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Swiftly flowing tide, a toast to you, And to a vision of your moonlit crest, A scene once beheld and ne'er forgotten-Of a silvery pathway to the west,

Of shadows from the bordering trees reflected,
Of the ever moving, white capped waves,
Of the moon's image magically projected,
On those same shore-lapping waves,
Of a distant barge on its.way,
Dotting the darkness with cabin lights
Of the boats whose twinkling bells all day,
Seem like phantom fairies in the night;
Of the darkened shores which seem to slide,
In the gleaming waters, and forever are gone,
Of the gulls which with their graceful glide
Dip into the water and rise with a song,
This is the vision I saw one eve in September, Of the peaceful Ohio, not always so kind, A scene once I saw and will always remember.
"In a book lies the soul of the past, when the lives of those whom it represents have vanisied like a dream." With these words we have expressed the true purpose of our annusl, our record of the joys and accomplishments of our high school days. Some day these pages will be ancient history but let us hope the memory of our youthful ambitions and dreams will not fade away but the theme will be always of great. interest to us--the spirit which Saint Mary School has given to its graduates, past and present, by inculcating knowledge, staunch orinciple, leadership, and tenacity of purpose in reaching success in the professions which they have chosen or will choose, thereby making our city a better place to call home.



## Saint MaryChurch

To our pastor and our cherished friend We every pleasant wish extend, And dedicate this book.

A priest, loved and respected by us all, A man who answers every pleading call

For friend in need.
Father Goebel has spent twenty-six years of his
 priesthood in laboring for souls in Portsmouth. We, who have been under his special guidance and instruction for twelve years, understand and appreciate his diligent, fatherly solicitude, and the interest he takes in each individual.

Father's interest in all his children is evident In many ways. Besides inculcating Christian principles by preaching, teaching, and good example, he investigates into the conditions of the home and provides for needs of the children. He plans ways and means in which he can make Catholic education possible for every child, even though he has to make countless sacrifices.

During Father's twenty-six years of faithful
service in Portsmouth he has won the respect of all his parishioners and students, seeking only that which will promote the salvation of those entrusted to him.

We show one small atom of appreciation for all he has done for us, spiritually and temporally, by dedicating this annual to him in the hope that when we leave Saint Mary High School, we shall by our influence and work, inspire in others the same Christian principles that he has instilled in us.

Norma Hoerr 138<br>Alberta Crowe 138

## Portsmouth

For a greater appreciation of our city, Portsmouth, we have tried to picture throughout this annual, ideas that would suggest to our readers the part our fair city plays in our lives as its citizens.

Portsmouth is an attractive, beautiful city, offering many opportunities for its people. We are happy to live here and we hope that when we leave Saint Mary's we shall be able to make a worthy contribution to the prestige of our city.

Saint Mary's during flood--1937
Raven Rock
Ohio River
Two Mile Hill
Brush Creek
Conservatory of Music
Portsmouth Scene


## Saint Mary School we portray <br> Our Administration Classes

French Class Religion Class Social Science English Class

Physics Class Library Science History Class Commercial Class





Father Goebel

## The spirit of Saint Mary's $1912 \sim 1938$

The law of life is growth. Growth means increase, change, development, betterment. Over a short period, growth is not noticed. But let a period of twenty-five years elapse, and the changes are surprising. Portsmouth in 1912, had reached Grant Street and Kinney's Lane. New Boston and Sciotoville were very small. There was no West Side. Few Streets were paved. Cisterns were filled with clear water in the winter. Sewers were few and there were no garages in the back yards. Autos were rare in those days. One of the pastor's first duties was to have new hitching posts erected at the Church. The airplane was unknown. The first radio in the city was bought for the rectory. The first antenna was stretched from St. Mary's spire. We were glad if we could get messages in Morse code. The church put in the first public address system. The writer discontinued the use of wooden candlesticks, artificial flowers under large glass covers and the linen communion cloth. At that time, pews were auctioned off once a year. The head of the family paid the pew rent which was paid in a lump sum in August. Societies thought they were pious when they received in a body once every three months. The older members went twice a year, at Easter and the Forty Hours. Early First Communion had just started and daily and frequent communion was growing in favor. A funeral with horse drawn vehicles, was a slow, sad and impressive occasion.

