will learn to turn her tone images into audible sounds, and will be singing in the Cosmopolitan Opera House. She will not recognize her friends when she meets them on the street.

Now there is Virgia Gill, a tall slender girl about 5' 5". We all think her future is already planned. If so she became the happy bride of a handsome farmer, sometime ago, but is going to complete her schooling. After her graduation they are going to settle down on their farm on Smith Hill.

Now take Mrs. Snyder, for instance. She is our teacher in different subjects, well thought of in all. She also has been the director of all the class plays in the recent years passed by. She has made some classes quite famous with their class play--for instance, the class that is leaving Rarden High in 1948. Quite a lot of nerve that woman has. We are here to tell her twenty years from now, she will have just as much nerve again as she has now, going full force, making our children famous with their plays.

Now there is a little English teacher by the name of Wikoff, I would say that she stood about 5' 2" without her spikes. I say that twenty years from now, she will still be sitting behind a desk with her specks setting down on the end of her nose, laying the law down to some of our children. That is, unless she can talk some helpless man into marrying her.

Mrs. Lynn, now our Home Economics teacher we must not forget her, because she is the head cook. You all know we ~~wouldn't~~ want to miss our eats, would we? Twenty years from now (at the age of 89) she will live in a little hut up in around the Great Lakes, cooking for her grandchildren.

Miss Prior, the woman who furnishes the music, will be signing her name Mrs. Thompson twenty years from now and teaching her children music instead of the morons at Rarden High. She will have at least a dozen, not more than fourteen, to teach. Poor woman.

Here is Mr. Henry, for instance, the coach of our basketball team. He is also the teacher of our Manual Training, teaching the boys to become great in their shop work as well as their sports. Let us say twenty years from now he will be at home taking orders from his wife instead of giving them.

Mr. Fouch, now has exact spacing and alignment; perfect writing, showing a methodical and accurate nature. At the end of twenty years, we will see him as head chemist in a laboratory that is known all over the civilized world. Your experiments have been so successful that you have isolated the germs of hay fever, laziness, love and hate. You have exterminated mosquitoes, flies, chewing gum, motorcycles, and roller skates. So drastic are your methods in dealing with every germ, everyone still in existence wears a life preserver, day and night, in constant dread of being captured by you.

Now there is one man we couldn't possible forget and that is our principal, Mr. Ray Thompson, whom we all think has done a very good job as a teacher as well as a principal. I would say that twenty years from now, he will be at home sitting in his big easy chair with his magazine rack on one side of him, his cuspidor on the other and his grandchildren setting on his knee. But with all of that he can never forget the days when he taught school back at Rarden High, especially that group of morons that graduated in 1948.

SENIOR CLASS WILL

- I, Paul Christian will some of my height to Carlos O'Bryant.
 - I, Donald Thompson, will some of my weight to Arlen Windle.
 - I, Gene Workman will my wolfing habits to Jack Thompson.
 - I, Joe Adkins will my reading ability to Velma Abbott.
 - I, Heber Jones will my muscles and manliness to Pauline Watson in hopes that she will make good use of them.
 - I, Victor Lambour will my ability to play basketball to Woody Boase.
 - I, Garnet Scott will my ability to do jigs for certain Senior girls to Ruth Roney.
 - I, Clarice Tracy will my bookkeeping ability to Doris Ann Hoffer.
 - I, Maxine O'Bryant will my studying habits to Alice Mason.
 - I, Margaret Powell will my good looks to Viola Kirk.
 - I, Clarabelle Williams will my shyness to Teresa Richards.
 - I, Marjorie Windle will my typing ability to Kathryn Pertuset.
 - I, Virgia Gill will my silliness to Wilma Jean Penn, hoping that she does not act as silly as I did.
 - I, Bonnie Lawrence will my office job to anyone foolish enough to take it.
 - I, Lois Mason will my love for reading murder mysteries to Janet Odle.
- We, the Senior Class of 1948, will the Juniors our initiativeness, our good habits of studying, and Three Cents. Good luck, Juniors.



UNDERGRADS



ELEVENTH GRADE

First Row: Pauline Watson, Velma Abbott, Doris Anne Hoffer,
Alice Mason, Teresa Richards.
Second Row: Kathryn Pertuset, Woody Boase, Wilma Penn



TENTH GRADE

First Row: Janet Odle, Essel Workman, Nancy Adkins,
Betty Gardner, Jean Powell, Mary Boyd.
Second Row: Gordon O'Bryant, Gene Moore, Paul Hoffer,
Eugene Miller, Raymond Fitzpatrick.



NINTH GRADE

First Row: Rosalie Pertuset, Ruth Tracy, Urma Moore,
Second Row: Carlos O'Bryant, Jack Thompson, Arlen
Windle.



