

## THE ARRON

## Published by

Green Township High School


HIGH SCHOOL TOWNSHIP
GREEN


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Phillips ish nherbien
Baneball--4
He was a very inferior farmer when bo firgt begun and he is now fast rising

Cecil B. Caudill "Fat"
Greater or less do not alter kind."
Orchestra--1,2
Glee Club--1,2,3,4
Basketball lianager--4
operetta--2


James Edasl Caudill "Press"
"It will be all the
Basketball--1,2,3,4 same a hundrad yeara from now."
Baseball--4

Dolores Cheak "Cheekie"
Glee Club--1,2,4
Concert--1
Play--2
Radio Broadoast--4
Annusl Starr--4
Prince of Tasce--3,4


Eva Clayon "Little Eve"
Glee Club--1,2,4
Orchestra--1,2,3
Band--2,3
rince or Peace--4
1ays--2,3
oparetta--2

Laonabelle Evans "Liggie"
Glee Club--1,2
Plays--2,3,4
Concert--1
Operetta--2
Annual Starfー-4
"Keep men company and you shall be in their midst."

Radio Broadcast--4
Radio Broadcast--f
District Band Contast-2,3 Commerajal Test--3,4 Comneralal Tast--3,
"The shortest answar 1s doing."



Concert--3
County Tests--1
Class Fresident--2,3,4
Checrleader--2,3,4
ithlotic Troasurer--2
Plays--2,3,4
Operotta--2
Glee Club--2,3,4

Liary C. Fullerton "Diraples"
"Try and Trust will -ove gountains."

Drue Linjor- -4
nanual Starr--4
Frince of Feace--3,4
"Laugh and the world laughs with you."
Plays--1, 4

Basketbail--1,
Glee Club--1,2
Concert--1
operotta--2
i1. \%. Terr. Celebration--2
Prince of Peace--3,4
County Tosts--1,2,3
State Test--2
innual Starr--4 Faper Stafr--4

Goorge Gerlach "Babe"
Orchostra--1, 2,3,4
Orchestra--1,2,
Concert--1
Jaseball--4

Alfred Goodwin "Bud"
Glec Club--1,2,3,4
orcheatra--1,2,3,4
Band--1,2,3,4
Concert--1,3
Basoball--2,
Eagoball--2,
Basketball--2,3, 4
Basketba
ilays- 4

Business and action streng then the brain, but auch study weakens it."

All Gounty Band - 4
Student Council--4
innual Star=--4
District Mand Contest--2,3,4


Charles lill "Charley"
Glee Club--1, $2,3,4$
Orchestra--1,2,3,4
and--1, 2,3,4
Concert--1,
Prince or Teace--4
P1
liays--2,3,5

- nuunl Starí-

Chearloader--4
Clagg Iresident--
Clasg I resident--I
Student Council-A
Radio Mroadcast--4
Radio Mrondcast
isstrict Band Contest--2,3,4

John K. Vuches "hoe"
"Confort is betear than pride."
nngketball--1,2,3
Easketball l!anacer--
Easeball--1,2,4
Bo: Scout Leader-- 4



Eugene Hurat "Huraty" Clasa Play 1-2-3-4 Oporatta 2
Olae Club 1-2-3 County Tests 1-2-3 Concart 1-3 Annual Starf 4 Papar Stafr 4

Glon Johnaon "B111"
"That which is bittor to ondure may be oweot to remember".

If you don't asy it, you mon't have to unsay $1 t^{\text {n. }}$


Albert Lavendor "Ab"
Olae Club 1
Glae Club 1
Baketball 1-3
Bagkotball 1-3
Baaball

Walter Lavender "Watt"
G100 Glub 1-4
Conoart
Conoart
Play 3
Besabell 1


Delmar Lavendar
"Beware of a allent dog and atill mater."

Robert Millor "Killor Dillor" Band 2-3-4 Orchoatra 2-
Basoball 2-4
Baaketball 3-4
Play 1-4
Ranger Club 4
Gloe club 4

Plattary bringn frianda (aapacially forisled".

County Toata 2-4 Matrict Band 2-3-4 Clasa Officor 4


illilard H. Raso "Punien
Class Play--1 Glee Club--1,2,3 Basketball--1,2,3,4 Oporatta--2 Rancier-4 Baвebell 1,2,3

John Riepenhorf "Rip"

Clee Club--1,2,3,4 Crches"ra--1,2,3,4
Band--2,3,4
Clags Fley 1,2
Operatta--2
Pasetall--2
Basketball--3, 4
County Tests--1,2,3
Distriot Test 1,2
Class Secretary 1
Concert--1,3
"hluahinf is virtues color."
"If you cannct rake a ran think as you do, sake hin do as you think.