While all these changes were going on in the church and city, we naturally expect changes in the school. Twenty-five years ago the school had five rooms, five teachers and 210 pupils. The pay roll was one thousand dollars. The school now occupies two buildinge, with 16 rooms, 18 teachers and 430 pupils. The eight grades were taught and two years given to a commercial course. The growth of the city and the world war brought on increased attendance to the school. We were able to give a regular two year high school course. Then, with the raise of school age from fourteen to eighteen years, a four year high school course could be given. The building of St. Monica's school, New Boston, 1917, was the immediate cause of school expansion in Portsmouth. A school for music was begun. By 1926, the number of pupils could not be accommodated, and the new grade school was completed. There were enough scholars to have one grade in a room. The high school pupils increased each year, until the present peak was reached. By its fruits, St. Mary's is favorably known. During the period under review, two priests, two clerical students, two physicians, two lawyers, several music teachers and many persons who hold responsible positions in the business world have come from her doors. The depression, closing of banks, unemployment, and flood, did not close our school doors. We had to merge St. Monica's with St. Mary's to the benefit of both. Our inconvenient location does not seem to be a handicap. The staff of teachers is very efficient, and with the addition of the assistant priest to the teaching staff, we look forward to greater results in ducation. The spirit of St. Mary's is to keep abreast with the times, to grow, and to use the best principles in education for the personal advantage of her students.

## Faculty

The Reverend Tibertius A. Goebel<br>Notre Dame University<br>Mount St. Mary's<br>Catholic University<br>Superintendent of Saint Mary School Instructor of Religion

The Reverend Ambrose L. Freund
St. Charles College
St. Vincent's University
Assistant to Reverend T. A. Goebel
Religion and Latin

Sister M. Perpetua College of St: Teresa University of Michigan Principal
French and History
Senior Adviser

Sister M. Mathia College of St. Teresa University of Minnesota Commercial
Librarian
C.S.M.C. Moderator Junior Adviser

Sister M. Justinian College of St. Teresa Science and Mathematics Freshmen Adviser

Sister M. Helene College of St. Teresa Social Science and English Marian Adviser Sophomore Adviser

Miss Mary Margaret Zolper
College of St. Teresa History and English Physical Education

Mr. Thomas Petrus Ohio University Physical Education

Sister M. Lucilla
Conservatory of St. Cecelia
Glee Clubs
Choir

# President: Ann Russell Secretary: Ann Louise Brown 



## Ann Louise Russell - "Ann"

Efficient, intelligent, ambitious, thoughtful, flighty, and very talkative, is Ann, a girl with a will to achieve. Ann is our illustrious thinker. She can draw well and she is a very talented pianist. This is Ann's second year as class president, so that proves her ability and determination.


## Ann Louise Brown - "Ann"

"To know her is to love her"
Our congenial Ann has always been one of the leading students of her class. Her friends find her jolly and amusing even though she appears reserved at times. She is the secretary of her class. She co-operates in all school activities.

## Alberta Crown - "Bert"

Red hair, pep, freckles, and humor - that's Bert! Her hobby is telling cute jokes. Alberta is studious and when she makes up her mind to do a thing, it stays made up. Bert is apt at speaking in dialect. In "Rose of the Southland,' she played Mammy exceptionally well.


## Austin Diener - "Pete"

"Pete," our fun-loving chap, is handsome, complacent, well-dressed as well as well-mannered, a trifle conceited, quiet, moody and capable. Pete's always ready and willing to give advice to all. His determination always brings him to his sought-for goal. He is contented when dancing or tinkering with mechanical devices.

## Janice Spangle - "Jan

"Spirited, studious, ambitious, vivacious, considerate, loyal, a born leader," describes Janice. She has many friends and has the faculty for keeping them. Her cheerful outlook on life, her cute lisp, and her pep make her an active member at every gathering. She ranks high in scholarship, likes to drive, dance, swim, or do the unusual.


## Officers

## Treasurer:Frank Ferrante Vice Pres. : Puchard Flsming

## Frank Ferrante - "Pop"

"Pop" is a leader, determined, loyal, self-confident, studious, and intelligent. He is the idol of the younger boys. He may be given to superfluous conversation at times, but his memory is not to be out-classed by any one we know. He shines in sf ts as well as studies and with the girls he has his way. He is destined for a great future.


## Richard Fleming - "Dick"

Dick is determined, capable and an allaround athlete. He is looked up to by

## Agnes Doll - "Aggie"

"Aggie" is well liked by all her classmates for her friendly smile, her willing manner, her unassuming attitude, and her loyal, faithful spirit. Agnes finds enjoyment in many sports but a good game of baskerball pleases her most. Her favorite hobby is reading.


