

MAMIE



**SECURITY CENTRAL**

**"That's My Bank"**

# PORTSMOUTH LITTLE THEATRE

In cooperation with the  
Portsmouth Area Arts Council

Presents

## MAMMIE

Staged And Directed By **JIM HAYES**

PROJECT DIRECTOR, CAMILLA BROYLES

Charles P. Varney, Musical Director

Robert McCoy, Band Director

Dances staged by Phillip McGuire and Pat Cowen

Book by **JEROME LAWRENCE** and  
**ROBERT E. LEE** - Music and  
Lyrics by **JERRY HERMAN**

Based on the novel by **PATRICK  
DENNIS** and the play **AUNTIE  
MAME** by **LAWRENCE** and **LEE**

Dance and Musical numbers for the  
Broadway production staged by **ONNA  
WHITE**, and directed by **GENE SAKS**

Produced for the New York  
Stage by Fryer, Carr & Harris

Produced by arrangement with, and  
the music and dialogue material  
furnished by **TAMS-WITMARK MUSIC  
LIBRARY, INC.**, 757 Third Avenue,  
New York, N.Y. 10017



DON CLAUSING  
(PRESIDENT)

A MESSAGE FROM THE PRESIDENT...

We are very much pleased that you have shared this enjoyable evening with us, and appreciate your fine response to MAME.

At this time I would personally like to thank the following: our capable director JIM HAYES; the project director CAMILLA BROYLES; the cast and chorus members; back-stage and wardrobe assistants, musicians, and all those who have given so freely of their time in this production.

The young people, particularly, deserve to be commended for the admirable way in which they have used their time and talents this summer. The community should be proud of their constructive efforts.

PORTSMOUTH LITTLE THEATRE is now launching its 23rd consecutive season with a schedule of four hit plays. You are invited to participate in any phase of the theater...become involved, and "do your thing". We are depending upon the community's support for the coming season. Remember...without an audience, there would be no theater. In appreciation, DON CLAUSING, PRESIDENT, PORTSMOUTH LITTLE THEATRE.

\* \* \* \* \*

SYNOPSIS OF SCENES

The action takes place in Mame's Beekman Place apartment and various locales in which she becomes involved during a period from 1928 to 1946.

\* \* \* \* \*

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Our 75th Year

CAST

(IN ORDER OF APPEARANCE)

PATRICK DENNIS	STANLEY WORKMAN
AGNES GOOCH	REBECCA RICHARDS
VERA CHARLES	BARBARA CHURCH
MAME	SHIRLEY CROTHERS
RALPH DEVINE	STEVE MUSTARD
BISHOP	J. R. DOUGLAS
M. LINSEY WOOLSEY	RANDY WARMAN
ITO	JEFF DUTEIL
DOORMAN	JIM MANNON
ELEVATOR BOY	JOE VARNEY
MESSANGER	GEOFF CURRENT
DWIGHT BABCOCK	GEORGE BODNER
ART MODEL	MARY CLARE McPHAIL
DANCE TEACHER	JUDY ROSS
LEADING MAN	PHIL McGUIRE
STAGE MANAGER	ROY SNYDER
MADAME BRANISLOWSKI	BETH EDWARDS
GREGOR	WALTER GEE
BEAUREGARD JACKSON PICKETT BURNSIDE	CHARLES P. VARNEY
UNCLE JEFF	BILL EDWARDS
COUSIN FAN	ANGELA ROSS
SALLY CATO	DORIS WORKMAN
EMORY	ANDY STOUT
MOTHER BURNSIDE	JEAN KLINE
PATRICK DENNIS, AGE 19-20	JIM SHARP
JUNIOR BABCOCK	PHIL McGUIRE
MRS. UPSON	CHERLY GOETZ
MR. UPSON	PHIL BRADFORD
GLORIA UPSON	MARTHA ANDERSON
PEGEEN RYAN	BRENDA ADKINS
PETER DENNIS	GEOFF CURRENT
LEAD DANCERS	PAT COWEN, PHIL McGUIRE

MAME'S FRIENDS

MARTHA PETRY, JUDY ROSS, PAT COWEN, BETTY STONE, KIM WORKMAN, KAREN WORKMAN, KAREN VICKERS, MARY JANE MASSIE, ROY SNYDER, DAVID KUHN, TYLOR POR-GINSKI, DAVID LANG, ROBERTA GROVES, J. R. DOUGLAS, GEORGE STAKER, MARY LOU VETTER, KEVIN KEHOE, GARY TIEMAN, JO SEGAL, JOHN SEGAL, MARY CLARE McPHAIL.