Clasa Vice President-2,3,4 All County Fand-4 Junior Citizenship Council. man-4
Assiatant $\operatorname{caitcr}$ Aroual-4 Fand Contest 2,3,4


Rosa Ritter "Curly"
"Speak 11ttle and to the Glee Club--1 Gperetta--1

Jessie Russell "Idy"
nLittle bodies have great souls."
Glee Club--1, $2,3,4$
Orchestra--1,2,3,4
Band--2,3,4
Prince or Peace--2,3,4
Class Plays-2, 3,4
Cperetta- ${ }^{3}$
Cperetta--2 County rond--A
Annuel Starf, Art Aßent--4
Annual Starf, Art
District Pand Contest--2,3,4
Comercial Test-4


Olive Shomaker "Porky"

## Clee Club--1,4 <br> Cheerleader--4 <br> Girl's Leamue <br> Flag Ultra club <br> Reveler's Club Class Play -4

Esther Strehle "frandma"
HA heart es soft, a heart as rind, as in the whole world thou canst find."
"Everyone can keep house better than her mother, until she tricth."



Clara Fiaddell "Susie"
"The heart's lettor 1a written in the eyes."
Glee Club--1,2,3,4
Band--1,2,3
Orchestra--1,2,3
Tlays--1,2,3
Concert--1,3
Radio groadcast--4
snnual Staff--4

Leona "hitt "Tiny" " "Laugh and grow fat."
Clee Club--1,2,3,4
Band--2,3,
Orchestra--1, 2,3,4
Concert--1,3
ipll County Band--4
Radio Broadcast--4
Plays--1,2,3,4
County Tests--2,3,4
Class Orficer--3,4 Annual Starr--4 District Band Contest--2,3,4


## SENIOR ACTIVITIES

Senior Play _- - - - - - - - May 8, 1941
"The Phantom Bells"
Junior-Senior Banquet - - - May 3, 1941 Governor Cabell Hotel, Huntington, W. Va.

Baccalaureate - - - - - - - - May Il, 1941

Conmencement - - - - - - - May 13, 1941
Speaker - - Charles W. Cookson
Class Speakers:
Valedictorian - - - Leona Whitt Salutatorian - - - John Riepenhoff
CIASSOFFICERS

President - - - - . - - - Frank Freeman
Vice President - - - - - - - John Riepenhoff
Secretary - - - - - - - - - - Leona Whitt
Treasurer - - - - - - - - - Robert Miller
Advisors: Mr. Keller, Mr. Besco
Class Colors: Blue and White
Class Motto: "To strive, to seek, to find, and not to yield."
Class Flower: Gardenia

## CLASS HISTORY

Four years ago in the month of September, a group of thirtyeight young, brave, forward-looking explorers entered the walls of the Green Township High School for a four year journey through the "Land of Knowledge". They selected as their Commander a small but brave lad by the name of Charles Eill. Other leaders were Ruth Wolber and Nellie Church. There were many routes taken by the members because they were not all interested in the same fields. Little was it thought that before the end of the first year's journey seven members : ould abandon the Comander, leavine only thirty-one to continue the journey. With all this hardship they becane braver and stronger and found that they had great theatrical talent. They proved their talent in the perfornance of a three-act i.sstery-Comedy, "The Haunted Castle".

After a quiet vacation they resumed their journey $\because i t h$ two more alembers being added to the group, making it now number thirty-three. This time they selected as their Connander a bold and ayyenturous lad named Frank Freenan. Eis worthy helpers were John :iiepenhoff and Leona Whitt. This was a little nore interestin ${ }_{F}$ trip, $\because i t h$ any discovering that they had more than the theatrical talent ihich they again displayed in a three-act l'arce-Ccmedy, "Full of Youth". They were also good athletes and musiciuns. Jurine this year they helped organize a band to cheer them on their journey. T'ney also cerried their load of other activities such ás basketball, 天iee club and orchestra.
:Iith the first inali of their journey so eventful and excitiñ , they now decided to turn aside all thought of adventure and leave the school for a rest before returning for the second half oi their journey.
ihen they met to continue their adventures in Jeptcmber, 1939, thirty-four members were present. One of the cli exnlorers ha: left the group and two new ones had been added. The Commander of the previous year was retained blonf rith the same two helpers. ilthough this was a more fruitrul year than the previous ones, t:Io more menbers were lost before it ended. sgain they displaved their thentrical ability in a three-act comedy, "Cyclone Sally". r.t the close of the year they gave a banquet in Honor of the Senior Explorers leaving the school.

The Fall of 1940 found twenty-six brave hearts still in search of more knowledge. Four of the last froup had met ian Cupid and followed his path into unknown lands and two others had left to continue their journey in another region. For the tinird time they wanted Frank Freeman as their leader anc John Xieneṅoff anc Leona Whitt as his helpers. They also chose Robert Niller to handle their finances.