## Dorothy Sommer - "Dot"

"For every why, she has a wherefore."
Petite, dark, reserved, sincere, determined, studious and ambitious is Dorothy. She has a will of her own and a firm, determined spirit. Dorothy played the lead, and very capably, too, in the senior class play, "Rose of the Southland."

## Helen Jane Eynon

Helen is the senior Chatterbox No. 1. If there is any giggling to be done, you can be sure Helen is doing it. Her favorite fastime is drawing cartoons and snapping pictures. She is a girl who has a heart of gold and would do anything for a friend. Some day she will accomplish great things.


## Pauline Ruffing

Shall we say quiet? Well, somerimes. Though Pauline appears calm and reserved, when she really is aroused, watch out for explosions! She is quite a determined person who has her own views and sticks to them. Though at times she seems moody and temperamental, Pauline really is a loyal, understanding friend.

## Joan Utz - "Jody"

"Jody" is best described as frank, determined, idealistic, moody, peppy, gay and capable. Joan's dominating characteristic is her large brown eyes which speak for her many moods. She believes in enjoying the present with never a care for tomorrow. She speaks her mind regardless of consequences, but she is always a true friend.


She is charming, dignified, attractive,
prompt, capable, cheerful, calm, in other
words, personality plus is Dot, one of those rare individuals who is always willing, no matter what the task at hand. She was president of the sophomore class and is at present president of the Caedmon Club.

## Norbert Steahly - "Norb"

Reserved, willing, deter-
mined, friendly-all these qualities make up a boy respected and appreciated by each and every one of us. Norbert is at all times mannerly and considerate of others' feelings. Very dependable, persevering, and capable, "Norb" is the person to call on if a task is to be done and done well.


## Mary Louise Thieken - "Thiek"

Vivacious, ambitious, entertaining, popular, and a perfect picture of health that is our "Thiek." She is a ray of sunshine for all of us. As Saint Mary's cheerleader, "Thiek" has proved her ability to cheer, praise, and pep up the team. But with it all, she is admired for her stability, determination and perseverance.

## Martha Vetter - "Marty"

"Age cannot wither her-nor custom stale her infinite variety."
Popular, vivacious, stormy, and domestic? Yes! Studious, morbid, greedy? No! She's just our fun-loving little sprite, ready to join in anyching. She's at home on a horse, on the dance floor, in the water, on the ball field, and she is no mean cook, either! Beneath it all Martha is a sweet, impulsive girl, kind-hearted, romantic and loyal.

## Raymond Vernier - "Ray"

"Great things are done up in small packages."
A lad with a genuine creative ability, a zest for living, initiative and determination. Ray is destined to go far up the ladder of success. Ray is our artist; he can draw with a flare and a touch that is pleasing to the eye. In the senior class play, Ray displayed a clever bit of acting. He takes great pleasure in snapping people in unexpected poses.


## Norma Hoerr

Norma is the best artist in our class. She is a ray of sunshine in any circle. She expresses herself in poetry while the rest of us use prose. Norma is a champion teaser and always enjoys a good joke. When there is a debate in session, Norma gives her loyal support by her strong personality and winning arguments. Her favorite sport is tennis; her hobby, oil painting.

## Martha Burling - "Matt"

Mart is what one would call a "good sport."

Ruth Walter
Ruch has a happy and a witty disposition which will help her win life's battles. She is a good student and a promoter of all class activities. Her zeal for her work will make her a valuable asset in any field of endeavor. Her friends find her loyal and true.


## Francis Duplain - "Dupe"

Francis is always ready, willing, and capable. He took part in "Annie Laurie" and was an important character in this year's class play. He was ourstanding in both football and baskerball, and was a member of the second Ali Big Six football team. He is loyal, entertaining, and witty, as his deep bass voice and his notorious sense of humor arouse a laugh in any circle-a good friend if you ever need one.

## Norma Morrison

## "By ber deeds you shall know ber."

Norma is genuine, conscientious, dignified, a good spor, helpful, and popular with her classmates. By her manners we can see she is the true, genuine example of womanly grace and reserve. Unlike most people, she puts others before herself and would do anything to favora a friend. Though quiet and the last to express her own ideas, she is the first to join in the crowd for a little fun.