## COMMITTEES

ASSISTANT DIRECTOR	Mary Clare McPhail
TECHNICAL DIRECTOR	Marion Hartley
STAGE MANAGER	John Bryan
REHEARSAL PIANIST	Sam Peebles
WARDROBE MISTRESS	Grace Clendenin
PROP MISTRESS	Barbara R. Mowery

### SET CONSTRUCTION

Earl H. Wolff, Chairman  
John Bryan  
Barbara Mowery  
Bryan Morris  
Karen Lewis  
Earl Morris  
George Perkinson  
Bryan Sweetland  
Rick Mullins

### SET DECORATION

Camilla Broyles, Chairman  
George Perkinson, Art  
Karen Jones  
Jeff Dutiel  
Kevin Kehoe

### CASTING

Mary Clare McPhail, Chairman  
Randy Warman  
Charles Varney

### STAGE CREW

Greg Webb  
David Sledd  
Karen Lewis  
Bryan Morris  
Larry L. Mowery  
Bryan Sweetland  
Rick Mullins  
Dick Pitzer  
John Petry

### LIGHTING

John Moore  
Jim Petry

### MAKE-UP

Mary Irwin, Chairman  
Betty Paul  
Brenda Adkins  
Jim Griffith  
Virginia McIlwain

Marie Taylor  
Jane Sharp  
Roslyn Heslip  
Betty Williams  
Cindy Long

### COSTUME

Grace Clendenin, Wardrobe Mistress  
Barbara Fowler, Designer  
Ida Allen  
Catherine Allen  
Thelma Shope

Ann Schramm  
Alice Schramm  
Polly Porter  
Olga Williams  
Lou Ella Eaves

### USHERS

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Mr. & Mrs. Robert Paul  
Dr. & Mrs. Ralph Herms  
Mr. & Mrs. Ron Snell  
Mr & Mrs. Don Clausing  
Mr. & Mrs. Larry Kimble  
Cincy Hamilton

Mary Ann Jordan  
Jane Luchi  
Margaret Ferrell  
Carol Odle  
Miriam Donini  
Ann Duplain  
Libby Hiatt  
Janice Kehoe

Robert McCoy  
Trumpets  
Trombone  
Saxes  
Piano  
Bass  
Drum  
Banjo

Charlie Bill Greene, John Allard, Chris Smith  
Rick Kerns  
Steve Bobst  
Carol Flanigan

Director  
Sam Peebles  
John Cooley  
Rick Snyder  
Bill Mullins

### PROGRAM ADVERTISING

Mary Clare McPhail, Chairman  
Margaret Ferrell  
Don Clausing  
Camilla Broyles

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Pat Kirkpatrick  
Phillip McGuire

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Bob Stone

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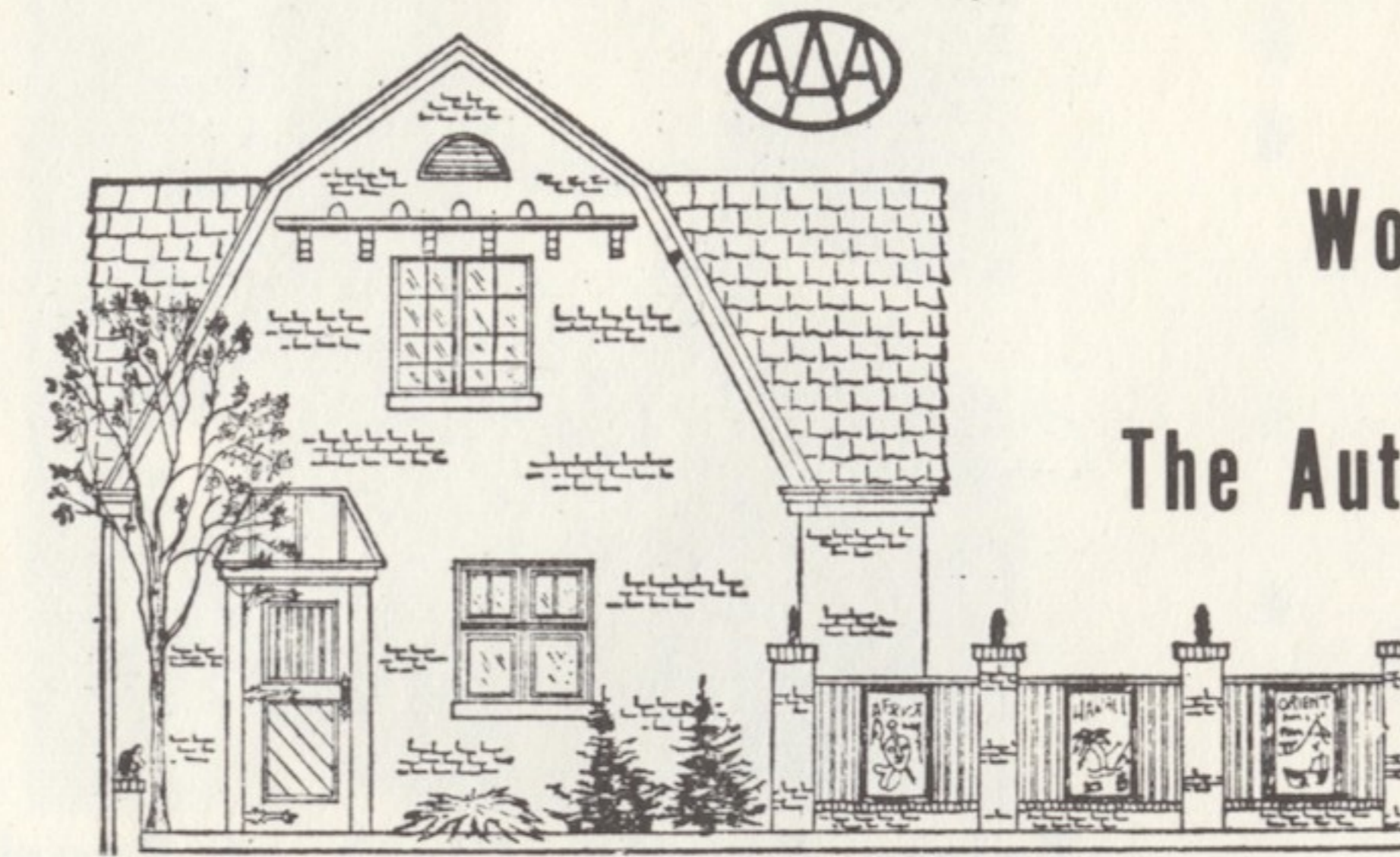
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\* \* \* \* \*