This year the group became more interested in the future of the school and they helped organize a Student Council for its §overning bocy. st the head of this organization was a hrave and hearty member of our class, Wilfred Goodwin.

As its fourth stage production they presented a three-act mystery play entitled, "The Fhantom Bells".

During the four years spent within the walls of Green Township High Schnol, this group developed great dramatic, athletic, and musical talent.

Now they are ready to $\varepsilon \circ$ out into life and apply what they ciscovered to be one or the greatest assets to min. To ve able "To Strive, To Seek, To Find and not To Yield".

## Sonnet to Class of '41

Our dreams are through; our lives are richly wrought With lovely things--with hopes, and health, and cheer. However, in our childhood days we thought Life is so easy, void of care and fear. No expressed wish, no flaming red desire
In youth was real--thus it was not denied.
So everything to which we did aspire
Became our own--till aspiration died.
We must not dream--and yet we must have more
'Tis not our aim to strive and not be given,
And to let failure find us at her door. For we wish that which unto us is Heaven. And thus our task must be on life's broad field To strive, to seek, to find, and not to yield.
---Mary Fullerton

## Class Poem

The daybreak looms before us, The moonlight fades behind; Twelve gay years we studied Our place in life to find.

And may it be a glorious one, May God so deem it will; And may we always do our best To pay "the honest bill".

As we review the past decade
We scan there many cares;
Links that hold the chain of life
To pass them no one dares.
But let's not ponder o'er the past,
For no one can achieve
His heart, his mind, his soul's desire If he should stop to grieve.

And though not one e'er reach his goal
In yon air castle field,
Deep in our hearts we all do pledge
To strive and not to yield.
To teachers of our bygone days
Tie bid a sad farewell,
For they have helped us grow in thought From start to parting knell.

And now that we are ready
The future to explore,
We pledge to keep our standards high
Both now and evermore.
To all the world we raise our hand,
In one accord we sing:
"May we succeed in life to come;
Praise Him who is our King!"
---Frank Freeman

## Last Will and Testament

Students, Teachers, Board of Education, and Citizens of Green Township: We the individual members of the Class of Nineteen Hundred Forty-one of Green Township High School, County of Scioto, State of Ohio, being at the time in full possession of all our mental faculties, and desiring to make such disposition of our worldly estate as we deem best, do make, publish, and declare this to be our last will and testament; hereby revoking and annulling any and all former will or wills whatsoever by us made.

First: We desire all our just debts to be paid as soon as possible arter we are deceased.

Second: We give our love for, and appreciation of our teachers to all the students of the high school.

Third: We bequeath our beloved room, its furnishings, and all the initials carved on the blackboard to the Juniors.

Fourth: To the Sophomores we solemnly bequeath our gift of gab.

Fifth: We leave our music ability to the Freshmen.
Sixth: ile give to the separate members of the Junior Class the following properties, which seem to apply to their several needs.

1. I, Phillips Ash, bequeath my melodious voice to Jimmy Smith.
2. I, James Caudill, bequeath my good manners to John Hyland.
3. To Jack Craycraft, I, Cecil Caudill leave my bulk.
4. I, Dolores Cheek, bequeath my sunny disposition to Esther Cook.
5. To Rosa Gaspers, I, Eva Claxon, leave my long tresses.
6. To Marguerite Fullerton, I, Leonabelle Evans bequeath my giggle.
7. I, Frank Freeman, leave my poetic ability to Rosemary Brome.
8. I, Mary Fullerton, bequeath my stubbornness to lifiss Yost.
9. I, George Gerlach, bequeath my sleepiness in class to Ruth Moore.
10. To David Burton, I, //ilfred Goodwin leave my bashfulness.
11. I, Charles Hill, bequeath my class wise cracks to Harry Duty.
12. I, Eugene Hurst, leave my easy blush to Donald Hill.
13. To Harold Cline, I, John Hughes, leave my baseball uniform.
14. To James Otworth, I, Glen Johnson, bequeath my manly chest.
15. I, Albert Lavender, bequeath my perfect attendance to Betty :Valker.
16. I, Walter Lavender, bequeath my big feet to Mr. Jones.
17. I, Delmar Lavender, bequeath my quietness to Thomes Rose.
18. To Mr. Eesco, I, Robert Miller, leave my curly hair.
19. To Raymond Lavender, I, "ililard Rase, bequeath my basketball ability.
20. I, Rosa Ritter, leave my temper to Berneice Bonzo.
21. I, Jessie Russell, leave my freckles to Laura Thompson.
22. To Edwin Willis, $\dot{I}$, John Riepenhoff, leave my girl friends.
23. I, Olive Shoemaker, bequeath my sunny temperament and fingernails to Jean Kuehne.
24. To Frances Dyer, I, Esther Strehle, leave my studious nature.
25. To Esther Crowe, I, Clara iladdell, leave my hair-dressing ability.
26. And last (but not least), I, Leona whitt, bequeath my figure to Anna Wiley.
All the rest and residue of our property whatsoever and wheresoever not herein disposed of, we give, advise, and bequeath to our principal, Mr. J. L. Keller, to be disposed of by him for the benefit of coming classes, as he may see fit.