## Class Poum

As time for Commencement
Is drawing near,
To many a senior's eye Comes a tear.

For they know down deep That in years to come, There is many a trial To be overcome.

Yés, many a trial And heartache too, And many a hard task Left for them to do.

They will go step by step Down the long hard path, To find they have reached Their goal at last.

## Senior Farcurll

As we look back over our high school years, We can't keep back a sigh For the happy times, the fun, the joy Of all those days gone by.

For now, 9s we make ready
From high school to depart,
Thoughts of weiner roasts, dances, lessons, Make the hot tears start.
To bid that old seat good-by--The initial-carved chairs,
Take that one last walk down the Old worn stair,
To take one last look at that Broad assembly room,
Makes memories of time spent there Before our minds loom---
To say farewell to Alma Mater,
Leave our old school-mates behind,
Is a task, a hard, sad task,
To which we should be resigned.
But we'll say farewell with a tear and a smile As other seniors have done, And to our classmates leave this wish God bless you, everyone!


SERPENT MOUND PARK

The junior class is capable of doing great things. They are filled with enthusiasm and zest to succeed in every endeavor they undertake.

Front Row: M. Ferrell, J. Yerardi, M. Glynn, M. B. Sommer, M. Eynon, M. Gerlach, D. Bremyer.

Second Row: B. Bocook, G. July M. Lauter, H. Binder, C. Schaefer, M. Brown.

Third Row: M. Dice, R. Walter, R. Haaf, A. Bowman, B. Hansgen.

Fourth Row: H. Duplain, D. Diener, A. Fussnecker, R. Glockner, W. Seyfried, J. Jones.

Fifth Row: E. Vernier, R. Thieken, C. Harter, F. Goings, H. Scherer.

Top Row: R. Switalski, P.
 Prose.

# finnió Class 

Class Officers<br>President: Mary B. Sommer V. President: R. Switalski Treasurer: Hedwig Binder Secretary: C. Schaefer.



The Oratorical sponsored by the Woman's City Club was held at the Portsmouth High School Auditorium December 13. Elimination contests were held in the respective schools before the final contest. Mary Brown and Dorothy Sommer were chosen to represent Saint Mary's in the final contest.

The members of the elimination contest were:

Top Row: C. Harter, A. Fussnecker, F. Ferrante.

Second Row. D. Sommer, M. Brown,
H. Binder, M. B. Sommer, R. Fleming.

Third Row: M. Eynon, A. Russell,
H. Eynon.

## Oratorical



The sophomores will mount the ladder of success for they have courage, zeal, and vim proving that, in this class of apparent nonsense, there lies obscure talent, common sense, and real character.

## Sophomoik Class

Front Row: J. Garner, R. Prose, M. L. Francia, B. Ferrell, O. Robinson.
Second Row: D. Morrison, A. Emnett, I. Varhola, B. Walters, A. J. Thieken.
Third Row: J. Bogan, J. Sommers, R. Augustin, V. Luchi, F. Petry, R. Keyser.

Fourth Row: W. Spangler, F. Ba」mert, C. Scherer, E. Glockner, L. Glockner, R. Keyser, G. Bauer, R. Harwood.

President: Jeanne Lindner
V. President: Francis Balmert

Secretary: Betty Ferrell
Treasurer: Richard Harwond

The freshman class are the talkies of the school, but they have plenty of vitality and have proved that they can do things, especially in saving pagans. Keep up the good work "freshies" and you will be glad some day.


# Frishman Class 

Front Row: E. Jeanguenat, J. Vernier, M. Yerardi, V. July, J. Vetter, C. Virgin.<br>Second Row: M. J. Adams, J. Harwood, M. Butler, H. Switalski, D. Ferrell, J. Dadosky.<br>Third Row: M. Taulbee, H. Goings, H. Essman, J. Hetta, F. Kopp, F. Ruffing.<br>Fourth Row: J. Scherer, C. Schuman, E. Crowe, C. Grummel, R. Huels.<br>Top Row: M. Vetter, J. Bustetter, E. Scherer, E. Gibbons, S. DeAngelis, Leo Bocook.

President: Mark Vetter V. President: Frances Kopp Secretary: Mary Jane Adams Treasurer: Nartha Butler



HOLY REDEEMER CHURCH


PORTSMOUTH LIBRARY


PORTSMOUTH HIGH SCHOOL

## OurBeaulifulCity

On and on deep and dreamy river, roll, Wash those banks which we so dearly love, Our own, our city, young yet old, Encircled by aged hills that tower above, There is a pleasure in that spirit brave, There is an eagerness for plans untried, There is a hope which the just God gave, There is a strength in that flowing tide.