### ACT ONE

1. Somewhere in New York, 1928
- 2.. Mame's apartment
3. Hallway of Mame's apartment
4. Mame's bedroom
5. Mame's living room (and all around New York)

\* \* \* \* \*

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\* membership campaign is now in pro-  
\* gress. Memberships are on sale to-  
\* night in the lobby and may also be  
\* obtained from members. There's no  
\* inflation with us - our prices re-  
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\* are \$5.00, admitting you to each  
\* of the four plays with one extra  
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\* \* \* \* \*

- 6. Mame's apartment
- 7. Shubert Theatre--New Haven
- 8. Salon Pour Messieurs
- 9. Mame's apartment
- 10. Peckerwood

\* \* \* \* \*

# The Sights & Sounds Of PORTSMOUTH

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SHIRLEY CROTHERS (Mame)

\* \* \* \* \*

## ACT TWO

- 1. Prep School and College (and Singapore)
- 2. Mame's apartment
- 3. Mame's apartment, six months later
- 4. Upson Farm
- 5. Mame's apartment
- 6. Mame's apartment, 1946

\* \* \* \* \*

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## MUSICAL NUMBERS ACT ONE

"St. Bridget"  
"It's Today"  
"Open a New Window"

Agnes and Patrick  
Mame and All  
Mame and All

\* \* \* \* \*

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STANLEY WORKMAN  
(Young Patrick)

This is how it all began....



Back Row: Phil McGuire, Randy Warman  
Front Row: Mary Clare McPhail and  
Camilla Broyles.

Two 1970 graduates, Randy Warman from Ohio University and Phil McGuire from McKell High School, noted the plea of the young people of our area for something interesting to do this summer. They discussed the possibility of a musical production with Mary Clare McPhail and Camilla Broyles, members of PLT Board of Governors. Scripts were read, MAME selected, and the BIG FOUR went into action. Miss Broyles was successful in securing a grant from the OHIO ARTS COUNCIL for \$500.00, which was barely enough to get "the show on the road". A working plan was presented to the board who gave its unanimous approval... and MAME was born!

The little group set to work raising additional funds to cover production costs, which was helped along by the voluntary services of every member of the production. Such spirit---such co-operation is a rare and beautiful thing. A warm "thank you" to all of you. We hope you found the experience rewarding and that this will be the beginning of SUMMER THEATER IN PORTSMOUTH.