We appoint the said Mr. J. L. Keller to be executor of this will.
In Witness whereof, we hereunto set our hands and seal, this thirteenth day of May in the year One thousand, nine hundred and forty-one:
(Signed) The Senior Class
(Leona Whitt)

As I sat at home in my comfortable rooking chair, reading an Americen History book, I began to think of the members of the olese of 141. I wondered what they should all be doing ten yoars from now. AB I mased, many atrange thoughts came. How difforent the lives of the members of our clasa would bel Some might travol in distant lands, some atay at home, others be prominent in society or politios, some never heard of outalde thoir own village. Suddenly $I$ heard a voioe, a fairyis voice, which asid; "You wish to kow the future of your olasamates?"

I anawered, "Yes."
The voice continued: "To know the future is given to few, but you are one of the favored few. Come ith me.n

I followed. I was led through winding ways, knowing not whither I went. Suddenly I was stopped by a wall of rock. I atarted to turn back When a door opened in the rock and the voice bado me enter. I stepped in. I looked, end truly I thought this to be en enchanted country. I kmew not what to do. Again the voice, "Step boldly forward. Soon wilt thou be eccustomed to thia place." In the middle of the cavo I sam threo beings.
"Are jou the Fatesin I asked, with trembling voice.
"We aro," they anawored. "For long years, yos, for centuries have we dwelt here. Never aince the days of oreece have mortal eyes beheld us. You are a favared mortal. What is your request?"

Before I oould answer the voice replied: "To read the future of her clasamates of Oreen Townahip High."

The oldest of the Fates said: "Be 1t so; follow me." I obeyed. After passing through many winding pasasges we stoppod. Nothing was asen until wy guide 11 ghted a candle. Then I eav that I looked into a smaller cave, at the end or whioh was a large mirror. "This is the cave which conceals the magic-mirror," eaid my companion, "yonder is the enchanted glass itaelf. Look theroin and listen carefully."

Breathlessiy I waited. My guide kindled a fire of aromatic herba in a amall basin while muttering in a sing-aong voice. She placed the bain in front of the mirror and blew out the candle. The mirror was now illuminated brightly, the rest of the orve being dark. Suddenjy I am a change in the mirror. I seemed to be looking into a hospital. Among the doctors who were operating, one seemed very familiar. The years had not changed him. He was George Gerlach. Among the nurses atanding by, one seemed to stand out in my memory. Se was Dolores Cheek.

This viaion faded. I heard church bells ringing and looked into a Methodist Church. Would you believe it, in the pulpit was Phillips Ash. I could have imagined him delivering a lecture on "Hot Air", or sounding the praises of 0mega 0il, much more easily than in his attempta to expound the Gospel.

Next a large concert hall, where the attraction was a distinguished pianist, Mary Fullerton, just returned from a European auccess.

Again a large hall, where Olive Shomaker, (who would have thought 1ti) wes presiding at a womensl Righta Association. Among the members wore Leona whitt and Eva Claxon, debating, "Shall Men Be Allowed to Vota?"

Within a quaker meeting-house ast a quiet assombly robed in gray. Among the audience I apied the familar faces of Willard Rase and James Caudill.

Next came a great contrast. I was in darkest Africa, and whom should I see but Jessie Rusail, there as a misaionary.
 to find in the Governor's chair one who formerly taught, but was now practicing, Civica. He was Cecil Caudill. The door admitted a portly gentlemen. The Governor explained: "Why, hello, John Hughes!" The portly gentloman wes a bank ceahier.

This acene faded away. I looked into a achoolroom. There ast Robert Miller, with his feet hanging over the dosk, teaching shorthand. I looked into another one of the rooms and whom should I seo but Frank Freeman teaching typing. He really seemed to enjoy it as much as when be took it at Green.

Then looking into one of the streets of New York, whom should I see there standing on the atreet in a policeman's uniform but Charlea Hill. He has an asalatant, who soemed familiar. He also wore a badge and aniform. He was none other than Glen Johnson.

In an art-gallery I Baw one of the small members of our drawing clasa putting into the practice the rules formulated by her many yeara ago. I learned that Rosa Ritter was now an artiat and had her first picture hung "on the line."