The first page turned in Portsmouth history, With English settlement in seventeen forty-nine Since then each page has told a story, Which written words can scarce define. More pioneers pushed through virgin lands, And joined the first beside the Ohio's tide, There to build a city shaped by sturdy hands Remaining true to ideals of ten tried.

Advancing steadily as the key to the west, The steamboat and railroad first graced its shore;
A manufacturing center standing every test, Ne'er taking a step back nor shirking a chore;
Steel mills and shoe factories are only a part,
Of a city protected by a stormy stone wall, With the beauties of nature surrounding its heart,
It belongs to me, to you, and to us all!!
Norma Hoerr 138


PORTSMOUTH STATION


MUNICIPAL BUILDING


MERCY HOSPITAL


Mechanical Drawing

## Marionstaff

The Marian Staff wishes the faculty and students Godspeed. Our time has come to leave the responsibility of editing the Marian to our successors, the juniors, and we hope you will enjoy the work as much as we did. Although we felt like expiring many times still there was a happiness in it all. Farewell!


Left to right--R. Walter, J. Spangler, A. Crowe, D. Sommer, N. Hoerr, M. Vetter, N. Morrison, J. Utz, and A. Russell.

## Sonior Class Play



The scene of "Rose of the Southland" is laid in the ancestral home of the Dorindas of Virginia. The plot centers around Rose Dorinda, on whom falls the burden of caring for her blind father and protecting her impulsive brother, Bud, whose unexpected departure from town coincides with the disappearance of a friend's jewels. Rose is courted by Grant Lee, a life-long friend of the family, and by Hickson, a scheming lawyer. Mammy supplies the comedy and carries along the thread of the story.

Rose Dorinda, a southern girl, Dorothy Sommer
Major Dorinda, her father, Francis Duplain
Bud Dorinda, her brother, Raymond Vernier
Mammy Evelina, the housekeeper, Alberta Crowe
Grant Lee, a friend, Richard Fleming
Alfred Hickson, a lawyer, Frank Ferrante
Miss Ruth Beveridge, a lady, Helen Eynon
Hallie Burke, interested in Bud, Ann Russell
Stephanie De Barrie, intensely romantic, Martha Burling
Elizabeth Poynter, attractive but indolent, Janice Spangler

## Mission Crusade

The Mission Crusade,


100 per cent membership, has again displayed a marked enthusiasm in its mission work.

Paladin Awards are earned by fifty-four Round Tablers for their Study Club work.

The prayer lists show that the missions and missionaries are ever in the minds of its members. As to sacrifices, the large number of pagan babies ransomed is but the natural result of prayer and study.

Father Switalski is again our adopted missionary for the year.

## Glec Clut

Our music activities of the past year have dealt with both choral and church music.

We hope to develop in ourselves a love of music - to deal with it more as an art than as an accomplishment.

Someone has said, "music in itself is beauty, companionship, sympathy, and solace." We find a volume of truth in these words for where can we find more indescribable beauty - and where, a loftier refuge from the cares of this life?


The Caedmon Club was organized for the purpose of creating an interest in good literature. Short programs were given in the assembly in which the students displayed their talents in presenting one act plays, debates, and literary forums. These sessions provided knowledge of the subject, promoted leadership, and general class spirit.

The Chesterbelloc Penman club displayed their talent in various forms of creative writing this year. Many students had poems, essays and other literary material published in newspapers and magazines.

## Enqlish Clubs



## 



Our privileged French mademoiselles have spent a pleasant year working zealously to learn what to say between "Bon jour" and "Au revoir." They have mastered it so well that they can even sing its national anthem.

Latin classes have acquired valuable information relating to the laws, custors, language, and culture of the Latin people. Although Latin is a dead language they have found it too precious to be buried for they can speak it almost as glibly as their native tongue.

# Acolytc society 

## The Altar Boy

To be Christ's page at the altar To serve Him freely there, Where even the angels falter Bowed low in reverent prayer.

To hear man's poor petition, To sound the silver bell, When He in sweet submission Comes down with us to dwell.

God bless you, lad, forever, And keep you in His care, And guard you that you never Belie the robes you wear.