\* \* \* \* \*

"The Man in the Moon"  
"My Best Girl"  
"We Need a Little Christmas"  
"The Fox Hunt"  
  
"Mame"

Vera, Mame and All  
Patrick and Mame  
Mame, Patrick, Agnes, Ito, and Beau  
Uncle Jeff, Patrick, Cousin Fan,  
Mother Burnside and Cousins  
Beau and All

\* \* \* \* \*

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BARBARA CHURCH  
(Vera)

*Compliments Of*

**RICHARD'S NEWS**

\* \* \* \* \*

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**ACT TWO**

"Mame" (reprise)	Patrick
"My Best Girl" (reprise)	Patrick
"Bosom Buddies"	Mame and Vera
"Gooch's Song"	Agnes

\* \* \* \* \*

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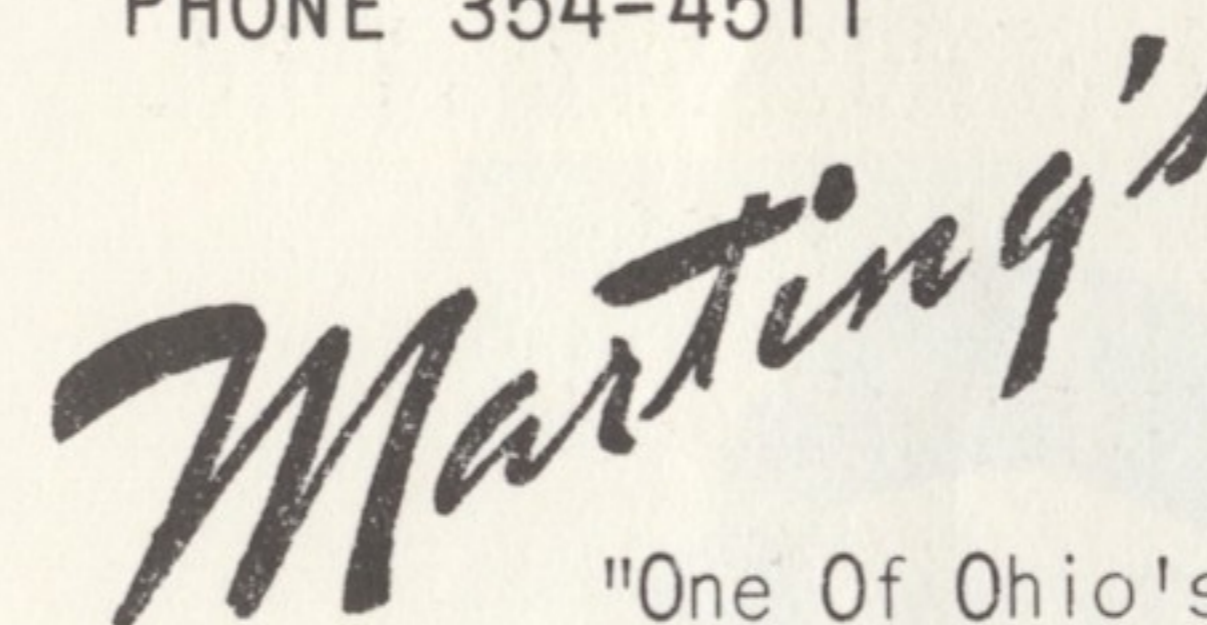
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"That's How Young I Feel"	Mame and All
"If He Walked Into My Life"	Mame
"It's Today" (reprise)	Patrick
"Open a New Window" (reprise)	Mame

Mame and All  
Mame  
Patrick  
Mame

\* \* \* \* \*

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\* \* \* \* \*

BARBARA, the Sewing Machine Girl-----  
 BARBARA FOWLER designed and made sev-  
 eral of MAME'S costumes.