Next in a atore findow was a large placard announcing a demonatration of a afety hat-finder. In the store was albert Lavender, inventor of the patent hat-finder, by means of which men were sure to find their hata where they left them. Wilfred Goodwin was selling them as fast as he could hand them out.
again the viaion changed. This time I amw Clara Waddell, in auch an environment that I concluded here were "two soula with but a aingle thought:

Several views quickly pessed, showing achool rooms of every des-
cription, from kindergarten to high. Among the teachera were some familiar fecea, ab Welter Lavender, and Eugene Hurat. The former was teaching public speaking, and the latter heading the dramatic ciub.

A large and attractive building next caught my attention. On the lawn est Maggie Evans, Matron of an orphan home.

I looked over a hill and was looking down upon the little village of Pine Graek. I sam a shingle henging out. It read: Mr. John Riepenhorf "Juatice of the Peace."

Another view revealed Eather Strehle in a beautiful garden of rlowers. She alway loved flowers at Old Green High so I supposed she was atill as fond of them as over.

A newapaper stand caught my attention. Behind the atand was Delmar Lavender selling newspapers. He seamed very well contented sitting there smoking his oigaro.

How came a voice, my Fairy' voice, 日aying: "seek no longer to look into the future; the thread of prophecy has come to an end." Suddonly $I$ heard a strange sound. It sounded like a dull thud. I had beon dreaming. I had been asleop and I had dreamed of the famous olase of 141.



## JUNIOR CLASS

First row, left to right -- Miss Humphrey, Class Sponsor, Eva Niartin, Jean Kuehne, Bernice Bonzo, Esther Crowe, Gernet Hyland, Narguerite Fullerton, Rosemary Browne, Ruby Blanton.

Second row, left to right -- Raymond Lavender, Edwin Willis, Opal Waddell, Betty Walker, Ruth Moore, Frances Dyer, Esther Cook, Ruth Mootz, Nora Valentine, Laura Thompson, Anna Wiley, Rosa Gaspers.

Third row, left to right -- David Burton, Thomas Rose, Louis Otworth, Jimmy Smith, James Otworth, John Hyland, Donald Hill, Jack Craycraft, Harold Cline, Harry Duty.

Absentees: Drexel Hutchinson, Garmel Ratliff, James Stapleton.

Class Officers:
President--Esther Crowe
Vice Pres.-Eva Mae Martin
Sec. \& Treas.--Esther Cook


SOPHOMORE CLASS

First row, left to right--Mrs. Arlington, Class Sponsor, Emogene Russell, Pauline Baldridge, Capitola Hutchinson, Myra Jane Rogers, Esther Kuhner, Almeda Stephenson.

Second row, left to right--Frank Allen, Robert McAdams, Sherlene Bruce, Grace Mootz, Vera Riepenhoff, Marilyn Staker, Sam Dyer, Billy Deck.

Third row, left to right--James Wheeler, Wilbur Holbrook, Alfred Waddell, Elmer Collins, Waldo Yinger, John Graff, John Fullerton.

Absentees: Calvin Courtright, Earl Green, Lillian Ratcliff, Edward Johnson, Christine Kotcamp, Orville Richendoilar.



FRESHMAN CLASS

First row, left to right -- inr. Jones, advisor, Catherine Huches, Billie Fall, Anna Valentine, Sara Jane Hughes, Lena liae Porter, Ethel Faye Ratliff, Betty Iiall, Betty Barnhart, and Ida liae Herron.

Second row, left to right -- Geneva Willis, June Cheek, Einid Fitchen, Faye Ison, Kathryn Hurst, Nadine Oakes, Mary Justice, Lucille iiiller, Ivory Ison, Betty Lavender, Faul rannin, and Jir Eicrdams,

Third row, left to right -- Russell Goodwin, Farlan Riller, Everett Litchell, Joe Graff, Foward liiller, Fill Ault, Nalter Chander, Bill wheeler, Bob Sagraves, George Davisson, John Gaspers, and Earl Conley.
fibsent -- Kuby Hammond, Lola İolbrook, Edwin Strehle, Beulak Snith, Leonard Sloas, Thomas Gespers, Ludora Conley, Opal Arthur, Narl Burke.

## Class Officers:

President--Jimmy McAdams
Vice Pres.-Nadine Oakes


Sec. \& Treas.--Earl Conley


## EIGHTH GRADE

First row, left to right -- Mr. Crawford, advisor; Ralph Lavender, Clifford Barnhart, Frances Viley, Violet Rice, Wanda Emerson, Erma Jean Gollihugh, Irene Rogers, Loretta Ault, Gladys Means, Lois Martin, Alma Conley, Inez Hamilton, Forest Blevins.