## SaintMary's Choir

Saint Mary's Choir, under the direction of Father A. L. Freund, provides the music for the liturgical services. The adult members supply the tenor and bass parts while the soprano and alto parts are carried by the Boy Choristers

In spite of his teaching and priestly duties, Father Freund finds time to devote to the training of the choir members and the Choral Club. The Choral Club has given several Sunday afternoon programs to an appreciative radio audience.


## operctia

Major Characters of the Operetta
Mary, Harold, Ann, Margaret, Rich Children of the Manor House:

Mary
Elsbeth
Thomes Moreley
Tom, his so!
Sir A. Hertford
Good Dame

Mary F. Vetter Felice Pugh Leslie Rodgers Donald Rohe David Spangler Marjorie Pugh

"The Magi's Gift", an opperetta in two Acts, was presented by the children of Saint Mary's Grades. The scene is laid in medieval England on Christmas Eve. Elsbeth, the little girl who lives at the inn believes in the legend that Casper will return to earth to bestow a gift of gold and a heavenly blessing to all who chance to meet him. Sir Arthur Hertford, a Crusader, who recently returned from Palestine, discovers that Elsbeth is his sister whom he believed to be dead. Moreley, the innkeeper, is forced to confess and returns the gold to Elsbeth. So Elsbeth receives her gold and feels that she has really received the Magi's heavenly gift.

## Orchestra

Saint Mary's Orchestra is one of the outstanding extra curricular activities of our school, organized for students who possess extraordinary talent in music. They have provided many beautiful selections for the social events of the year.


Personnel of the Orchestra:
Violins: V. Luchi, C. Schaefer,
M. Brown, J. Balmert, R. Gemperline, M. Pugh, and D. Morrison. Trumpets: M. M. Gerlach, W. VanNostrand.
Drum: Thomas McMahon.
Pianist: Lorraine Turner. Bells: Helen Switalski.
Clarinets: J. Sommer and L. Vetter.


## Press

## Convention

Several members of the Marian Staff attended the Press Convention in Columbus November 4 and 5. The students received valuable information on journalistic problems which solved many difficulties for them. They viewed the magazines and newspapers to collect ideas. The students visited the Columbus Dispatch and attended the sessions
at Ohio University where eminent speakers discussed various phases of journalism regarding newspapers and magazines.
Janice Spangler, Ann Brown, Ann Russell, Joan Utz, Dorothy Born, Alberta Crowe and Ruth Walter were the privileged members who attended the convention. The students who attended the forums were free to ask questions on problems that presented difficulties in editing the publications. The students attended the banquet, dance and football game which served as a diversion between strenuous sessions.

## Girls' Othletics

Young people of today display a glowing enthusiasm and desire for participation in all types of sports, and the physical education period in our high school curriculum is looked forward to as a time when such participation is a pleasurable reality. Each individual has his favorite sport, but groups of young girls respond most readily to baseball, volley ball and basket-ball, which games are the most popular with the girls of St. Mary High School.

Our school year was divided into three main parts. In early autumn, when days were yet warm and pleasant, the girls spent many periods playing kick ball, a game very similar to baseball. Later, when the weather grew colder and a more active sport was demanded, volley ball and basket-ball were substituted for this game.

The outstanding players of the funior and senior Physical Education classes are: Martha Burling, Norma Morrison, Martha Vetter, Mirian Ferrell, Alberta Crowe, Mary Barbara Sommer, Charlotte Schaefer, Beatrice Bocook, Helen Eynon, and Mary Brown.



Visit the Collin's Clothing Store When You're Shopping.


Back row: Robert Toomey, Raymond Huber, R. Glockner, Eugene Scherer, E. Glockner, P. Kleffner, P. Nichols, E. Gibbons, C. T. Petrus. 2nd Row: J. Sommer, Thos. Jino, Jos. Gergen, R. Haley, D. O'Keefe, Jos. Toomey, F. Brown, J. Jones, L. Bocook, W. Spangler, Thos. Flannigan.
Front Row: Robert Mantel, J. Wohler, R. Fleming, J. Schoonver, F. Duplain, H. Duplain, D. Russell, Carl Born, F. Ferrante, C. Scherer.

## Football

September 1, thirty-three eager boys reported for football practice under the direction of Coach Thomas Petrus. The team appeared to be inexperienced and extremely light since the squad had been riddled by graduation from the year before. Coach Petrus had to mould a winning combination around two veterans of the 1936-37 team.