*Our Compliments*

**PORTSMOUTH LITTLE THEATRE**

For Your Selection of

**MAME**

\* And Best Wishes For Continued Success

**OHIO STOVE COMPANY**  
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\* \* \* \* \*

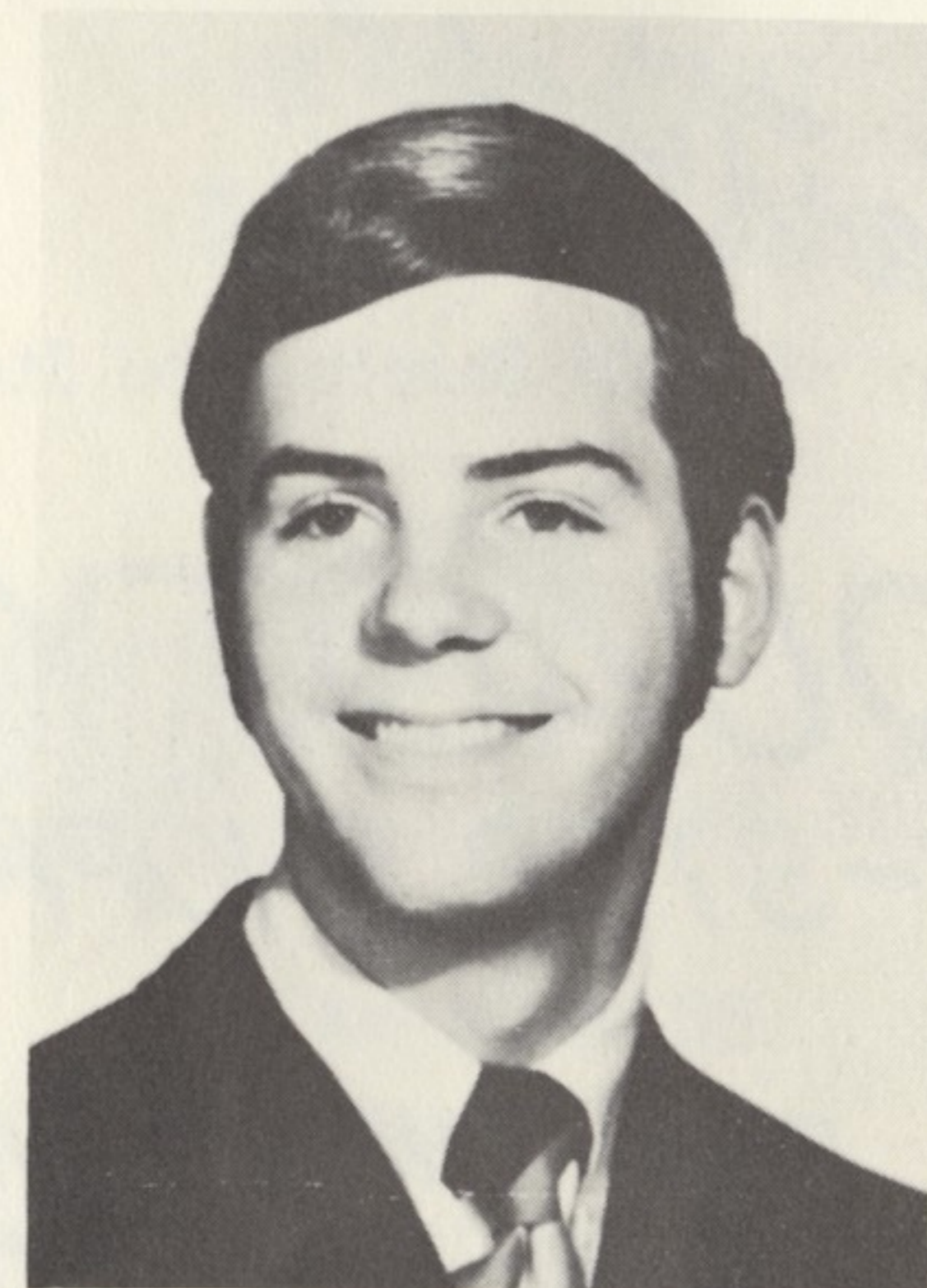
	<u>PLAY</u>	<u>TRY-OUTS</u>	<u>PRODUCTION</u>
<b>1970 - 71</b>			
<b>PLAYS</b>	1. "PLAZA SUITE "	AUG. 24, 25	OCT. 8, 10, 11
	2. "MY THREE ANGELS "	OCT. 12, 13	DEC. 3, 5, 6
	3. "GUEST IN THE HOUSE "	DEC. 7, 8	FEB. 11, 13, 14
	4. "ABSENCE OF A CELLO "	FEB. 15, 16	APR. 8, 10, 11