RARDEN HIGH SCHOOL
BUILDING



ATHLETICS



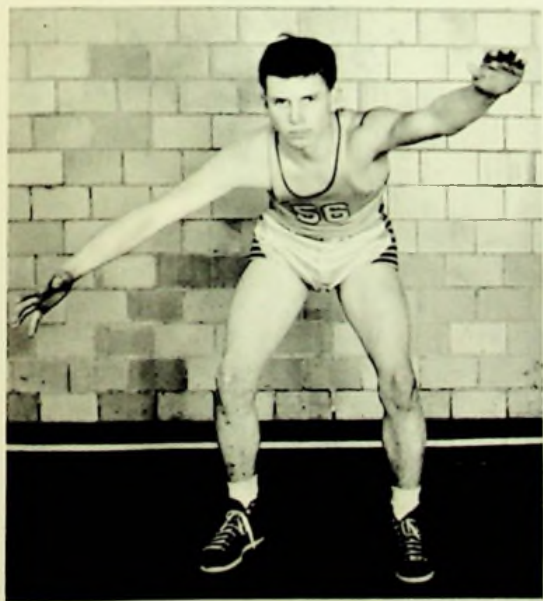
HEBER JONES
Guard



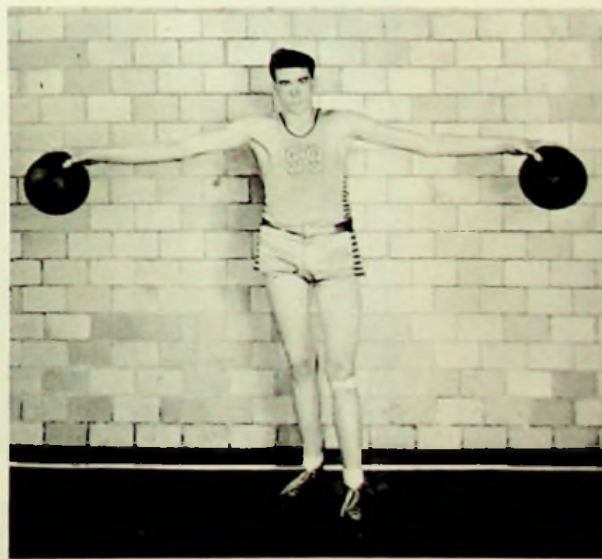
VICTOR LAMBOUR
Forward



GORDON O'BRYANT
Forward



GENE MOORE
Guard



PAUL CHRISTIAN
Center



Juanita Miller, Urma Moore, Pauline Watson
CHEERLEADERS



First Row: Carlos O'Bryant, and Arlen Windle.
Second Row: Victor Lambour, Heber Jones, Paul Christian,
Gene Moore and Gordon O'Bryant.
Third Row: William B. Henry, Jack Thompson, Paul Hoffer,
Raymond Fitzpatrick and Ray Thompson.



ACTIVITIES

FARMERS' INSTITUTE

The Farmers' Institute was at the Rarden High School Auditorium on January thirteenth and fourteenth.

Mrs. Clarissa Schweikert spoke on the subjects: Religion, Our Defender, Your Friends, Hobbies and Pets, and Beautifying the Homely Tasks.

Mr. Joseph Fichter spoke on the subject: Can We Have Freedom and Security.

Enid Swarner, the Home Demonstration Agent, spoke on the subject: Living at Home.

William P. Smith, Associate County Agent, spoke on the subject: Farmers Outlook for 1948.

Dr. O. M. Karr spoke on the subject: Livestock Care.

Judge Smith spoke on the subject: Necessity of Guidance of Our Young People.

Rev. Ora Hoffer gave the Invocation.

The music was by two quartettes from Otway and Rocky Fork. "My Desire" was played on the piano and saxophone by Garnet Scott and Maxine O'Bryant.

A door prize was won by Raymond Fitzpatrick. Lunch was served in the Home Economics Room.

COMMENCEMENT

The Commencement was held May 12, in Rarden High School Auditorium at 8:00 p.m. The speaker was Dusty Miller, the well-known humorist, from Wilmington, Ohio.

BACCALAUREATE

The Baccalaureate was held in the school auditorium on Sunday evening May 9, 1948. The minister of the evening was the Rev.

JUNIOR CLASS PLAY

"Bolts and Nuts" was presented by the Junior Class on November 20th.

The Characters are as follows:

Benita Bolt	Garnet Scott
Lutie Spinks	Maxine O'Bryant
Rebecca Bolt	Margaret Powell
Martha Grubb	Virgia Gill
Twink Starr	Gene Workman
Dr. Hippocrates Joy	Victor Lambour
Henry Goober	Paul Christian
Phineas Plunkett	Donald Thompson
Miss Prunella Figg	Bernice Newman
Cadwalleder Clippy	Heber Jones
Mrs. Gertie Glossop	Marjorie Windle
Wilbur Glossop	Carlos O'Bryant
Jack Gordon	Raymond Fitzpatrick

The time was in the late spring. The place was a health resort in Missouri.