After two weeks of strenuous practice the Titans were
F. Ferrante ready for their first game with the Ironton Tigers. The Titans met defeat in this encounter but they held the Tigers to a lower score than in the previous year.

In the Big Conference race the Titans climaxed a very successful season by ending up in a second place, just a notch higher than last year.

The team pledged their loyalty to their school and coach. Each member of the squad retained that traditional fighting spirit to the close. The Titans finished the football season with three victories, four defeats, one draw, and the school
R. Flemin $\xi^{\prime}$



The Central Titan's basketball season has passed by in the Sport's Parade finishing the 1937-38 campaign with 8 games won and 14 lost.

The most memorable contest of the season was the Titan 37-36 victory over the Columbus Holy Family quintet, winners of the Columbus Diocesan tournament.

The most heart-rending defeats of the season were the two close games with Ashland Holy Family and the 39-17 defeat which the Columbus Holy Rosary Cagers planted on Central to eliminate them from the Columbus Diocesan Tournament.

Left to right--Coach Petrus, James Gerken, Dave Russell, Harold Knittell, Jim Toomey, Bill Petry, Bob Mantel, Jack Wholher, Ebbie Glockner, Lynn Walter, Francis Duplain, and Dick Fleming.

## Basketoall

## EIGHTH GRADE OWLS

The Saint Mary Owls coached by Frank Ferrante climexed a very successful basketball season by winning 18 out of 22 contests and capturing both the Hilltop Junior and Central Catholic Grade basketball crowns. The Owls gave to Saint Mary's School the greatest grade school team in the history of the school.

Left to right--Coach $F$. Ferrante, J. Luchi, M. Fleming, G. Bodner, M. Spangler, T. Ferrante, and R. Goings.


Success to All the Seniors--The Bake Shop.

# A Prophets Siary 

May 31

Another busy day. I bought some insurance. Norbert Steahly came in and, although I had no intentions of buying, he sold me a policy against damage to my green house. Dick Fleming called to-day and ordered a corsage of orchids for his wife for the night of the alumni. I guess successful doctors can well afford orchids. With spring coming I have had a great deal of shopping to do. I bought a chic outfit from Agnes Doll who is the buyer for "The Fashion," and I found a smart Iittle hat at Helen Eynon's "Modern Hatte Shoppe". Helen's models are all original and very exclusive at that. of course none are as extreme as those she drew at school.
June 3
My, but I am tired, diary. It seems as if $I$ have been running around in circles for the past week. But $I$ am so excited about the alumni banquet next week I just keep on going. I have telegraphed all the members of our class of 1938 that are out of town and if we do not win that prize for $100 \%$ attendance $I$ will be terribly disappointed.
June 1

June 2

Well, it is getting near the big event. I stopped in at Martha Burling's beauty salon for a little reconditioning for the reunion. While I was there Martha showed me a copy of Norma Hoerr's latest book of poems. Norma is really making a name for herself in the literary world. Martha also said that the Chicago Tribune has accepted Pete Diener's "Buster" comic strip as a daily run. I heard, too, that Ann Brown received another promotion in her Federal office, as secretary to the Big Boss. My, it makes me so proud to hear that the class of 138 are going so far up the ladder of success and fame. Martha Vetter and Norma Morrison stopped at the shop too. Martha seems as excited with her new dancing class as Norma is with her thirty-five little third-graders. They say that Pauline Ruffing is now head of the switch-board at the Telephone office. When I reached home to-night I found two telegrams, one from Dot Sommers, who is a hostess on the Trans-American Air Line, saying that she will arrive to-morrow, and another from Dot Born. It seems that the alumni date is Dot's sixth wedding anniversary so the two of them will be here to make it a double celebration. Well, that looks 85 if all twenty-two of us will be together once more. I am so anxious to see everyone. We have lost contact with each other in these ten years so I know it will be a happy reunion and a chance to catch up with everybody else and see just how we have grown up.

## ClassWill

Fe, the senior class of Saint Mary High School, of the City of Portsmouth, State of Ohio, being of supposedly sound mind and body, possessing a cheerful disposition and believing that we have obtained a full share of all obtainable knowledge from the aforesaid institution, declare, and decree this to our last will and testament and that all our possessions both real and unreal, be left to the following with the hope that they will be duly cherished and appreciated. All former wills are declared null and void by this will.