\* \* \* \* \*

*Compliments Of*

**CLASSIC BOWLING LANES, INC.**

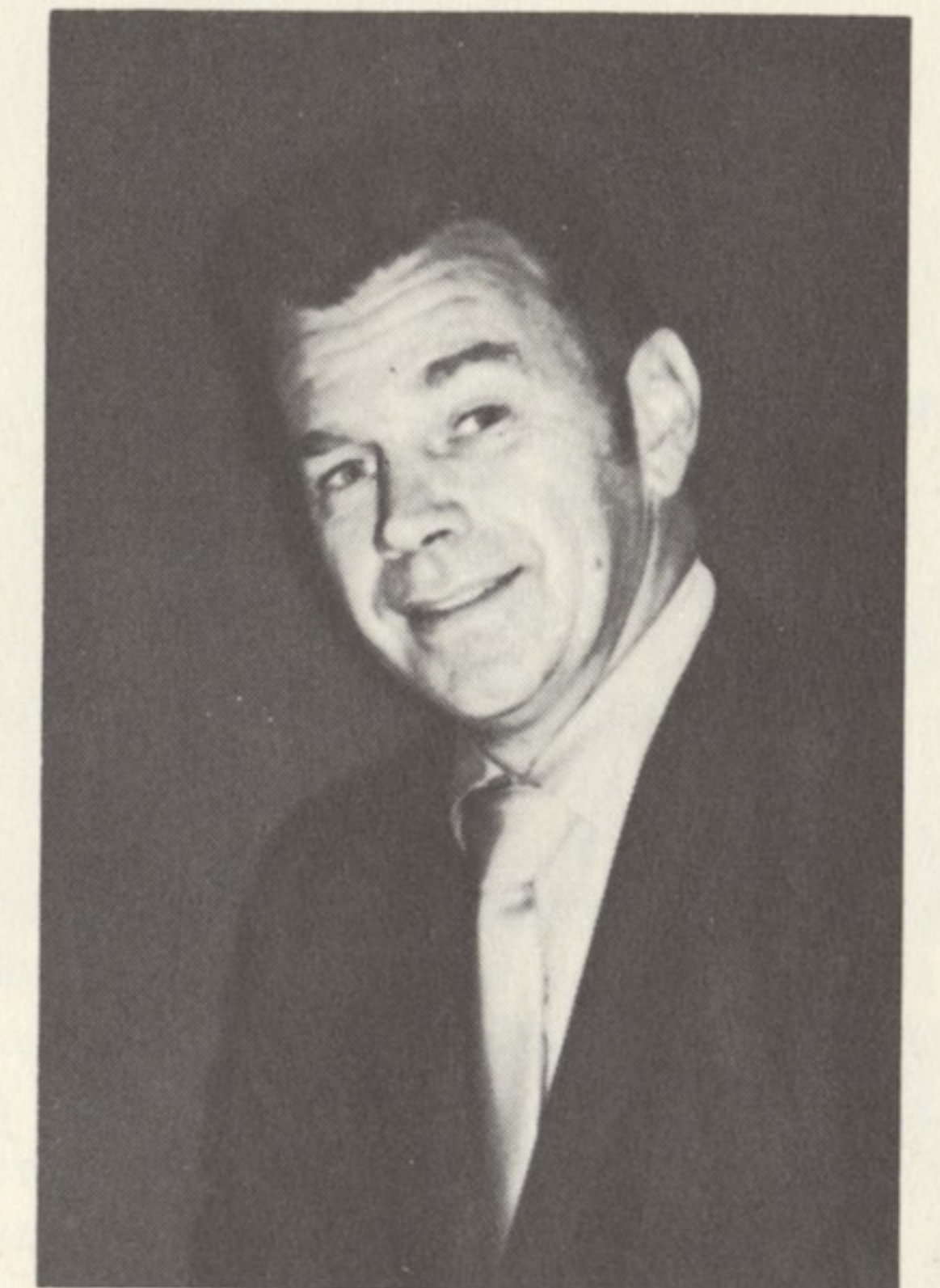
Classic - 9th & Chillicothe  
 Sunset - 2330 17th St.  
 Rainbow - Kendall Ave.



JIM SHARP  
 (Older Patrick)



JIM HAYES  
 (Director)



CHARLES P. VARNEY  
 (Musical Director)

\* \* \* \* \*

Our special thanks to HELEN SHAW for assisting with our choriography.

\* \* \* \* \*

*Compliments Of*

COMPLIMENTS OF  
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**FUNERAL DIRECTORS**  
**ASSOCIATION**

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**INS. AGENCY**

422 Center St., New Boston, Ohio



I haven't a thing to wear....

You ladies may have said this 100 times, but imagine hearing it 100 times for one event! This was the plight of GRACE CLENDENIN, as MAME went into production. But with her usual dependability she searched the costume room, invaded attics and started sewing machines humming around town. As usual, the job was done. The challenge was met and now goes down in history as the greatest accomplishment of a lady, who 23 YEARS AGO, casually mentioned that she would be glad to "help out" with costumes. She has been wardrobe mistress ever since. Always there when needed, always cheerful and reliable...she is truly an unsung heroine. No person who has set foot on stage has contributed as much to PLT as our Grace.

Compliments Of

GOAD'S  SERVICE

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Compliments Of

EVELYN'S BEAUTY SHOP

\* \* \* \* \*

This attraction is made possible with the support of the OHIO ARTS COUNCIL. The Council provides a wide variety of programs and services in the performing, visual, and Literary arts, available to community groups and organizations throughout the State. For further information on how this agency can contribute to the cultural growth of your community, write to: OHIO ARTS COUNCIL, 50 West Broad Street, Columbus, Ohio 43215.