Second row, left to right -- Bob Scherer, Helen Freyermuth, Pauline Reffit, Sylvia Waddell, Virginia Kotcamp, Geraldine Salyer, Gloria Jean Holbrook, Sadie Ison, Lillian Eibbs, Helen Allen, Betty Kuhner, Juanita Waugh, Bobby Hall, Earl Stephenson.

Third row, left to right -- William Vanhorn, Harold Wheeler, Charles Ison, Albert Akers, Lee Hughes, Kenneth Fiughes, Ballard Daniels, Charles Brown, Russell Bonzo, Willard Ison, Theodore Erwin, Elwood Mowery.

Absent, Catherin Miller, Eugene Ratliff.

## Class Officers:

President--Inez Hamilton
Vice Pres.--Ralph Lavender
Secretary--Bob Hall
Treasurer--Lois Martin


SEVENTH GRADE

First row, left to right -- lirs. Mitchell, teacher, Bertha Ball, Betty Brown, Narie Stephenson, Betty Hughes, Lillian Sexton, Virginia Coyle, Genevieve Jones, Loretta Baldridge, Thelma Otworth, Ieva Jean Bailey, I:arie Johnson, Wilma Willis, Wilma Oakes.

Second row, left to riçht -- Maurcine Ionaker, Everett Stapleton, Lienry Ritter, Charles Johnson, Carl Fughes, Farold Akers, Joe Davisson, Richard Luty, Charles Vanhorn, Bill Salyer, IIaskell I:olbrook, Eugene Cheek, filma Porter.

Third row, left to richt -- idward Lavender, ivillard Boges, Albert Bruce, James Sexton, Bill Bailev, Raymond Burke, Elwood Rideout, Harold MicCoy, Stephen imerson, Elwood Skaygs, Jimie Bailev, irthur Hughes.

Absent -- Charles Blevins, Billy Kùner, James Rogers, Lonnie Stevens, Carl Johnson, ßetty Angel, Garnet Courtright, liae Hammond, Bertha Horner.

## Class Officers:

President--Buel Hutchinson
Vice Pres.-Eugene Cheek
Secretary--Wilma Oakes
Treasurer--Haskell Holbrooks


STUDENT COUNCIL
First row, left to right -- Mr. Keller, advisor; Alma Conley, Eighth Grade Representative; Loretta Baldridge, Seventh Grade Represontative; Charles Hill, Secretary; Wilfred Goodwin, President; Esther Crowe Vice President; Leona Whitt, Senior Representative; Esther Cook, Junior Representative.

Second row, left to right -- Earl Conley, Freshman Representativo; Marilyn Staker, Sophomore Representative; John Riepenhoff, Senior Representative; Jack Craycraft, Junior Representative.

The Student Council, which consists of a president, a secretary, and representatives from all upper six grades, wes first formed this year.

This council is the governing body of the school. Its main powera are to grant charters to clubs, give classes permission to have partios, etc. Any problems that are brought to the council are given great consideration and the council tries to give the best possible solution.

The meetings are held weekly in the office under the supervision of Mr. Kellev, the principal.


## ANNUAL STAFF

First row, left to right--Mary Fullerton, Typist; Charles, Advertising Manager; Eugene Hurst, Circulation Manager; Leona Whitt, Editor; Bob Miller, Business Manager; Frank Freeman, Advertising Manager; Jessie Russell, Art Agent.

Second row, left to right--John Riepenhoff, Assistant Editor; Olive Shoemaker, Artist; Dolores Cheek, Assistant; Maggie Evans, Typist; Miss Yost, Advisor; Clara Waddell, Artist; Wilfred Goodwin, Assistant Business Manager.


SENIOR PLAY CAST

First row, left to right -- Jessie Russell, Maggie Evans, Mary Fullerton, Olive Shoemaker, Leona Whitt,

Second row, left to right -- Eugene Hurst, Bob Miller, Wilfred Goodwin, Frank Freeman, Charles Hill, Miss Yost, Director.
"THE PHANTOM BELLS"

## SYNOPSIS

A house that has been deserted for years, in the walls of which mysterious bells are heard to tinkle at night; a house where people mysteriously disappear, only to return apparently dead, and then come miraculously to life; a house where mysterious footprints end in the middle of the room as if the owner had suddenly sprouted wings and taken flight--these are a few of the things Laura Rhodes and her young stepmother encounter when they arrive at "The House of the Bells," acting upon written instructions from Laura's father, who has been in Furope and intends to meet the two women in this apparently haunted house.

The two women are frightened, naturally, when they find a note left as a warning for them to leave the house. They are amazed when Ned Carruthers appears with ten thousand dollars, saying that Mark Rhodes had called him on the telephone, instructing him to withdraw this amount and bring it out to the young Mrs. Rhodes. On top of this a detective makes his appearance, saying that Mark Rhodes is deceased. He was dead when the mysterious phone calls were made. So the man who has telephoned his wife and lawryer is not Mark Rhodes at all!