To the faculty we leave the happy memory of our departure.
To the freshmen we leave our care-free attitude of leaving it, when it is a question of taking it or leaving it.

To the up-end coming sophomores we bestow our good traits. (They need them.)
To the following juniors we, being of generous disposition, leave:
Norma Hoerr's love of argument to Hedwig Binder.
Dorothy Sommer's calm disposition to Mary Barbara Sommer.
Fleming's success with the fairer sex to Bob Glockner.
Helen Eynon's unique hand-writing to Dave Diener.
Agnes Doll's back seat in the study hall to Miriam Ferrell.
Ferrante's grid-iron knowledge to all his successors (but will it go around?)
Ann Russell's rapid manipulation of tongue to Rosemary Walter.
Alberta Crowe's cute jokes to Agnes Bowman.
Duplain's booming voice to Harold Scherer.
Martha Vetter's noisy tactics to Josephine Yerardi.
Mary Louise Thieken's capability for forming excellent excuses and alibis to
Mary Brown.
Steahly's general disinterest in everything to John Jones.
Pauline Ruffing's prize seat in the school bus to Beatrice Bocook. (What seat?)
Janice's remarkable driving ability to Paul Prose.
Ruth Walter's hysterical giggle to Dorothy Bremyer.
Vernier's success as a photographer to Charles Harter.
Norma Morrison's quiet disposition to Charlotte Schaefer.
Martha Burling's poise to Marie Lauter.
Joan's sudden poetic thoughts to Harold Duplain.
Ann Brown's determination to do her work as well as possible to Carl Scherer.
Pete Diener's love for studying (?) to Marilyn Eynon.
Dot Born's personality to Ralph Thieken.
IN WITNESS WHEREOF', we have hereto set our hand and seal, this seventh day of June, in the year of our Lord one thousand nine hundred and thirty-eight.

Signed, sealed, and published in the presence of the class of 1938.

| Joan Utz | 138 |
| :--- | :--- |
| Dorothy Born | 138 |

"The hiEhest and most profitable lesson is the knowledge of ourselves."

# Class Fistory 



Janice and Martha


Looking for better days.


Frank near the Atlantic.


Norma enjoys the sun.

Do you remember clessmates dear, That fall of thirty-four
When thirty-five small freshmen Entered St. Mary's door?
Vie didn't see the work ahead And little could we see
What joy, and fun and worry, Our hief school days would be.
We entered in with pride and joyMade quite a big to-do!
But the sophomores quickly taking hand
Took us down a peg or two!
But we soon forgot the dread and scare Initiation brought--
The smartest cless in high school:
(At least that's what we thought!)
And then it seemed like over night
And we were sophomores wise,
How proud we were of all our class
Our wisdom, strength and size!
That biology class twice a week We all looked forward to, When we all cut up buys, and worms, Anc learned to name a few.
And, oh, how could we e'er forget
That dreaded Latin book,
We translsted, studied, worried, Other lessons forsook!
And then it seemed so suddenly The year was at an end, Summer came, fall returned, And we were juniors then. Of all the years we've spent at school That one we'll ne'er forget--
The Flood of Thirty-seven!--our lives Were with danger beset.
But after the water subsided
We all went back one day,
We juniors were working constantly for The Junior Prom in May.
It was all so beautiful--
The gowns, soft candle light, The speeches, songs,--all so sad, The senior's farewell night. Now here we are the seniors The class of thirty-eight-How we dread the thought of leavine Each teacher and clessmete! This lest year was spent in working Finishing up the task,
Putting the final touches on The work of days gone past. We've studied, laughed and worried, Now we leave to meet our Fate, Here's lots of luck to the rest of you From the Cless of Thirty-eight!


Richara--our Edison II


Helen in a merry mood.


Martha, do hang on.


Serious Monents.

1. Helen's perfect day.
2. Our freshman days.
3. Our freshman days.
4. Frank at Richmond
5. Martha in repose.
6. Senior boys acting natural.
7. Girls at recreation.
8. Just a RAY of sunshine.

9. Ray giving a movie.
10. A. Russell's childhood days
11. Jan, Dot, and Thiek in the spring.
12. Earning our staff of life.
13. Our Pete in summer.
14. D. Sommer singing.

14 . Where does this line go, Ray?
15. Aggie listening to the birds.
16. Bernice among blossoms.
17. Help me climb, Ann.
18. Ohio River.
19. What is the distance, Frank?
20. Richard, Mark, and D. Fleming. -

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