SENIOR CLASS PLAY

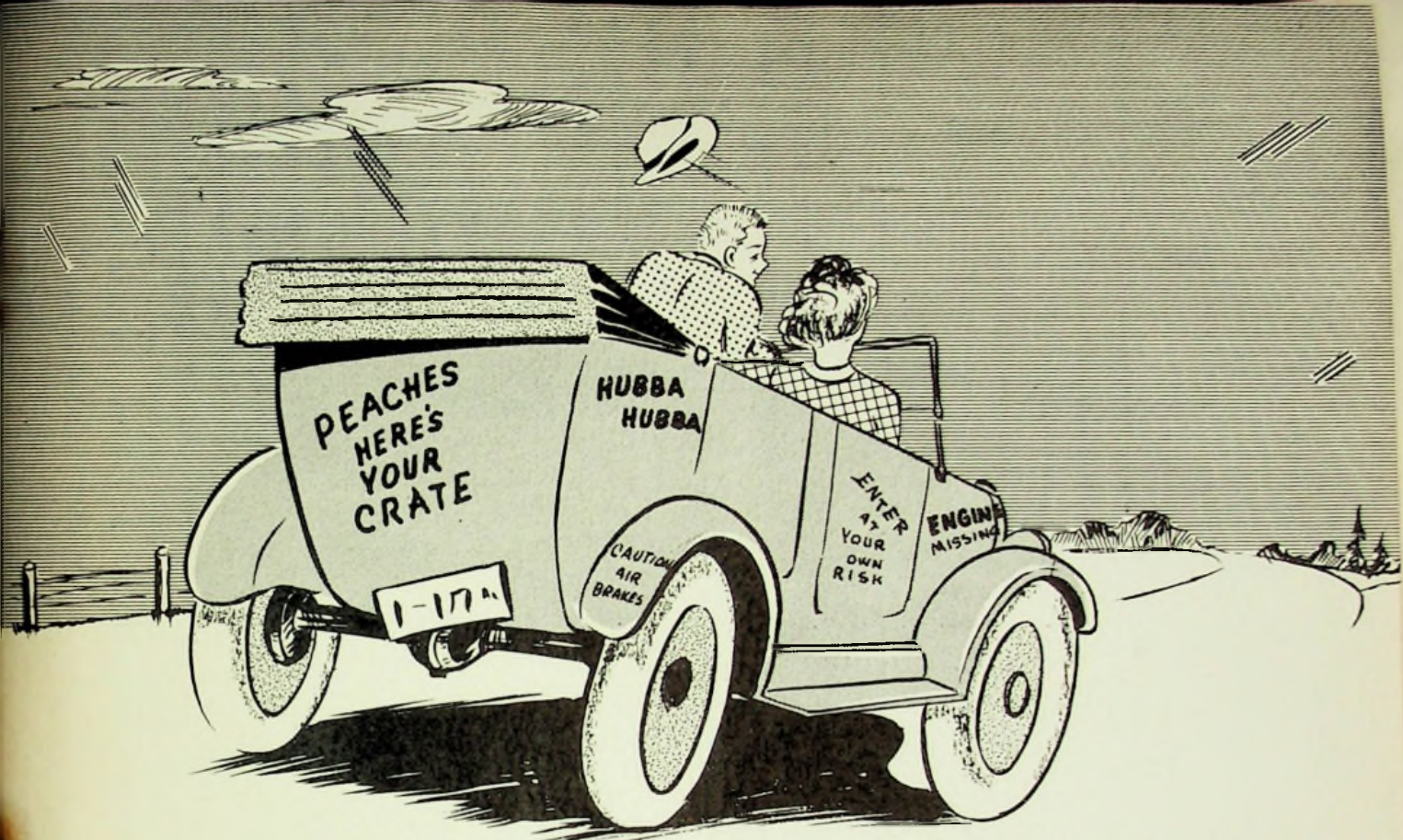
"The Campbells Are Coming" was presented by the Senior Class
on The Characters are as follows;

Ma Brannigan	Maxine O'Bryant
Catalpa Tapp	Margaret Powell
Betty Brannigan	Bonnie Lawrence
Dick Brannigan	Gene Workman
Bildad Tapp	Paul Christian
Cyrus Scudder	Heber Jones
Jeffrey Scudder	Donald Thompson
Kaye Brannigan	Marjorie Windle
Kingston Campbell	Victor Lambour
Mrs. Augusta Campbell	Clarice Tracy

The time is a Saturday morning in June. The place is the Brannigans' summer cabin by a lake in the Ozarks.



A U T O G R A P H S



A D V E R T I S I N G

Lucas Hdwe.

PEEBLES

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OHIO

KURFEES

GRANITOID

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WHITE UNDERCOAT

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COOK WITH RURAL NATURAL GAL

HEAT WITH FUEL OIL EQUIPMENT

ELMER E. LUCAS

WISES SECOND HAND STORE

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Rarden

Ohio

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