\* \* \* \* \*

PORTSMOUTH LITTLE THEATRE  
BOARD OF GOVERNORS

- |                    |                                |
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| DON CLAUSING       | President                      |
| G. ROBERT STONE    | Vice Pres. Set Const.          |
| NORMA JO FRAZER    | Secretary                      |
| MARGARET FERRELL   | Treasurer & Box Office         |
| DICK SOIT          | Lighting and Sound             |
| CAMILLA BROYLES    | Set Decoration & Casting       |
| GRACE CLENDENIN    | Costumes & Green Room          |
| PAT KIRKPATRICK    | Publicity                      |
| MARY IRWIN         | Make-Up-Play Reading-Directors |
| HELEN KIMBLE       | Properties & Ushers            |
| BETTY PAUL         | Programs                       |
| MARY CLARE McPHAIL | Casting & Set Decor            |
| EARL WOLFF         | Set Construction               |
| JOHN GLASS         | Immediate Past President       |
| RON SNELL          | Membership                     |
| RANDY WARMAN       | Set Construction               |

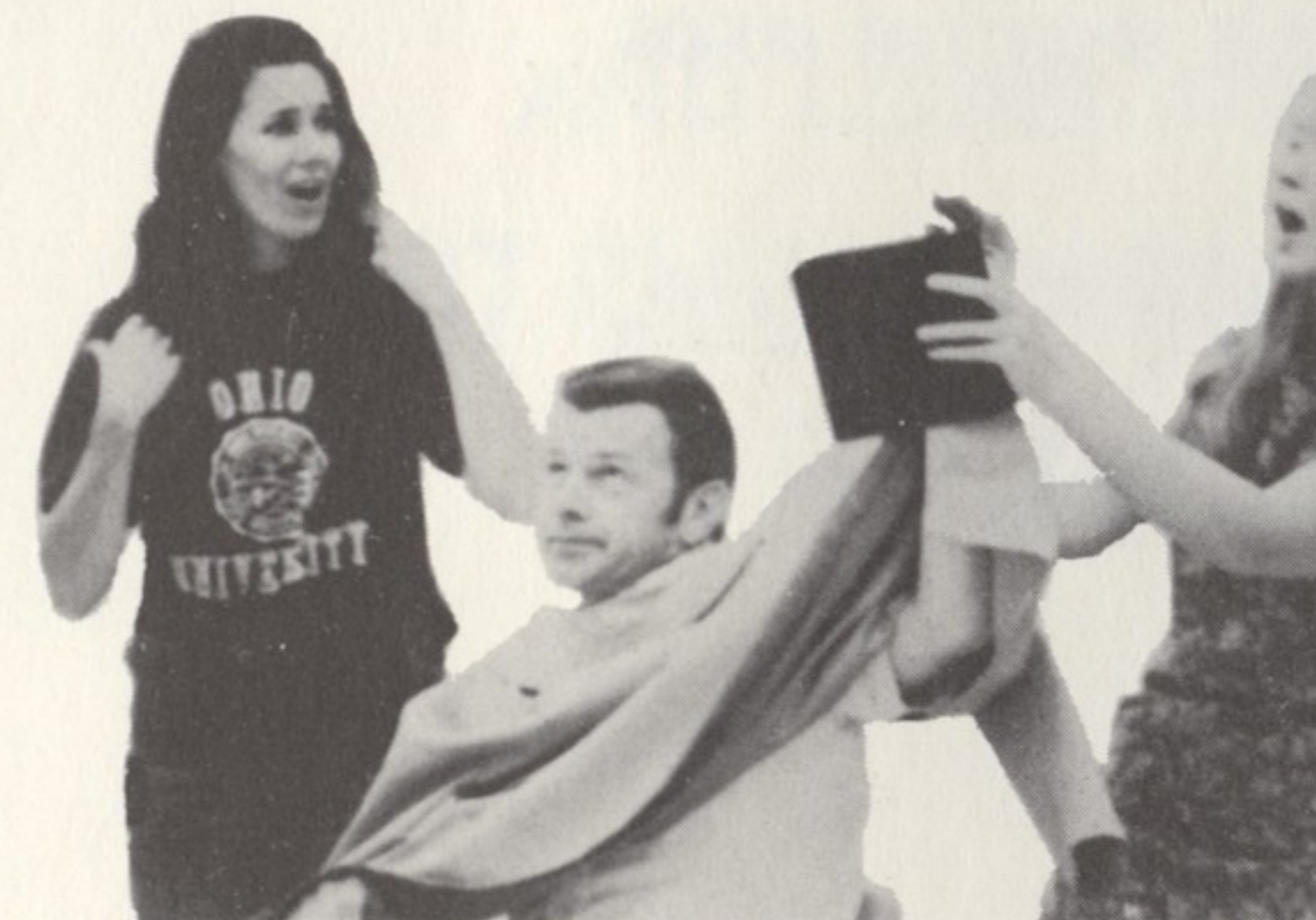
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SCHOONOVER'S MARKET

Action in the wings...and wings do get broken, as MARIAN HARTLEY knows so well. She has handled technical direction of this difficult production while nursing a painful broken arm. Your next bottle of aspirin is on us, MARIAN.