This confusion is all cleared up when it is found that Mark Rhodes had all this done just to prove that his wife married him for his money. He makes her leave the country, tells Laura that she can marry the man she loves and therefore proves that "all's well that ends well." The comedy element is provided by Parriet, the maid, who has hysterics all the way through the play.


## JUNIOR PLAY CAST <br> "Dotty and Daffy"

First row, left to right -- Opal Wadiell, Harry Duty, Esther Crowe, Jean Kuehne, Jack Craycraft, Miss Humphrey, Director.

Second row, left to right -- Esther Cook, David Burton, Garnet Hyland, Donald Hill, Rosemary Browne, Raymond Lavendar.


## PAPER STAFF

First row, left to right -- Nadine Oakes, Freshman Class Reporter; Geraldine Salyers, Eighth Grade Reporter; Eva Martin, Junior Class Reporter; Garnet Hyland, News Editor; Grace Mootz, Assistant Editor; Genevieve Jones, Seventh Grade Reporter; Pauline Baldridge, Sophomore Class Reporter.

Second row, left to right -- Miss Yost, Advisor;
Eugene Hurst, Senior Class Reporter; Jimmy Smith, Circulation luanager; David Burton, Business Nanager; Wr. Besco, Advisor; Donald IIill, Sports Editor; Jean Kuehne, Editor-In-Chief.

Absent -- Mary Fullerton, Typist; Bob McAdams, issistant Artist; Drexel Hutchinson, Artist.


SOPHOMORE PLAY CAST

First row, left to right--Mrs. Arlington, Director, Capitola Hutchinson, Myra Jane Rogers, Emogene Russell, Pauline Baldridge, Mr. Crawford, Director.

Second row, left to right--Sherlene Bruce, Vera Riepenhoff, Grace Mootz, Marilyn Staker, John Fullerton, Robert McAdams


CHRISTMAS PLAY
"A Christmas Carol"

First row, left to riǧht--Ruth l..oore, Narilyn Staker, Capitola Hutchinson, Pauline Baldridge, lir. Besco, director.

Second row, left to ripht--Russell Goodwin, Charles Hill, Wilfred Goodwin, $\mathbb{F}$ verett liltchell, Donald Hill.

Absent--Thomas Rose.


BAND

First row, left to right -- Mr. Keller, Jean Kuehne, Drum Majorette; Geneva Willis, Jessie Russell, Bob Sagraves, Esther Crowe, Jim McAdams, Nadine Oakes, Alhert Bruce, Bob Miller, Wilfred Goodwin, Esther Cook, Russell Goodwin, June Cheek, Maurcine Honaker, Lena Mae Porter, Pauline Baldridge, Betty Walker, Emogene Russell, Kathryn Hurst, Alma Conley, Frank Freeman, Drum Major; Miss Zipperlen, Director.

Second row, left to right -- Earl Conley, Billic Wheeler, Sam Dyer, Marilyn Staker, David Burton, John Riepenhoff, Leona Whitt, Everett Mitchell, Bob McAdams, Charles Hill, Harold Wheeler, Harlan Miller, Forrest Blevins.

Absentees: Edwin Strehle, Joe Graff, Paul Fannin, Raymond Burke.

Green Township can be very proud of their band because of the high ratings they have gained this year. Fourteen new band instruments were purchased this year. Much progress has been made and several have already been placed in the band.

The band not only had the opportunity of playing at all home basket ball games where they obtained many compliments from their listeners, tut four members hew the honor of playing at Athens where they all won superior ratings. On April 5, the band played at Wellston and was given a superior rating by both judges. The judges commented on the excellent playing done there and said the bend evidenced excellent training. Many hands from the eight counties in Southeastern Ohio competed in this contest.

About twenty-eight members of the band enjoyed the privilege of being a member of the All-County Band consisting of approximately 150 members.

The All-County Band is under the direction of Edward R. McCowen, county superviser of music. Everybody enjoyed playing in the band and making a lot of new friends in this organization.

Although six geniors will graduate this year and leave the band, their places will soon be filled if the beginners make rapid strides and work hard for their director.

of chestra
Firat row, loft to right -- Orace Mootz, Ruby Blanton, Eathar Crowo, Albort Bruco, Rajmond Burka, Elmood Skagsa, hilfred Ooodmin, Jeasio Ruaaell. huasull Goodmin, Juno Chaok, Nadne okea, Lens Vae Porter, Mauroine Honnker, Alma Conley, Emogane Ruanoll, Maa Zipperlen, Director
Second row, lert to right --Kathryn Hurat, Gladya Moana, Jimá Uorlach, Harlan Millar, Earl Conloy, Ganeva willis, Paul Fannín, Forrast Blavina, Herold hhaolar
Joe Ornir Bobby Satoverght -- Billy mhealar, Sam Dyar, David Burton,
 Absent -- Edvin Strohle.