CHERYL GOETZ was another victim of the broken bone department. She broke a bone in her foot during rehearsal but she has carried on in the true tradition of the theater. So you see...part of our cast was made of plaster!

\* \* \* \* \*



# Cast-Invities



## ACKNOWLEDGMENTS

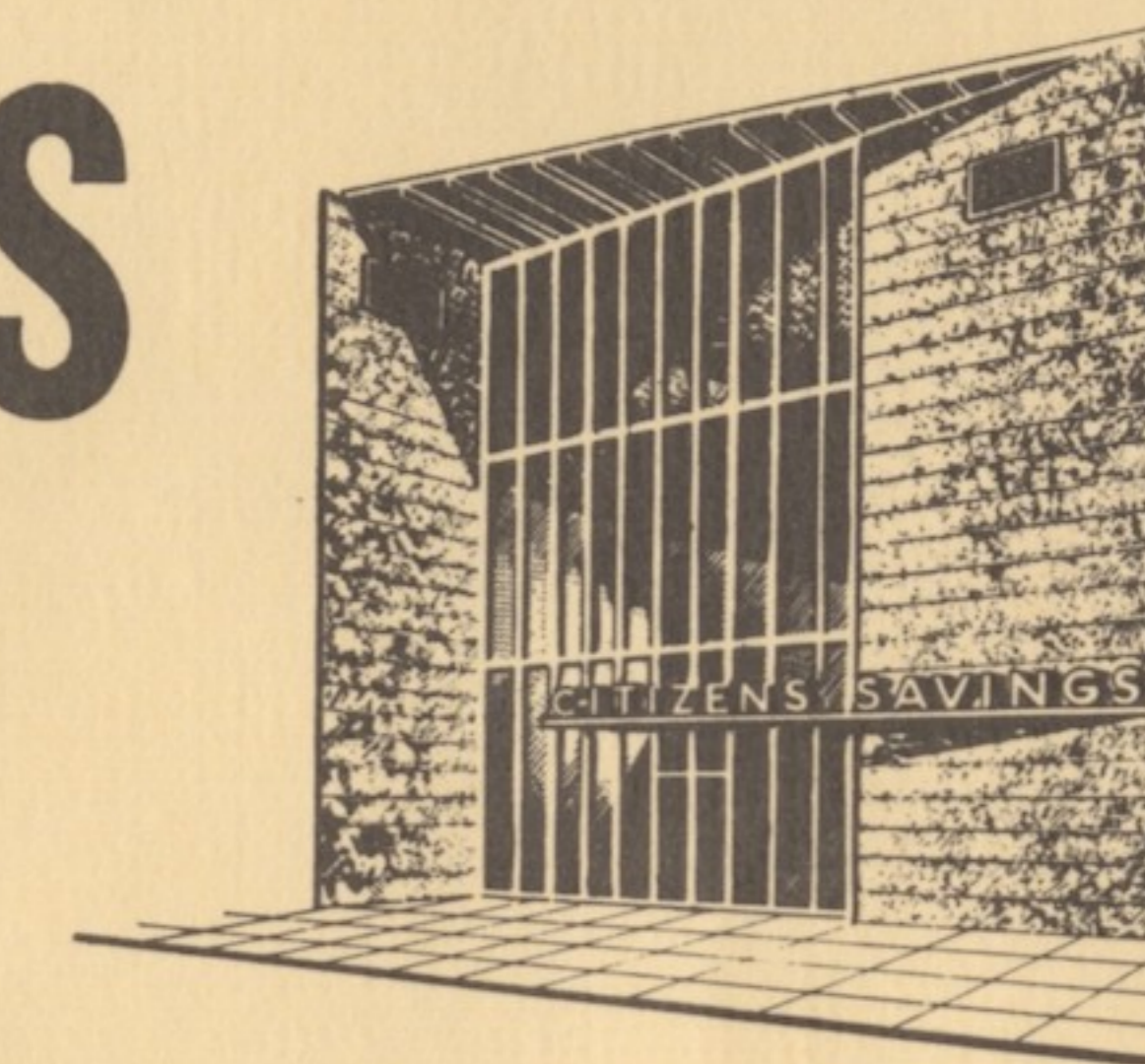
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