## OLEECLOB

Plrst raw, loft to right -- Sylvia haddoll, handa Pmoraon, Billie Hall, Laia Martin, Oladya Mena, Denafa Milila, Botty Enrihart, Ida Kao Herron, Irene Rogers, June Cheak, Inez Hanilton, hira Conley, Emogene Ruasell, Batty Lavender; Betty Hall, Maa Z1pporian, Diractor.
Rusali, Doloran Chak, Clara inddell, Huth Moora, Botty halkor, Jaia Shoamakar, Leana hhitt, Nadsne Oakea, Kathryn Hurnt, Juanita ikugh, Leon Lee Portar and Pauline Heldridge.
 Salyar, Gloria Jaen Holbrook, Halan Allan, Sadia Iaon, Enid Kitchen, SharRogera and Faya Iaon. Ruby Hasminte.


HERHYTHM BAN
Firat row, laft to right -- Millard haddoll, Barbara Blanton, Lloyd Mitohoil, Jackia Conley. Uale Balley, Eathar Hill, Katrlean Eoorper. tine, Carl toorson, Jamoa, Vanhorn, Lonnio Hobinaon, Batty Lou Ermin, Ruby Sprouac, Daloria Jann Stapalton, forma Jan Colilng, Richard Hyland, farl F. Lavender, Basaia Otworth, Marthe Forter, Mra. Howland, Aseistant Di

Third row, left to right -- Sylvia stevons, Mary Lou Vanhorn, jean Coney, Sugana milar, Joan janali raul buncan; Batty Joan Rusaoil, haral Hughes:

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James Caudill, Captain

## VARSITY BASKETBALL TEAM

First row, left to right--Donald Hill, Jack Craycraft, Elmer Collins, Bob Híller, Earl Conley.

Second row, left to right--John Hughes, Nanager, ililfred Goodwin, John Fyland, James Caudill, Captain, Willard Rase, filfred :laddell, Nir. Jones, Coach.
:le, the team, feel that we have had a very successful year. ije wish to express our gratitude to the spectators, who have kindly cooperated with the team by attending our games.

Ve are very sorry to lose the better half of our team, consisting of James Caudill, Captain, (better known as "Press"), and "Iillard Rase, (better known as "Puny"). Both of these boys are six footers. :ilfred Goodvin, Bob lifiller and John Rienenhoff, three more Seniors, have also contributed much to the team's success.

The following are the scores for the past season:

| GRETM | SCORE | OFPONTENTS | SCORE |
| :---: | :---: | :---: | :---: |
|  | --44 | flumni | --34 |
|  | -27 | Washington | --32 |
|  | -24 | McDermot | --26 |
|  | -30 | Otway- | --23 |
|  | -21 | Lucasville | -13 |
|  | -25 | South Webste | -31 |
|  | -21 | Wheelersbur | -35 |
|  | --16 | minford--- | --10 |
|  | --57 | Rarden | --21 |
|  | -42 | Decatu | -32 |
|  | -33 | Clay | -19 |
|  | -29 | : 'ashington | --51 |
|  | --26 | Portsmouth | -28 |
|  | --28 | McDermott | --31 |


| -27 | Albany-----------28 |
| :---: | :---: |
| --33 | South Nebster----41 |
| ---36 | Otway-----------32 |
| -29 | Theelersburg-----35 |
| -28 | Lucasville-------24 |
| -4.7 | Minford---------33 |
| -29 | Portsmouth Tots--26 |
| -29 | Rarden-----------25 |
| 0 | clay |
| No | Contest |
| Tour | rnament Games |
| -21 | McDermott--------14 |
| -30 | South Webster----36 |
| "-------24 | Mc Dermott--------20 |
| --19 | Otway-----------23 |
| Total--775 | 5 Total----------723 |



RESERVE BASKETBALL TEAM
First row, left to right--Edward Johnson, Bob Miller, Donald Hill, Captain, Earl Conley, Bill Ault.

Second row, left to right--Sam Dyer, John Fullerton, Louis Otworth, George Davisson.


Donald Hill, Captain

Tho follo:1ng ara the neares of the Rederves :o: teo fist aeason:



CHEERIEADERS

Left to right -- Betty Zalker, Frank Freeman, Jean Kuehne, Olive shoemaker, Ruth loore, Charles Iill and Pauline Baldridge.

These seven cheerleaders helped to keep the good old Green High School spirit aroused. They did a swell job, and we're proud of them.

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